

# COMPASS TO THE SUN

ETHAN ANDERSON

Moderato ♩ = 81

Musical score for measures 1-3. The score is in 4/4 time and features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is Moderato with a quarter note equal to 81 beats per minute. The key signature has one sharp (F#).  
Violin 1: Treble clef, starts with a half note G4, then a half note A4. Dynamics: *pp*.  
Violin 2: Treble clef, starts with a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Dynamics: *p*.  
Viola: Bass clef, starts with a half note G3, then a half note A3. Dynamics: *pp*.  
Violoncello: Bass clef, rests in all three measures.  
Double Bass: Bass clef, rests in all three measures.

Musical score for measures 4-7. The score continues with five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics: *p*.  
Violin 1: Treble clef, starts with a half note G4, then a half note A4. Dynamics: *p*.  
Violin 2: Treble clef, starts with a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Dynamics: *p*.  
Viola: Bass clef, starts with a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4. Dynamics: *mp*.  
Violoncello: Bass clef, starts with a half note G3, then a half note A3. Dynamics: *p*.  
Double Bass: Bass clef, starts with a half note G2, then a half note A2. Dynamics: *p*.  
Measures 2, 3, 4, and 7 are marked with boxed numbers 2, 3, 4, and 7 respectively.

Vln 1 *p*

Vln 2 *mp*

Vla *mf*

Vc. *p*

D. B. *p*

8 9 10 11

rit..... 15 Allegro ♩ = 120

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

12 13 14 15



Musical score for measures 24-27, featuring five staves: Vln 1, Vln 2, Vla, Vc., and D. B. The score is in 3/4 time and includes various musical notations such as notes, rests, and slurs. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the staves.

Musical score for measures 28-31, featuring five staves: Vln 1, Vln 2, Vla, Vc., and D. B. The score continues with various musical notations, including notes, rests, and slurs. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the staves.

33

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*mf*

pizz.

32 33 34 35

Vln 1

Vln 2

Vla

Vc.

D. B.

36 37 38 39

41

Musical score for measures 40-43. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The dynamic marking *mf* is present. Measure 40 is the first measure of the system. Measures 41, 42, and 43 follow. The Vln 1 and Vln 2 parts have a fermata over the final note of measure 43. The Vla part has a fermata over the final note of measure 43. The Vc. and D. B. parts have a fermata over the final note of measure 43.

Vln 1

Vln 2

Vla

Vc.

D. B.

40 41 42 43

Musical score for measures 44-47. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The dynamic marking *mf* is present. Measure 44 is the first measure of the system. Measures 45, 46, and 47 follow. The Vln 1 and Vln 2 parts have a fermata over the final note of measure 47. The Vla part has a fermata over the final note of measure 47. The Vc. and D. B. parts have a fermata over the final note of measure 47.

Vln 1

Vln 2

Vla

Vc.

D. B.

44 45 46 47

49 div.

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

*f*

*f*

*ff*

*f*

*ff*

48

49

50

51

Vln 1

Vln 2

Vla

Vc.

D. B.

52

53

54

55

57

unis.

Musical score for measures 56-59. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 56 features a *ff* dynamic for the double bass and *f* for the other instruments. Measure 57 is marked *f* and includes the instruction "unis." above the first violin staff. Measures 58 and 59 continue with the *f* dynamic. A large watermark "Petrus" is visible across the score.

Musical score for measures 60-63. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature is one sharp (F#) and the time signature is 3/4. Measures 60-63 continue the musical piece. A large watermark "Petrus" is visible across the score.

65

Vln 1

Vln 2

Vla

Vc.

D. B.

*f*

64 65 66 67 68

Vln 1

Vln 2

Vla

Vc.

D. B.

69 70 71 72 73

rit..... 77 **Meno Mosso** ♩ = 110

Musical score for measures 74-79. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. Measure 74 starts with a fermata over the first two notes. Measure 75 has a fermata over the first two notes. Measure 76 has a fermata over the first two notes. Measure 77 is marked **Meno Mosso** with a tempo of ♩ = 110. Dynamic markings include *pp* for Vln 1, Vln 2, and Vc., and *mp* for Vla. The D. B. part has a *pp* marking in measure 76. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated in boxes below the staves.

81 **a tempo** ♩ = 120

Musical score for measures 80-83. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The key signature is one sharp (F# major/C# minor). The time signature is 8/8. Measure 80 starts with a fermata over the first two notes. Measure 81 is marked **a tempo** with a tempo of ♩ = 120. Dynamic markings include *mf* for Vln 1, Vln 2, Vla, and Vc., and *p < mf* for D. B. Measure numbers 80, 81, 82, and 83 are indicated in boxes below the staves.

85

Musical score for measures 84-87. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D. B. Measure 84 begins with a dynamic marking of *mf*. Measures 85 and 86 feature a dynamic marking of *f*. Measure 87 concludes with a fermata. A large watermark is visible across the page.

Musical score for measures 88-91. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D. B. Measures 88, 89, and 90 continue the musical progression. Measure 91 concludes with a fermata. A large watermark is visible across the page.

93

Vln 1

Vln 2

Vla

Vc.

D. B.

*mf* *f*

*f* *ff* *f*

92 93 94 95

Vln 1

Vln 2

Vla

Vc.

D. B.

96 97 98 99

103

Vln 1

Vln 2

Vla

Vc.

D. B.

100 101 102 103

Vln 1

Vln 2

Vla

Vc.

D. B.

104 105 106

*ff*