

# SNOW FALLING IN AUTUMN

CHRIS PILSNER

Lento, ambient  $\text{♩} = 48$

*sul tasto, poco vib.*

rit. .... 9 a tempo, molto legato

Violin I *pp*

Violin II *pp* *sul tasto, poco vib.*

Viola *mp*

Violoncello *mp* *p*

Double Bass *p*

Vln I *mp* *mf*

Vln II *p* *mp* *mf*

Vla *mf*

Vc. *mf*

D.B. *mf*

16 17 18 19 20 21

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D.B. *f*

22 23 24 25 26 27 28 rit.....

Vln I *mp*

Vln II *mp* bring out

Vla *mp* unis. bring out

Vc. *mf* unis. div. *mp*

D.B. *mp*

29 ..... 30 Con Moto, in two  $\text{♩} = 62$  31 32 (V) 33

Vln I *p* *mp*

Vln II *p*

Vla *p* *mp*

Vc. unis. *p* *mp*

D.B. *p* *mp*

rit. .... 38 Poco piu mosso

34 35 36 37 38 39

Vln I *n*

Vln II *n*

Vla *p*

Vc. *p*

D.B. *pp*

42

broad bow strokes

espr.

broad bow strokes

espr.

div. (V)

*mf*

*mf*

*p*

40 41 42 43 44

Vln I *mf*

Vln II *mf*

Vla

Vc.

D.B. *p*

45 46 47 48 49

Vln I

Vln II

Vla

Vc.

D.B.



66 67 68 69 70 unis. 71 72

Vln I

Vln II div. unis.

Vla

Vc. div.

D.B.

73 74 75 76 77 78 79

Vln I mf dim. poco a poco

Vln II mf dim. poco a poco

Vla mf dim. poco a poco

Vc. mf dim. poco a poco

D.B. mf dim. poco a poco

80 81 82 83 84 85 86 87 rit. p

Vln I p

Vln II p

Vla p

Vc. unis. p

D.B. p

88 Freely, folk-like ♩ = 48

Solo *mf*

Vln I gli altri senza vibrato

gli altri *ppp*

Vln II senza vibrato *ppp*

Vla senza vibrato

Vc. senza vibrato *ppp*

D.B.

Solo

Vln I

gli altri *n*

Vln II *poco*

Vla *ppp* *n*

Vc. *n*

D.B.

93 94 95 96 97 ten. 98

99 unis. V **100** 101 V 102 103 **104** 105

Vln I *pp* *mp*

Vln II *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

D.B.

106 107 108 109 V 110 111 **112** poco rit..... a tempo

Vln I *cresc.* *mf* *f*

Vln II *div.* *mp* *mf* *mf*

Vla *cresc.* *mp* *mf*

Vc. *cresc.* *mp* *mf*

D.B. *p* *cresc.* *mp* *mf*

113 1 114 115 116 117 (V) 119

Vln I 1 2

Vln II 1 2

Vla

Vc. 1 2

D.B.

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(V) (V) (V) (V) (V) (V) (V) (V)

div. change bow as needed

120 121 rit..... 122 a tempo 123 124 125 126 molto rit..... 127

Vln I 1 2

Vln II 1 2

Vla

Vc. 1 2

D.B.

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

un. un. un. un. un. un. un.

bring out

dim. poco a poco

128 129 130 131 132 133 134 135 136

Vln I *mp*

Vln II *p* div.

Vla *p*

I *p*

Vc. 2 *p*

D.B. *p* unis. div.

ad lib: alternate between given notes at independent tempi

137 138 139 140 141 142 143 normale 144

Vln I *pp* ad lib: alternate between given notes at independent tempi *ppp*

Vln II *pp* normale *ppp*

Vla *pp* *ppp*

Solo *pp* *mf*

Vc. 1 *pp* *ppp*

Vc. 2 *pp* *ppp*

D.B. *pp* *ppp*