

E V E N T I D E

Score

CHRIS PILSNER

Adagio, peacefully legato ♩ = 52

ad lib: repeat given note pattern at independent tempi

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 features a *pp* dynamic for Violin I with a note pattern in a box. Measures 2-8 show the other instruments with *p poco* dynamics and various articulations like accents and slurs. A large watermark 'www.perusaluse.com' is visible across the score.

Musical score for measures 9-16. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 9 is marked with a box containing the number 9. Measure 14 is marked with a box containing the number 14 and the text 'Poco più mosso'. The tempo changes from Adagio to Poco più mosso at measure 14, indicated by 'rit.....' and 'rit.'. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'www.perusaluse.com' is visible across the score.

22

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mp

mp

mp

mp

17 18 19 20 21 22 23

26

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mp

mp

24 25 26 27 28

rit. 30 a tempo 34

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

f *mp* *mf* *mp*

29 30 31 32 33 34

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

35 36 37 38 39 40 41

42 a tempo

Musical score for measures 42-49. The score is in 4/4 time and G major. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 42 starts with a box containing the number 42 and the tempo marking 'a tempo'. Dynamics include *mp* for Vln. I, *p* for Vln. II, *mp* for Vla., *p* for Vc., and *p* for Db. There are various articulations such as accents and slurs. Measure 49 ends with a dynamic marking of *mf*.

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. unis. *p*

Db. *p*

42 43 44 45 46 47 48 49

50

Musical score for measures 50-53. The score is in 4/4 time and G major. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 50 starts with a box containing the number 50. Dynamics include *mp* for Vln. I, *mp* for Vln. II, *mp* for Vla., and *mp* for Db. There are various articulations such as accents and slurs. Measure 53 ends with a dynamic marking of *mf*.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db. *mp*

50 51 52 53

54 **Molto più mosso** ♩ = 65

58 **molto rit. ...**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Db. *f*

54 55 56 57 58 59 60 61

62 **Adagio** ♩ = 52

ad lib: repeat given note pattern at independent tempi

Repeat 3 times, slowly fading away

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p* unis.

Db. *p*

62 63 64 65 66 67 68 69