

RWS CONCERT STRINGS SERIES

Grade: 3

Conductor Score: RWS-2586-01

Mystic Flight

Jesselyn Joy Dudinsky

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INSTRUMENTATION

Conductor Score	1
Violin 1	8
Violin 2	8
Viola	6
Cello	5
Double Bass	5
Piano Accompaniment	1

PROGRAM NOTE

Mystic Flight was commissioned by the Panama City (FL.) Youth Orchestra and their conductor, Caleb Hernandez. Inspired by all the favorite fantasy books of wands and wizards, *Mystic Flight* spurs students to embark on a haunting and whimsical adventure for string orchestra. Pizzicato, staccato, and soaring legato passages enable the performer and audience to imagine rising through the skies on a broom!

NOTES TO CONDUCTOR

Focus on intonation among sections, especially in the unison passages. The main theme has a few accidentals to navigate (mm. 7-10, for instance).

In the secondary theme sections (mm. 11 and 85) there's a lot going on rhythmically and texturally. It's important that the Violas unite with the lower strings so the Violins can soar. Violas also provide a lot of musical interest here. (It's my favorite line, personally!)

Dynamics will bring this piece to life and give it the feeling of whimsy. For example, mm. 11-17 provide a great opportunity for expressiveness in the Violins, but if dynamics aren't carefully managed, it will lose its luster!

The mood switches in the middle section at m.35, so get your players excited about this part! It should be fun and adventurous, like flying on the back of a mystical creature over mountains and lakes.

Thank you for choosing this piece for your string orchestra. I hope you have as much fun playing it as I did writing it! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith.

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She has worked with several industry professionals including film composer Kurt Heinecke, producers Dennis Dearing and David Wise, and orchestrator David Shipps. She and her husband Coleman Jackson own CAJ Music Company, serving clients in several capacities including composition, arranging, orchestration, programming, producing, and editorial work.

In addition to her growing catalogue as a composer, Jesselyn writes and records her own music. She released her debut album *Take Me Away* in 2020 and is currently recording a Christian album that she will take on tour in 2025.



MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16 17 18

mp

mp

mp

19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

19 20 21 22 23 24

pizz.

mf

pizz.

Soli mf

f

mf arco

mp

mf

mp

f

mf

MYSTIC FLIGHT

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29 30

arco

mf

mf

V

V

35 With Energy! ♩ = 160 (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

31 32 33 34 35 36

p

p

mp

mf

mf

f

f

fp

f

pizz.

f

fp

fp

MYSTIC FLIGHT

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

37 38 39 40 41 42

mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*
 pizz. *f* pizz. *f*
f *f* *f* *f* *f* *f*
mf *mf* *f* *f* *f* *f*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

43 44 45 46 47 48

f *mf* *f* *mf* *f* *f*
f *mf* *f* *mf* *f* *f*
mf *mf* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

51

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

Musical score for measures 55-60. The score is for a full orchestra and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview" is overlaid on the score.

MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64 65 66

f

69 Mysterious ♩ = 55 (♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

67 68 69 70 71 72

mf

f

sub. p

mp

MYSTIC FLIGHT

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

73 74 75 76 77 78

mp *mf*
mp *mf*
mp *mf*
mf *mp*
mf *mp*
mp *mf*

light and bouncy
light and bouncy
light and bouncy

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Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

Musical score for measures 79-84. The score includes a large red "Preview" watermark. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamics such as *mp* and *mf*.

MYSTIC FLIGHT

85

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. pizz. *mf*

D.B. pizz. *mf*

Pno. *mp*

85 86 87 88 89 90

94

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vcl. arco *mp*

D.B.

Pno. *mp*

91 92 93 94 95 96

MYSTIC FLIGHT

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

97 98 99 100 101 102

p *mf* *long* *mf* *mf* *mf*

arco *pizz.* *arco*

long *long* *long* *long* *long* *long*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

103 104 105 106 107 108

f *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

pizz. *arco*