

FULL CONDUCTOR SCORE

Catalog No: CTS-8119-01

**GOLD MEDALLION
CELEBRATION
FOR STRING ORCHESTRA**

LISA GALVIN



**CLAUDE T. SMITH
PUBLICATIONS, INC.**

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GOLD MEDALLION CELEBRATION FOR STRING ORCHESTRA

Lisa Galvin

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Program Notes

Commissioned by the Booster Association for String Students (BASS) for the Reynoldsburg, Ohio City Schools, this piece was written to commemorate the 50th Anniversary of the String Orchestra Program that began in 1974 by Mrs. Marie Smith. Marie was the first orchestra director for the school district, and she remained in that role until her retirement in 2002. I had the pleasure of working with Marie for half of my teaching career, and I was humbled to receive this commission in her honor.

The piece begins with a celebratory feel in an uplifting statement that integrates all five instruments of the string orchestra. The brief use of pizzicato gives nod to the technique the composer often heard emanating from the orchestra room. The middle section provides a lyric and beautiful theme featuring the first violins and the viola section, and the work then returns to the original statement punctuated by a grand and definitive closing statement.

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University and retired after 30 years of successful instrumental teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she maintained the Principal Horn chair for more than 38 years. She is also a founding member and served as Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom, and Japan. Mrs. Galvin has also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013, she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008 and the Bowling Green State University Falcon Marching Band in 2022, her music has been featured in several bowl game appearances, popular half-time videos, and international performances by the famed marching bands. Mrs. Galvin also enjoys writing solo, ensemble and large group works for middle school, high school, collegiate, and community band programs; and, she has served as a guest conductor and clinician for many bands across the state of Ohio.

In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic. She has a number of band, string orchestra, and jazz compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician, and adjudicator. She always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music!

Mrs. Galvin is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference, and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.'

She and her husband, Joe, reside in Columbus, Ohio. Together, they manage www.charnetcreations.com, serving the needs of music educators everywhere.

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Commissioned by the Booster Association for String Students (BASS) to commemorate
50 Years of Orchestra in Reynoldsburg (OH) City Schools, established in 1974 by Mrs. Marie Smith

GOLD MEDALLION CELEBRATION

Conductor Score
CTS-8119-00

Lisa Galvin, ASCAP

With Excitement! (♩ = 132)

The image displays a conductor score for the piece "Gold Medallion Celebration" in 4/4 time, marked "With Excitement!" with a tempo of 132 beats per minute. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in the key of D major (two sharps) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A large watermark "Not valid for performance" is overlaid diagonally across the score. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are marked at the bottom of the staves.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco V

f *mp* *mf*

pizz. arco V

f *mp* *mf*

pizz. arco V

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

4

4

4

4

26 27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42

39 pizz.

ff mp p

ff mp p

ff mp p

ff mp p mf

ff mp p mf

47 With Beauty (♩ = 80)
arco

Vln. I *mf* *f* *mf* arco

Vln. II *mf* *f* *mp* arco

Vla. *mf* *f* *mp* arco \vee

Vc. *f* *mp* arco

Cb. *f* *mp*

43 44 45 46 47 48

Vln. I \vee

Vln. II \vee

Vla.

Vc.

Cb.

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74 75 76

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

78

79

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

82

83

84