

FULL CONDUCTOR SCORE

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CELEBRATE LIFE!

FOR STRING ORCHESTRA

DENNIS EVELAND



CLAUDE T. SMITH
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CELEBRATE LIFE!

FOR STRING ORCHESTRA

Dennis Eveland

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Program Notes

This work is the final piece that composer, Dennis Eveland, crafted for String Orchestra. In his journey of medical treatments, he found and embraced a creative spark that rekindled his enthusiasm for writing, which he embedded into the work. The work is intended to be an exploration of all things that bring delight and joy into one's life, no matter your age.

About the Composer



Dennis Eveland (1960-2024) was a veteran of more than three decades of music education. He retired after 35 years as a band director.

He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Eveland studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Dr. Roland Vamos, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

He has over 100 published works for concert band and string orchestra. His works receive frequent performance at state music educators conventions, and have received positive review from around the band world.

He was a member of the Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus Award Winner. Dennis Eveland passed away on January 24, 2024.

LICENSING THIS WORK

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CELEBRATE LIFE!

for String Orchestra

Joyfully (♩ = 136)

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings of *mf*, *mp*, and *f*. The Violin I and II parts start with a rest in the first measure, then enter with a melody. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score includes crescendo and decrescendo hairpins and accents.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. This section continues the piece with measures 6 through 10. The Violin I part has accents and slurs. The Violin II part has slurs. The Viola, Violoncello, and Contrabass parts continue their harmonic support. The score includes slurs and accents.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20 21 22

mf

mp

23

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

23 24 25 26 27

Detailed description: This system contains five staves of music for measures 23 through 27. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (^) are placed above several notes in the Violin I and Contrabass parts. A watermark is visible across the page.

31

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

28 29 30 31 32

Detailed description: This system contains five staves of music for measures 28 through 32. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamic marking is mezzo-forte (*mf*). The music continues with similar rhythmic patterns. A time signature change to 4/4 is indicated at the beginning of measure 31. A watermark is visible across the page.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

37 38 39 40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

41 42 43 44 45

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55 56

57

rit.

mf

mf

mf

mf

mf

62 Slower (♩ = 104)

pizz.

p

pizz.

p

pizz.

p

pizz.

p

57 58 59 60 61 62 63

70 *espress.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

71 72 73 74 75 76 77

78

Vln. I

mf
arco

Vln. II

mf
arco

Vla.

mf
arco

Vc.

mf
arco

Cb.

mf

78

79

80

81

82

83

84

86

Vln. I

mf
arco

Vln. II

mf
arco

Vla.

mf
arco

Vc.

mf
arco

Cb.

mf

85

86

87

88

89

90

91

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

92 93 94 95 96 97 98

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

99 100 101 102 103 104 105

ritardando

110 Tempo primo (♩ = 136)

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 107 108 109 110 111

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 113 114 115 116

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 118 119 120 121

This block contains the musical score for measures 117 through 121. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and breath marks (v). Measure numbers 117, 118, 119, 120, and 121 are indicated at the bottom of each respective staff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 123 124 125 126 127

mf

mf

mf

mf

mf

This block contains the musical score for measures 122 through 127. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^), breath marks (v), and the mezzo-forte (*mf*) dynamic. Measure numbers 122, 123, 124, 125, 126, and 127 are indicated at the bottom of each respective staff.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

Cb.

134 135 136 137 138 139

mp

140

div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

140 141 142 143

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

ff

ff

ff

ff

144 145 146 147 148