

FULL CONDUCTOR SCORE

Catalog No: CTS-8098-01

PIZZICATO PROMENADE
FOR STRING ORCHESTRA

KEVIN KAISERSHOT



CLAUDE T. SMITH
PUBLICATIONS, INC.

Distributed exclusively by C.L. Barnhouse Co.

PIZZICATO PROMENADE

FOR STRING ORCHESTRA

Kevin Kaisershot

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Program Notes

Pizzicato Promenade is all about showcasing the string sections' talent for making music without their bows. It's written with a touch of elegance, like something you might encounter at a formal affair.

Throughout the piece, there's a mix of elegance and fun, leading to a delightful finish that's just plain joyful. **Pizzicato Promenade** proves that you don't need bows to make great music, and it's a reminder of the magic that happens when talented musicians come together.

About the Composer



Kevin Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and VanderCook College of Music. He is a member of several professional organizations including, the International Trumpet Guild, Illinois Music Educators Association, NAFME, and the American Society of Composers, Authors and Publishers (ASCAP). He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

As a conductor and clinician, Mr. Kaisershot has become well-traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, entitled *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

PIZZICATO PROMENADE

Conductor Score
CTS-8098-00

for String Orchestra

Kevin Kaisershot, ASCAP

Elegante (♩ = 112)

pizz.

Violin I
Violin II
Viola
Violoncello
Contrabass

ff
ff
ff
ff
ff

pizz.
pizz.
pizz.
pizz.
pizz.

2 3 4 5 6

ff

Vln. I
Vln. II
Vla.
Vc.
Cb.

7 8 9 10 11 12

f
f
f
f
f

© 2024 Claude T. Smith Publications, Inc., 10709 W. 118th Terrace, Overland Park, KS 66210

International Copyright Secured. All Rights Reserved. Printed in the U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Distributed exclusively by C.L. Barnhouse Co., P.O. Box 680, Oskaloosa, IA 52577

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 13 through 18. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

13

14

15

16

17

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 19 through 24. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

19

19

20

21

22

23

24

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

25 26 27 28 29 30

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

mf

mf

f

mf

mf

43 44 45 46 47 48

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60

f

f

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

61 62 63 64 65 66

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

mf

67 68 69 70 71 72

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83 84

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 85-90. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 starts with a box containing the number 85. The music consists of eighth and sixteenth notes across all staves.

85

86

87

88

89

90

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Musical score for measures 91-96. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 starts with a box containing the number 93. The music consists of eighth and sixteenth notes across all staves. The dynamic marking *mf* (mezzo-forte) is present in measures 92, 93, 94, 95, and 96.

91

92

93

94

95

96

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

97 98 99 100 101 102

Vln. I

Vln. II

Vla.

Vc.

Cb.

103 104 105 106 107

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 108-113. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 108 starts with a box containing the number 108. The notation includes various note values, rests, and accidentals. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

108 109 110 111 112 113

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 114-118. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 115 starts with a box containing the number 115. The notation includes various note values, rests, and accidentals. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

114 115 116 117 118