

THE ENDLESS VOYAGE

FOR STRING ORCHESTRA AND PERCUSSION

CHRIS PILSNER

INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello
Double Bass
Timpani
Cymbals & Mark Tree

ABOUT THE COMMISSION

"The Endless Voyage" was commissioned by Bethaney Cross and the Mountain View High School Orchestras in Mesa, Arizona in 2023 in honor of the retirement of Dr. Walter Temme.

PROGRAM NOTES

"The Endless Voyage is a story of adventure, reflection, and a passion to always retain a never-ending intrepid spirit. From my early planning, I knew that Dr. Walter Temme, whom this work was commissioned for, had such a spirit. And since this work was to commemorate his retirement from as an orchestra director, I took the opportunity to write a him his own adventurous melody for which he could take with him throughout all of his future journeys.

The work opens with a "calling" from the celli for the adventure to start, but quickly moves into the beginning of our voyage. The tempo then picks up just before the melody bursts forth in its first majestic statement. As the music moves into the middle of the work, we take a more reflective view with a new melody that shares several to its earlier cousin, but allows a bit of respite before the tempo picks back up into full adventure mode.

I am honored to have composed this work for Dr. Temme, as his adventurous spirit very much reflects my own. It now serves a reminder to have a endless amount of adventure and joy in everything I do."

CHRIS PILSNER

ABOUT THE COMPOSER

Composer and conductor Chris Pilsner is becoming an established name in the contemporary classical world. His music for orchestra, wind ensemble, and chamber ensembles has been acclaimed by audiences, performers, and conductors worldwide and receives hundreds of performances every year. Recordings of these works can be found throughout YouTube, garnering over 200,000 views.

In the concert hall, Chris's music has been performed by groups as diverse as professional ensembles, universities, high schools, all-state/honor ensembles, and even in Carnegie Hall. He has also been commissioned by/recorded with professional orchestras across the world including the Vienna Synchron Stage Orchestra, Fort Collins Symphony Orchestra, Scottish Session Orchestra and the Budapest Scoring Orchestra. In 2019, he traveled to Vienna to conduct the Vienna Synchron Stage Orchestra in a recording session of all his works for string orchestra, which were released on his EP Album Elements in August of 2019. Recently, he returned to Vienna to record his works for wind ensemble, which will be released on a new album, due in early 2023.

Chris's music can also be heard in the world of film where he most recently composed the score to feature length documentary *Finding Daylight* in 2021. He was also the winner of the Film Scoring Academy of Europe's Call for Scores Award in 2020.

As a conductor, Chris served as the Director of Orchestras at Windsor High School in Colorado from 2014-2019. Now a full-time composer and conductor, he regularly appears as a guest conductor/clinician with schools, honor bands/orchestras, and other ensembles across the nation. Because of his experience as a teacher, Chris is an avid supporter of music education and strives to keep creating new and original works for young individuals across the world.

Chris holds a Masters of Music in Composition at Central Michigan University where he studied with renowned composer David Gillingham. He also holds two Bachelor's degrees from the University of Northern Colorado in Music Composition and Music Education.

Chris is a member of ASCAP and proudly self-published through his publishing company Zicato Music.

Please visit Chris online at www.chrispilsner.com
or e-mail him at chris@chrispilsner.com

THE ENDLESS VOYAGE

Full Score

CHRIS PILSNER

Moderato ♩ = 96

div. 2

3

4

5

6

pp

pp

pp

mf

pp

mf

mp

mp

mp

mp

mp

7

8

9 unis.

10

11

12 rit.....

V

mf

mp

mp

mp

mp

mp

13 Faster, energetic and building ♩ = 134

14 15 16 19

Vln I *p*

Vln II *p*

Vla *mp*

Vc. *p*

D. B. *p*

17 18 19

Vln I *mf*

Vln II

Vla *mp* *mf*

Vc. *mp*

D. B. *mp*

20 21 22

Vln I

Vln II *mp* *mf*

Vla *V*

Vc.

D. B.

25 Majestic & Flowing

This musical score is for a section titled "25 Majestic & Flowing". It is arranged for a symphony orchestra and includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Double Bass (D. B.), Timpani (Timp.), and Snare Cymbal (S. Cym.).

The score is divided into two systems. The first system covers measures 23 to 31, and the second system covers measures 27 to 31. Measure numbers are indicated at the beginning of each line.

Dynamic markings are used throughout to indicate volume levels:

- Violin I (Vln I):** Starts with a forte (*f*) dynamic in measure 25.
- Violin II (Vln II):** Starts with a forte (*f*) dynamic in measure 25.
- Viola (Vla):** Starts with a forte (*f*) dynamic in measure 25.
- Violoncello (Vc):** Starts with a forte (*f*) dynamic in measure 25. A "unis." (unison) marking is present in measure 25.
- Double Bass (D. B.):** Starts with a forte (*f*) dynamic in measure 25.
- Timpani (Timp.):** Starts with a piano (*p*) dynamic in measure 25, then changes to forte (*f*) in measure 26.
- Snare Cymbal (S. Cym.):** Starts with a piano (*p*) dynamic in measure 25, then changes to forte (*f*) in measure 26.

