

RWS SYMPHONIC STRINGS SERIES

Grade: 4

Conductor Score: RWS-2482-01

# Unknown Soldier

Coleman Jackson

*Symphonic Strings Series*

RWS MUSIC  
COMPANY

# Unknown Soldier

Coleman Jackson

## INSTRUMENTATION

Conductor Score .....	1
Violin 1 .....	15
Violin 2 .....	15
Viola .....	6
Cello .....	5
Double Bass .....	5
Piano (Optional) .....	1

## PROGRAM NOTE

A visit to the Tomb of the Unknown Soldier inspired the composer, who wanted to write music that touched every listener in some way. We all know someone who has been affected by the devastation of war, and *Unknown Soldier* is intended to provide solace to them.

## NOTES TO CONDUCTOR

I encourage you to approach this piece with a particular person or a memory foremost in mind. I firmly believe that is the best and perhaps the only way to communicate the deep emotions that imbue this music. Due to its emotional nature, it will be very important to feel it with the musicians. They will only be able to perform this as well as it is conducted, so the more you can commit to it, the better it will sound.

The whole piece should have a rubato character, pushing and pulling the tempo in accordance with the conductor's interpretation.

Take the written *ritardandos* and *rallentandos* very seriously. It is impossible to overdo them.

Take your time after the climax at measure 31. Don't feel you need to give a downbeat to 32 immediately. Allow the silence to resonate.

This is one of my personal favorites among my compositions. I hope you enjoy performing it as much as I enjoyed writing it.

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



## ABOUT THE COMPOSER



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator.

To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.



# UNKNOWN SOLDIER

Conductor Score  
RWS-2482-00

Coleman Jackson (ASCAP)

Solemnly ♩ = 80

3

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Optional)

pedal throughout

2 3 4

Vln. 1

Vln. 2

Vla.

Vel.

D.B.

Pno.

5 6 7 8

div.

mp

pp

p

f

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*rit.* 19 *a tempo*

Vln. 1 *p* *mf*

Vln. 2 unis. *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D.B. *p* *mf*

Pno. *p* *mf*

17 18 20

23

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

D.B. *p* *f*

Pno. *p* *f*

21 22 24

*rit.* *a tempo*

div.

bring out!

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

*rall.*  
*div.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

unis.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31

32

*a tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

33

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

35

36

37

38

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*div.*

*mp*

*p*

*div.*

*unis.*

*p*

*div.*

*unis.*

*p*

1/2 of players rearticulate

*p*

*p*

40 41 42

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

*rall.*

*unis.*

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

*div.*

43 44 45 46 47 48