

RWS CONCERT STRINGS SERIES

Grade: 3

Conductor Score: RWS-2586-01

Mystic Flight

Jesselyn Joy Dudinsky

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CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Mystic Flight

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INSTRUMENTATION

Conductor Score.....	1
Violin 1	8
Violin 2.....	8
Viola.....	6
Cello.....	5
Double Bass	5
Piano Accompaniment.....	1

PROGRAM NOTE

Mystic Flight was commissioned by the Panama City (FL.) Youth Orchestra and their conductor, Caleb Hernandez. Inspired by all the favorite fantasy books of wands and wizards, **Mystic Flight** spurs students to embark on a haunting and whimsical adventure for string orchestra. Pizzicato, staccato, and soaring legato passages enable the performer and audience to imagine rising through the skies on a broom!

NOTES TO CONDUCTOR

Focus on intonation among sections, especially in the unison passages. The main theme has a few accidentals to navigate (mm. 7-10, for instance).

In the secondary theme sections (mm. 11 and 85) there's a lot going on rhythmically and texturally. It's important that the Violas unite with the lower strings so the Violins can soar. Violas also provide a lot of musical interest here. (It's my favorite line, personally!)

Dynamics will bring this piece to life and give it the feeling of whimsy. For example, mm. 11-17 provide a great opportunity for expressiveness in the Violins, but if dynamics aren't carefully managed, it will lose its luster!

The mood switches in the middle section at m.35, so get your players excited about this part! It should be fun and adventurous, like flying on the back of a mystical creature over mountains and lakes.

Thank you for choosing this piece for your string orchestra. I hope you have as much fun playing it as I did writing it! Please visit my composer page at rwsmusic.com to connect!

ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith.

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She has worked with several industry professionals including film composer Kurt Heinecke, producers Dennis Dearing and David Wise, and orchestrator David Shipps. She and her husband Coleman Jackson own CAJ Music Company, serving clients in several capacities including composition, arranging, orchestration, programming, producing, and editorial work.

In addition to her growing catalogue as a composer, Jesselyn writes and records her own music. She released her debut album *Take Me Away* in 2020 and is currently recording a Christian album that she will take on tour in 2025.



MYSTIC FLIGHT

Conductor Score

RWS-2586-00

Jesselyn Joy Dudinsky (ASCAP)

Mysterious $\text{d} = 55$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano Accompaniment

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

2 3 4 5 6

11

pizz.

7 8 9 10 11 12

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MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

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19

Vln. 1 pizz. *mf*

Vln. 2 pizz. *Soli mf*

Vla. *f*

Vcl. *mp*

D.B. *mp*

Pno. *f*

19 20 21 22 23 24

MYSTIC FLIGHT

27

This section of the musical score shows six staves for different instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), Double Bass (D.B.), Bassoon (Vla.), and Piano (Pno.). The key signature is A major (two sharps). Measure 25 starts with eighth-note patterns in Vln. 1 and Vln. 2. Measures 26-27 show sustained notes with grace notes. Measures 28-29 feature eighth-note patterns with slurs. Measure 30 concludes with eighth-note patterns. Measure numbers 25 through 30 are indicated below the staves.

35 With Energy! $\text{♩} = 160$ ($\text{♪} = \text{♩}$)

This section shows six staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature changes to A minor (no sharps or flats). Measure 31 has eighth-note patterns. Measures 32-33 show sustained notes with grace notes. Measures 34-35 feature eighth-note patterns with slurs. Measure 36 concludes with eighth-note patterns. Measure numbers 31 through 36 are indicated below the staves.

MYSTIC FLIGHT

Musical score for orchestra and piano, page 6, measures 37-42. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The instrumentation changes from measures 37-40 to 41-42. In measures 37-40, Vln. 1, Vln. 2, Vla., and Vcl. play eighth-note patterns. D.B. rests. Pno. plays eighth-note chords. Dynamics: *mf*, *mf*, *pizz.*, *f*, *pizz.*, *f*. Measure 41 starts with a dynamic *f*. Measures 41-42 show a transition: Vln. 1 and Vln. 2 play eighth-note patterns; Vla. and Vcl. play eighth-note patterns; D.B. rests; Pno. plays eighth-note chords. Dynamics: *mf*, *f*, *mf*.

Musical score page 6, measures 43-48. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score shows a continuation of the patterns established in the previous measures. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. D.B. rests. Pno. plays eighth-note chords. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Measures 43-48 show a continuation of these patterns.

MYSTIC FLIGHT

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60

MYSTIC FLIGHT

Musical score for orchestra and piano, page 8, measures 61-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The piano part consists of two staves. Measure 61 starts with a whole note in common time. Measures 62-66 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Dynamics include *v.*, *f*, and *p*. Measure 66 ends with a fermata over the piano's sixteenth-note pattern.

Musical score for orchestra and piano, page 8, measures 67-72. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. Measure 67 begins with a whole note. Measures 68-72 feature sixteenth-note patterns. Measure 69 is marked "Mysterious $\text{d} = 55$ ($\text{d} = \text{J}$)". Measure 70 includes dynamics *mf*, *sub. p*, and *mp*. Measure 71 includes *mp*. Measure 72 includes *f* and *mf*. Measure 73 concludes the page.

MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

79 80 81 82 83 84

MYSTIC FLIGHT

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

85 86 87 88 89 90

94

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

91 92 93 94 95 96

MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

97 98 99 100 101 102

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

103 104 105 106 107 108