

RWS BEGINNING STRINGS SERIES

Grade: 1.5

Conductor Score: RWS-2580-01

# The King's Jester (Le Buffon)

Traditional French Renaissance Dance

Arranged by  
Mekel Rogers

**RWS**  
**Beginning Strings Series**

**RWS** MUSIC  
COMPANY

# The King's Jester

(Le Buffon)

## Traditional French Renaissance Dance

Arranged by  
**Mekel Rogers**

### INSTRUMENTATION

Conductor Score .....	1
Violin 1 .....	8
Violin 2 (Viola T.C.) .....	8
Viola .....	6
Cello .....	5
Double Bass .....	5
Piano (Optional) .....	1

### PROGRAM NOTE

During Medieval times, jesters served as entertainers at a royal court. Jesters would sing, dance, play music, tell stories, juggle, tell jokes, and perform simple magic tricks. They often wore brightly colored costumes with floppy pointed hats with jingle bells attached as noise makers.

**The King's Jester** is based on a catchy dance tune from the French Renaissance, "Les Bouffons" (in English, "The Jesters"). The music is lively and quick, as befits the jester's manner.

### NOTES TO CONDUCTOR

The main tune is stated at the beginning, followed by several simple variations, maintaining interest without over-taxing young players.

All parts are written in a comfortable range, allowing students to focus on other musical elements such as style, dynamic contrasts, and interplay between sections.

All low strings are in unison, and the Violin II part serves as a treble clef substitute for the Viola.

I hope you and your students enjoy this work. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.

*R. Mekel Rogers*

### ABOUT THE ARRANGER



**Mekel Rogers** has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).



for Lauren

# THE KING'S JESTER

(Le Bouffon)

Conductor Score  
RWS-2580-00

Traditional  
French Renaissance Dance  
Arranged by Mekel Rogers (ASCAP)

Allegro  $\text{♩} = 132$

Violin 1

Violin 2  
(Viola T.C.)

Viola

Cello

Double Bass

Piano  
(Optional)

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

5 6 7 8

9

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *f*

D.B. *f*

Pno. *f*

9 10 11 12

13

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

D.B.

Pno.

13 14 15 16

17

Score for measures 17-20, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 17, 18, 19, and 20.

Measures 17-20. Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. are shown. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 17, 18, 19, and 20.

21

Score for measures 21-24, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 21, 22, 23, and 24.

Measures 21-24. Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. are shown. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 21, 22, 23, and 24.

25

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *pizz.*

D.B. *mp pizz.*

Pno. *mp*

25 26 27 28

29

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f arco*

D.B. *f arco*

Pno. *f*

29 30 31 32 33