

FULL CONDUCTOR SCORE

Catalog No: CTS-8129-01

MOCHATISSIMO

FOR STRING ORCHESTRA

LISA GALVIN



CLAUDE T. SMITH
PUBLICATIONS, INC.

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MOCHATISSIMO

FOR STRING ORCHESTRA

Lisa Galvin

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Viola.....	6
Violoncello.....	5
Contrabass.....	5

Program Notes

The inspiration for this work was my beloved Chocolate Labrador 'Mocha', who is a playful, lumbering and independent-minded soul. It was purely coincidental that I finished this work on her 9th birthday, and thus I decided to officially dedicate it to her. As the piece was taking shape, I wanted to depict her blissful disposition and joyful nature, which are evident in her daily activities. She plays hard and runs fast - especially when there's a squirrel or rabbit in her sights, but also has a pensive mood on occasion - which is represented in the middle section of the piece. The rhythmic representation of 'Mochatissimo' can be found throughout this work with the use of four eighth notes and a quarter note as the unifying theme.

About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University and retired after 30 years of successful instrumental teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she maintained the Principal Horn chair for more than 38 years. She is also a founding member and served as Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom, and Japan. Mrs. Galvin has also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013, she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008 and the Bowling Green State University Falcon Marching Band in 2022, her music has been featured in several bowl game appearances, popular half-time videos, and international performances by the famed marching bands. Mrs. Galvin also enjoys writing solo, ensemble and large group works for middle school, high school, collegiate, and community band programs; and, she has served as a guest conductor and clinician for many bands across the state of Ohio.

In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic. She has a number of band, string orchestra, and jazz compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician, and adjudicator. She always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music!

Mrs. Galvin is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference, and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.'

She and her husband, Joe, reside in Columbus, Ohio. Together, they manage www.charnetcreations.com, serving the needs of music educators everywhere.

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Dedicated to my sweet Mocha on her ninth birthday

Conductor Score
CTS-8129-00

MOCHATISSIMO

Lisa Galvin (ASCAP)

Spirited! ♩ = 120

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

Measures 1-5 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *f* (forte). The score includes a large watermark: "Not valid for performance".

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 6-10 of the score. The music continues in 4/4 time with a key signature of two sharps. The dynamics are marked *f*. The score includes a large watermark: "Not valid for performance".

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

mf

mf

17 18 19 20 21 22

rit. 25 Slower ♩ = 104

Vln. I *f* *mp dolce*

Vln. II *f* *mp dolce*

Vla. *f* *mp dolce*

Vc. *f* *mp dolce*

Cb. *f* *mp dolce*

23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 29 30 31 32

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33 34 35 36 37

41 **Tempo primo**

accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46 47 48

This block contains the musical notation for measures 43 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark reading "Not for reference only. Not valid for performance." is overlaid diagonally across the page.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53

This block contains the musical notation for measures 49 through 53. It features the same five staves as the previous block: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature and time signature remain the same. The notation continues with various note values and rests. The same large, semi-transparent watermark "Not for reference only. Not valid for performance." is overlaid diagonally across the page.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

59 60 61 62 63 64