



**CANE RIVER MUSIC**

# Mountain Climbing

For

## String Orchestra

Composed by

Emmett Drake

GRADE I

[canerivermusic.com](http://canerivermusic.com)

# Emmett Drake

Emmett Drake is currently the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT, as well as the Department Chair for Large Ensembles at the Hartt School Community Division (University of Hartford) where he conducts four youth orchestras.

Mr. Drake has had many engagements as a guest conductor/clinician. His recent appearances include the Hartford Symphony Orchestra (CT), Farmington Valley Symphony Orchestra (CT), the Suzuki Youth Orchestra of the Americas (MN), TMEA Region 2 Orchestra (TX), Broward County All County Gold Orchestra (FL), the Fairfield County String Festival (CT), CMEA Eastern and Southern Regional Festivals (CT), Massachusetts Western District Orchestra Festival (MA), Westchester All County Youth Orchestra (NY), Ithaca Suzuki Institute (NY), Intermountain Suzuki String Institute (UT), and Hartt Suzuki Institute (CT).

As a composer, Emmett has written many compositions and arrangements for all levels, and his works are frequently performed by groups from around the country.

He holds a BM in Composition from the Hartt School and a MS in Music Education from the University of Bridgeport.

He lives in West Hartford, CT with his wife, daughter, and yellow lab.

# Cane River Music

Cane River Music is a boutique print music distributor specializing in quality works of music for winds, strings, and percussion. If you have a discerning taste and appreciate music of high artistic merit, you have come to the right place. Born of a long friendship between composer Martin Ellerby and conductor Jeff Mathews, CRM is the embodiment of their shared commitment to the promotion of superior concert music.

# MOUNTAIN CLIMBING

Emmett Drake

**Allegro**

Violin 1

Violin 2

Viola

Cello

Double Bass

5

A

musical score for measures 1-4. The score is for a piano and bass. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The piano part is marked *pizz.* (pizzicato). The bass part is marked *f* (forte).

musical score for measures 13-16. The score is for a piano and bass. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The piano part is marked *arco* (arco). The bass part is marked *p* (piano).

B

Musical score for system B, measures 1-4. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The first three staves (Treble 1, Treble 2, Bass 1) are marked *mf* and play a continuous eighth-note melody. The last two staves (Bass 2, Bass 3) are marked *mf* and play a continuous eighth-note melody, with the instruction *pizz.* (pizzicato) written above the first measure of each staff.

Musical score for system 21, measures 5-8. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The first three staves (Treble 1, Treble 2, Bass 1) are marked *p* in measure 5, *mp* in measure 6, and *ff* in measure 7. The last two staves (Bass 2, Bass 3) are marked *p* in measure 5, *mp* in measure 6, and *ff* in measure 7. The instruction *arco* (arco) is written above the first measure of each staff.

Scan this QR code to hear a recording  
of Mountain Climbing and many other  
pieces distributed by Cane River Music



Perusal Score Or  
Not for Rehearsal or Performance