

commissioned by Melissa Claeys and the Boltz Middle School Orchestras

FIRE FLIGHT

for string orchestra

Score

CHRIS PILSNER

Distant, ethereal $\text{♩} = 54$

Violin I *pp* *poco cresc.*

Violin II *pp* *poco cresc.*

Viola *pp* *poco cresc.*

Violoncello *pp* (stagger bowings) *div.*

Double Bass *pp* (stagger bowings)

8 normale *mp* rit..... 9 *poco piu mosso* *mf* 10 11 rit..... 12 *Molto legato a appassionato* *f* 13

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f* unis. *div.* unis. *div.*

D. B. *mp* *mf* *f*

14 15 16 17 18

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f*

19 rit..... 20 21 22 23

Vln I *p*

Vln II *p*

Vla *mf* *legato V*

Vc. *mf* *legato V*

D. B.

24 25 26 27 28 29 30

Vln I *mp* *Vivace, light & energetic* $\text{♩} = 162$

Vln II *mp* *mp*

Vla *mp* *p* *mp*

Vc. *mp* *p* *mp*

D. B. *mp* *mp*

31 32 33 34 35 36

Vln I *mf* *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

D. B. *cresc. poco a poco*

37 38 39 40 41 42

Vln I *f* *legato*

Vln II *f* *legato*

Vla *f* *legato*

Vc. *f* *legato*

D. B. *f* *legato*

43 44 45 46 47 48

Vln I *f* *legato*

Vln II *f* *legato*

Vla *f* *legato*

Vc. *f* *legato*

D. B. *f* *legato*

49 50 51 52 53 54

Vln I
Vln II
Vla
Vc.
D. B.

Detailed description: This system of musical notation covers measures 49 through 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/2. Measures 49-50 show a melodic line in the Violin I part with a slur. Measures 51-54 continue with similar melodic lines in the Violin I and II parts, and a rhythmic accompaniment in the lower strings. A large watermark 'www.chrysalis.com' is visible across the page.

55 56 57 58 59

Vln I
Vln II
Vla
Vc.
D. B.

mf

Detailed description: This system covers measures 55 through 59. The key signature remains two sharps and the time signature is 3/2. Measure 55 features a long note in the Violin I part. Measures 56-59 show a more active melodic line in the Violin II part, with a *mf* dynamic marking. The Viola and Violoncello parts provide a steady accompaniment. A large watermark 'www.chrysalis.com' is visible across the page.

60 61 62 63 64

Vln I
Vln II
Vla
Vc.
D. B.

mf

Detailed description: This system covers measures 60 through 64. The key signature remains two sharps and the time signature is 3/2. Measure 60 shows a *mf* dynamic marking in the Violin I part. Measures 61-64 continue with melodic lines in the Violin II and Viola parts, and a rhythmic accompaniment in the lower strings. A large watermark 'www.chrysalis.com' is visible across the page.

65 66 67 68 69

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mf* *legato* *pizz.*

D. B. *mp*

70 71 72 73 74 75

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf* *arco*

76 77 78 79 80 81

Vln I *mp*

Vln II *mp*

Vla *p*

Vc. *p*

D. B. *p*

82 83 84 85 86 V 87 88

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

D. B. *cresc. poco a poco*

89 90 91 92 93 94

Vln I

Vln II

Vla

Vc.

D. B.

95 96 97 98 99 100

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f* *mp*

Vc. *mf* *f* *sub. p*

D. B. *mf* *f* *sfz* *sub. p*

101 102 103 104 105 106

Vln I *mf* *cresc. poco a poco*

Vln II *mp* *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

D. B. *mp* *cresc. poco a poco*

107 108 109 110 111 112

Vln I

Vln II 4

Vla

Vc.

D. B.

113 114 115 116 117 118

Vln I *f* *legato* *rit.....*

Vln II *f* *legato* 4

Vla *f* *legato*

Vc. *f* *legato*

D. B. *f* *legato*

119 a tempo 120 121 122 123 124

Vln I *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

125 126 127 128

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

www.chrispitsner.com