In the second system, dynamic markings include:

- Violin I (Vln I):** Starts with a piano (*p*) dynamic in measure 27, then changes to forte (*f*) in measure 30.
- Violin II (Vln II):** Starts with a piano (*p*) dynamic in measure 27, then changes to forte (*f*) in measure 30.
- Viola (Vla):** Starts with a piano (*p*) dynamic in measure 27, then changes to forte (*f*) in measure 30.
- Violoncello (Vc):** Starts with a piano (*p*) dynamic in measure 27, then changes to forte (*f*) in measure 30.
- Double Bass (D. B.):** Starts with a piano (*p*) dynamic in measure 27, then changes to forte (*f*) in measure 30.
- Timpani (Timp.):** Starts with a mezzo-forte (*mf*) dynamic in measure 27, then changes to mezzo-piano (*mp*) in measure 28, and finally to forte (*f*) in measure 30.
- Snare Cymbal (S. Cym.):** Starts with a mezzo-piano (*mp*) dynamic in measure 27, then changes to forte (*f*) in measure 30.

41 42 43 44 45

Vln I

Vln II

Vla

Vc.

D. B.

mf div.

mp unis.

46 47 48 49

Vln I

Vln II

Vla

Vc.

D. B.

V

50 51 52 53

Vln I

Vln II

Vla

Vc.

D. B.

div.

rit.....

unis.

..... 55 Slower, molto legato ♩ = 66 unis.

54 56 57 58 59 60

Vln I *mp* *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

62 poco rit. 63 Poco piu mosso 64 65 66

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp* *div.* *mf* unis.

D. B. *mp*

67 68 69 70 71 a tempo 72

Vln I *p* *mf* unis.

Vln II *p* *mf* unis.

Vla *p* *mf*

Vc. *mf*

D. B. *mf*

73 74 75 76 rit..... 77 **78** Tempo One ♩ = 134

Vln I *poco*

Vln II *poco*

Vla *poco*

Vc. *div.* *poco*

D. B. *poco*

M. T. *p*

M.T. run fingers lightly through chimes

81 79 80 82 83

Vln I

Vln II

Vla

Vc. *unis.* *mp*

D. B. *mp*

Timp. *mp*

M. T. To S. Cym. *n*

84 85 86 87 88

Vln I

Vln II

Vla

Vc.

D. B.

Timp.

mp

89 90 91 92 93

Vln I

Vln II

Vla

Vc.

D. B.

Timp.

mf

f

95

94 96 97

Vln I *ff* *mf*

Vln II *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

D. B. *ff* *mf*

Timp.

S. Cym. *mp*

98 99 100 101

Vln I *poco* *mf*

Vln II

Vla

Vc. *mf*

D. B. *mf*

Timp.

102 103 104 105 106 poco rit.....

Vln I
Vln II
Vla
Vc.
D. B.
Timp.
S. Cym.

107 Poco piu mosso, Aggressive and energetic

108 109

Vln I
Vln II
Vla
Vc.
D. B.
Timp.

110 111 112

Vln I

Vln II

Vla

Vc. *div.* *unis.*

D. B.

Timp. *f*

113 114 115

Vln I

Vln II

Vla *f*

Vc. *f*

D. B. *f* *div.*

Timp. *f*

S. Cym. *mp* *f*

116 117 118

Vln I *f* V V V

Vln II *f* V V V

Vla

Vc.

D. B.

Timp.

119 120 121 122

Vln I *f* V V V

Vln II *f* V V V

Vla

Vc.

D. B. unis.

Timp.

S. Cym. *p*

123 Poco meno mosso, lyrical

124

125

126

127

Musical score for measures 123-127. The score includes staves for Vln I, Vln II, Vla, Vc., D. B., and S. Cym. The tempo is 'Poco meno mosso, lyrical'. The dynamic is marked 'mf' throughout. The key signature has one flat (B-flat). The time signature is 4/4. The S. Cym. part has a specific rhythmic pattern in measure 123.

rit..... 131 Slower, Maestoso ♩ = 112 rit.....

128

129

130

132

Musical score for measures 128-132. The score includes staves for Vln I, Vln II, Vla, Vc., D. B., Timp., and S. Cym. The tempo changes to 'Slower, Maestoso' with a metronome marking of ♩ = 112. The dynamic is marked 'ff' for the strings and 'mp' for the timpani. The key signature has one flat (B-flat). The time signature is 4/4. The S. Cym. part has a specific rhythmic pattern in measure 131.

133 Vivace al fine ♩ = 138

134 135 136

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Timp. *f* *mf*

optional 8va div. 137 138 139

Vln I *ff*

Vln II *Vla 8ba* *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Timp. *mf*