

MEDIEVAL LEGENDS

for string orchestra and optional percussion

Full score

JOSHUA REZNICOW

Allegro con brio ♩ = 120

3

Violin I

Violin II

Viola

Violoncello

Double Bass

Suspended Cymbal

Tambourine

2 3 4 5

7

Vln I

Vln II

Vla

Vc.

D. B.

Sus. Cym.

Tamb.

6 7 8 9 10

15

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Suspended Cymbal, and Tambourine. The Viola part starts with a forte (*f*) dynamic. The Suspended Cymbal part has a dynamic change from piano (*p*) to forte (*f*) at measure 14, with the instruction "mallet end" above the staff. The Tambourine part has a dynamic change from piano (*p*) to forte (*f*) at measure 14. Measure numbers 11, 12, 13, 14, and 15 are indicated in boxes below the respective measures.

Musical score for measures 16-21. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Suspended Cymbal, and Tambourine. The Suspended Cymbal part has a dynamic change from piano (*p*) to forte (*f*) at measure 16. The Tambourine part has a dynamic change from piano (*p*) to forte (*f*) at measure 16. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes below the respective measures. A circled number (4) is present below measure 20.

23

Vln I

Vln II

Vla

Vc.

D. B.

Sus. Cym.

Tamb.

22 23 24 25 26 27

(8)

29

Vln I

Vln II

Vla

Vc.

D. B.

Sus. Cym.

Tamb.

28 29 30 31 32

mf

mf

mf

pizz.

mf

pizz.

mf

mallet end *p* To Tri.

Tri.

mf

33 37

Vln I

Vln II

Vla

Vc. arco
f

D. B. arco
f

Tri.

Tamb.

33 34 35 36 37

42

Vln I

Vln II

Vla

Vc.

D. B.

Tri. Sus. Cym. mallet end
p *f* To Glock.

Tamb.

38 39 40 41 42 43

48

Vln I

Vln II

Vla

Vc.

D. B.

Sus. Cym.

Glock.

Glock.

44 45 46 47 48 49 50 51

p *f*

55

Vln I

Vln II

Vla

Vc.

D. B.

Sus. Cym.

Glock.

52 53 54 55 56 57

p *f*

To Tamb.

59

Musical score for measures 58-62. The score includes staves for Vln I, Vln II, Vla, Vc., D.B., Sus. Cym., and Tamb. Measure 58 features a dynamic change from *p* to *f* for the Tambourine. Measure 59 includes the instruction "end of stick" above the Vln I staff. Measures 60-62 continue the rhythmic patterns.

64

Musical score for measures 63-67. The score includes staves for Vln I, Vln II, Vla, Vc., D.B., Sus. Cym., and Tamb. Measures 63-66 feature a dynamic change from *ff* to *sfz* for the strings. Measure 67 includes the instruction "strike with mallet end" above the Sus. Cym. staff.