

INTERSTELLAR DREAMS

Full Score

CHRIS PILSNER

Ambient ♩ = 108

Violin I
Violin II
Viola
Violoncello
Double Bass

2 3 4 5 6 7 8 9 10 11 12

poco rit. 17 Mysteriously, Poco piu mosso ♩ = 118
poco vib.
unis.

Vln I
Vln II
Vla
Vc.
D. B.

13 14 15 16 17 18 19 20

Vln I
Vln II
Vla
Vc.
D. B.

21 22 23 24 25 26 27

Vln I normale
Vln II
Vla
Vc.
D. B.

28 29 30 31 32 33 34 35 36

37 Piu Mosso ♩ = 124
Vln I
Vln II
Vla
Vc.
D. B.

37 38 39 40 41 42 43 44

molto rit.

45 Expansively ♩ = 118

ff

Vln I

Vln II

Vla

Vc.

D. B.

45 46 47 48 49 50 51

Vln I

Vln II

Vla

Vc.

D. B.

52 53 54 55 56 57

59

rit.

63 a tempo

Vln I

Vln II

Vla

Vc.

D. B.

58 59 60 61 62 63 64

mf

mp

Vln I
Vln II
Vla
Vc.
D. B.

65 66 67 68 69 70

p

71 Vivace ♩ = 152 75

Vln I
Vln II
Vla
Vc.
D. B.

71 72 73 74 75 76

mp
mf

unis.
div.

83

Vln I
Vln II
Vla
Vc.
D. B.

77 78 79 80 81 82 83

mp
f
mf

div.
unis.

Vln I

Vln II

Vla

Vc.

D. B.

84 85 86 87 88 89 90

Vln I

Vln II

Vla

Vc.

D. B.

91 92 93 94 95 96 97 98

Vln I

Vln II

Vla

Vc.

D. B.

99 100 101 102 103 104 105 106

107

Vln I *mf*

Vln II *mf*

Vla

Vc.

D. B.

107 *mf* 108 109 110 111 112

Vln I

Vln II

Vla

Vc.

D. B.

113 114 115 116 117 118

119

123

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

119 120 121 122 123 124 125 126

unis. div.

Musical score for measures 127-134. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The notation includes various note values, rests, and dynamic markings. A large watermark 'www.pedagogik.com' is visible across the page.

127 128 129 130 131 132 133 134

poco rit. 139 Poco meno mosso, In One ♩ = 146

Musical score for measures 135-140. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The notation includes various note values, rests, and dynamic markings. A large watermark 'www.pedagogik.com' is visible across the page.

135 136 137 138 139 140

Musical score for measures 141-146. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The notation includes various note values, rests, and dynamic markings. A large watermark 'www.pedagogik.com' is visible across the page.

141 142 143 144 145 146

Vln I
Vln II
Vla
Vc.
D. B.

f molto espr.
f molto espr.

mf

147 148 149 150 151 152

Vln I
Vln II
Vla
Vc.
D. B.

153 154 155 156 157 158

unis.

Vln I
Vln II
Vla
Vc.
D. B.

ff
ff
ff
ff

159 160 161 162 163 164

div.

Vln I
Vln II
Vla
Vc.
D. B.

165 166 167 168 169 170 171 172

Vln I
Vln II
Vla
Vc.
D. B.

173 174 175 176 177 178

179 Slower, Mysterious ♩ = 86

Vln I
Vln II
Vla
Vc.
D. B.

179 180 181 182 183 184 185 186

187 Vivace al Fine ♩ = 156

Score for measures 187-192. Instruments: Vln I, Vln II, Vla, Vc., D. B. Dynamics: *f*, *mf*. Performance markings: *unis.*, *V*, *>*.

Score for measures 193-197. Instruments: Vln I, Vln II, Vla, Vc., D. B. Dynamics: *f*. Performance markings: *div.*, *>*.

Score for measures 198-202. Instruments: Vln I, Vln II, Vla, Vc., D. B. Dynamics: *f*. Performance markings: *V*, *>*.

Musical score for five instruments: Vln I, Vln II, Vla, Vc., and D. B. The score covers measures 203 to 207. Vln I and Vln II parts are in treble clef with a forte (*ff*) dynamic. Vla is in bass clef with a forte (*ff*) dynamic. Vc. and D. B. are in bass clef with a forte (*ff*) dynamic. The Vc. and D. B. parts include a *div.* (divisi) marking. The D. B. part includes a *unis.* (unison) marking. A large watermark 'for perusal only www.zicatomusic.com' is overlaid diagonally across the page.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff* *div.*

D. B. *ff* *div.* *unis.*

203 204 205 206 207