

FULL CONDUCTOR SCORE

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BALLAD OF 'JUPITER'

FOR STRING ORCHESTRA

GUSTAV HOLST
ARRANGED BY LISA GALVIN



CLAUDE T. SMITH
PUBLICATIONS, INC.

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Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Program Notes

Known by several musical references, this hymn tune called 'Thaxted' was named for the small town in north Essex where Gustav Holst lived. This identifiable melody serves as the lyrical section from 'Jupiter - the Bringer of Jollity', one of the seven movements of Holst's iconic 'The Planets' suite. The British hymn also known as 'I Vow to Thee My Country' has been performed at many important occasions, including National Remembrance Day and the Celebrations of Life for Winston Churchill, Diana Princess of Wales and Margaret Thatcher, and Queen Elizabeth II. Originally arranged for the Bowling Green Falcon Marching Band (Jonathan Waters, Director), this beautiful setting was adapted for String Orchestra to provide many teaching opportunities for lyric, sonorous and expressive playing.

About the Arranger



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University and retired after 30 years of successful instrumental teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she maintained the Principal Horn chair for more than 38 years. She is also a founding member and served as Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom, and Japan. Mrs. Galvin has also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013, she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008 and the Bowling Green State University Falcon Marching Band in 2022, her music has been featured in several bowl game appearances, popular half-time videos, and international performances by the famed marching bands. Mrs. Galvin also enjoys writing solo, ensemble and large group works for middle school, high school, collegiate, and community band programs; and, she has served as a guest conductor and clinician for many bands across the state of Ohio.

In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic. She has a number of band, string orchestra, and jazz compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician, and adjudicator. She always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music!

Mrs. Galvin is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference, and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.'

She and her husband, Joe, reside in Columbus, Ohio. Together, they manage www.charnettecreations.com, serving the needs of music educators everywhere.

LICENSING THIS WORK

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BALLAD OF 'JUPITER'

Conductor Score
CTS-8116-00

Gustav Holst
arr. Lisa Galvin (ASCAP)

Reverent (♩ = 60)

Violin I
mf
cresc.

Violin II
mp
cresc.

Viola
mp
cresc.

Violoncello
mp
cresc.

Contrabass
mp
cresc.

2 3 4 5

10

Vln. I
f
mp

Vln. II
f
mp

Vla.
f
mf

Vc.
f
mp

Cb.
f
mp

6 7 8 9 10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

Detailed description: This system of musical notation covers measures 11 through 15. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). In measure 11, Vln. I has a whole rest, Vln. II has a whole rest, and the other instruments play quarter notes. In measure 12, Vln. I has a whole rest, Vln. II has a quarter note, and the other instruments play quarter notes. In measure 13, Vln. I has a whole rest, Vln. II has a quarter note, and the other instruments play quarter notes. In measure 14, Vln. I has a half note (mp), Vln. II has a quarter note, and the other instruments play quarter notes. In measure 15, Vln. I has a half note, Vln. II has a quarter note, and the other instruments play quarter notes. Dynamics include mp and mf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20

Detailed description: This system of musical notation covers measures 16 through 20. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). In measure 16, Vln. I has a half note (f), Vln. II has a quarter note, and the other instruments play quarter notes. In measure 17, Vln. I has a half note, Vln. II has a quarter note, and the other instruments play quarter notes. In measure 18, Vln. I has a half note, Vln. II has a quarter note (mf), and the other instruments play quarter notes. In measure 19, Vln. I has a half note, Vln. II has a quarter note, and the other instruments play quarter notes. In measure 20, Vln. I has a half note, Vln. II has a quarter note, and the other instruments play quarter notes. Dynamics include f and mf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

29 With Grandeur (♩ = 54)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *rit.* *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

26 27 28 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34

mf *mp* *mf* *mp* *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35 36 37 38 39

cresc. *f* *mf* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

40 41 42 43 44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf

p *mf* *p*

46 47 48 49 50