

FULL CONDUCTOR SCORE

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THREE BAGATELLES FOR STRING ORCHESTRA

KEVIN KAISERSHOT



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FOR STRING ORCHESTRA

Kevin Kaisershot

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Rehearsal Suggestions

Three Bagatelles consists of three contrasting dance movements in F-major for string orchestra. Loosely inspired by the music of Stephen Foster and G. W. E. Friedrich, these pieces explore and extend the conventions of American ballroom music, specifically in the cotillion tradition. Cut from the same cloth as the composer's Forged Czech Polka and Rain Czech Polka, the mood here is light and humorous throughout. However, an attentive listener will be rewarded with a certain amount of sophistication. Be alert for frequent counter melodies in the violas and cellos, a second movement entirely in pizzicato mode, and a playful leap into distant D-flat major at the close of the third movement.

About the Composer



Kevin Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and VanderCook College of Music. He is a member of several professional organizations including, the International Trumpet Guild, Illinois Music Educators Association, NAFME, and the American Society of Composers, Authors and Publishers (ASCAP). He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

As a conductor and clinician, Mr. Kaisershot has become well-traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, entitled *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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THREE BAGATELLES

Conductor Score
CTS-8100-00

for String Orchestra

Kevin Kaisershot, ASCAP

Allegro vivo (♩ = 120)

No. 1

The image displays a conductor score for a string orchestra, specifically for measures 1 through 12 of the first movement, 'No. 1', from 'Three Bagatelles'. The score is written for five parts: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The music is in 2/4 time and begins with a forte (f) dynamic. The tempo is marked 'Allegro vivo' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Measure numbers are indicated in small boxes below the staves. A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the entire score.

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Musical score for measures 13-17. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The score is divided into two first endings (1. and 2.) at measure 16. Measure 16 includes the instruction "Play V" and a dynamic marking of *f*. Measure 17 includes a hairpin crescendo. Measure numbers 13, 14, 15, 16, and 17 are indicated in boxes below the staves.

Musical score for measures 18-23. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The score begins at measure 18 with a dynamic marking of *mp*. Measure 18 includes a *mp* marking for Vln. I and Vln. II, and a *mp* marking for Vla. and Vc. Measure 19 includes a *mp* marking for Vln. II and Vc. Measure 20 includes a *mp* marking for Vc. Measure 21 includes a *mp* marking for Vc. Measure 22 includes a *mp* marking for Vc. Measure 23 includes a *mp* marking for Vc. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated in boxes below the staves.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

29 30 31 32 33

11

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

11 12 13 14 15

Vln. I 1. 2. *f*

Vln. II *f*

Vla.

Vc.

Cb.

16 17 18 19

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27

Allegro Elegante (♩ = 116)

Violin I

arco *f*

Violin II

arco *mf*

Viola

f 2x only

Violoncello

arco *mf*

Contrabass

arco *mf*

2 3 4 5 6 7

Vln. I

9

Vln. II

Vla.

Vc.

Cb.

8 9 10 11 12 13 14

1. 3 2. 19

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

15 16 17 18 19 20 21

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 43 through 48. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 43 includes a 'v' dynamic marking and a triplet in the Vln. I part. Measures 45 and 47 also feature triplets in the Vln. I part. Measure 48 has a 'v' dynamic marking and an accent (^) over the final note in the Vln. I part.

43

44

45

46

47

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 49 through 54. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 50 has a 'v' dynamic marking. Measure 51 has a 'v' dynamic marking and an accent (^) over the final note in the Vln. I part. Measure 52 has a 'v' dynamic marking. Measure 53 has a 'v' dynamic marking and an accent (^) over the final note in the Vln. I part. Measure 54 has a 'v' dynamic marking and an accent (^) over the final note in the Vln. I part.

49

50

51

52

53

54