

Rewind (AKA “Cassette”)

for grade 3 string orchestra

Approximately 4 minutes

By Jacob McCoy



Perusal Score Only
Not for Rehearsal or Performance

Author's Note:

Rewind (AKA "Cassette") began as a small passion project. I wanted to practice my ability to write melodies and counterpoint outside the boundaries of meter. This quickly became a very fun project for me. If you look closely you'll see that it's called Rewind because the second half is almost exactly the first half in retrograde (played backwards). And it's called Cassette because the counterpoint is very glossy and close-quarters, utilizing glissando and some extended techniques to mimic the rewinding effect from an old cassette player. Thank you, and enjoy!

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Rewind

Jacob McCoy

♩ = 56

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

gliss.

mp

2 3 4 5 6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f dolce

f con brio

gliss.

non-div.

open A

highest note

mp

mf

sub. mp

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

non-div.

mp

pizz.

mf

13 14 15 16 17 18

20 21 22 23

26 30

p *gliss.*

p *gliss.*

p *gliss.*

25 26 27 28 29 30

20 21 22 23

26 30

p *gliss.*

p *gliss.*

p *gliss.*

25 26 27 28 29 30

20 21 22 23

26 30

p *gliss.*

p *gliss.*

p *gliss.*

25 26 27 28 29 30

37

38

39

40

41

42

Violins 1 and 2: Treble clef, key of D major. Measures 43-44 feature glissandos and a half note. Measure 45 has a whole note. Measure 46 features glissandos and a half note. Dynamics: *mf* (measures 43-44), *mp* (measures 45-46).

Viola: Alto clef, key of D major. Measure 43 has a whole note. Measures 44-45 feature glissandos and a half note. Measure 46 has a whole note. Dynamics: *mf* (measures 44-45), *mp* (measures 43, 46). Instruction: *non-div.* (measures 43-44).

Violoncello: Bass clef, key of D major. Measure 43 has a whole note. Measures 44-45 feature glissandos and a half note. Measure 46 has a whole note. Dynamics: *mf* (measures 44-45), *mp* (measures 43, 46). Instruction: *pizz* (measure 44).

Double Bass: Bass clef, key of D major. Measure 43 has a whole note. Measures 44-45 feature glissandos and a half note. Measure 46 has a whole note. Dynamics: *mf* (measures 44-45), *mp* (measures 43, 46). Instruction: *arco* (measure 45).

[illegible]

Vln. 1
 crazy, improv. downward gliss
 gliss.
 Vln. 2
 non-div.
 gliss.
 Vla.
 so much weight!
 "CRUNNCHHH!!"
 ff
 Vc.
 ff
 Db.
 ff

51 52 53 54 55

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) part is in alto clef with a key signature of two sharps. The Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef with a key signature of two sharps. The score spans measures 56 to 60. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *gliss.* (glissando) and *gliss.* (glissando). A large diagonal watermark reads "For Rehearsal or Performance".