

A SILENT PROMISE

for string orchestra

Full score

AARON SOLTIS

Sincerely ♩ = 90

Musical score for measures 2 through 8. The score is for a string orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Sincerely' with a quarter note equal to 90 beats per minute. The dynamics are marked *pp* (pianissimo). The Violin II part includes the instruction 'stagger bowings'. The score shows a melodic line in the lower strings (Viola, Violoncello, Double Bass) and a more active line in the Violin I part starting in measure 5. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom.

14 Gently

Musical score for measures 9 through 15. The score continues from the previous page and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature remains two flats and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) and *p* (piano). The score shows a melodic line in the lower strings (Viola, Violoncello, Double Bass) and a more active line in the Violin I part starting in measure 14. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom.

30

Vln I *pp* *p* *p* *cresc. to mf*

Vln II *pp* *p* *p* *cresc. to mf*

Vla *pp* *p* *p* *cresc. to mf*

Vc. *pp* *mp*

D. B. *pp*

28 29 30 31 32

Vln I *p* *p* *p* *div.*

Vln II *p* *p* *p*

Vla *p* *p* *mp*

Vc. *mp*

D. B.

33 34 35 36 37

Musical score for measures 38-43, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *p*, and includes a section labeled "unis. V".

Measures 38-43:

- Violin I: *p* < *mf* — *p* (measures 38-40), *mf* (measures 41-43)
- Violin II: *p* < *mf* — *p* (measures 38-40), *mf* (measures 41-43)
- Viola: *mf* (measures 38-40), *p* (measures 41-43)
- Violoncello: *mf* (measures 38-40), *p* (measures 41-43)
- Double Bass: *p* (measures 41-43)

Measures 38, 39, 40, 41, 42, 43 are marked with boxed numbers below the staff.

Musical score for measures 44-47, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*.

Measures 44-47:

- Violin I: *p* (measures 44-47)
- Violin II: *p* (measures 44-47)
- Viola: *p* (measures 44-47)
- Violoncello: *p* (measures 44-47)
- Double Bass: *p* (measures 44-47)

Measures 44, 45, 46, 47 are marked with boxed numbers below the staff.

48

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

48 49 50 51

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

52 53 54 55

div.

56

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

56 57 58 59

Vln I

Vln II

Vla

Vc.

D. B.

60 61 62 63

unis.

64 *div.*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

64 65 66 67 68

Vln I

Vln II *pp sub.*

Vla

Vc.

D. B.

69 70 71 72 73 74

75

unis.
V

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

75 76 77 78 79 80 81 82 83

rit.....

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

84 85 86 87 88 89