

String Orchestra

Grade 0.5

A La Corro Niño

(Sleep, my child)

arr. Bianca d'Avila do Prado

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Rehearsal Piano

Notes from the Editor:

Take a trip to Latin America with this lush and gentle lullaby arranged for string orchestra.

This piece introduces the D major scale and contains some great moments of canon.

Perfect for the Fall, Hispanic Heritage Month, or Spring concerts!

-Nicolás Repetto

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE ARRANGER



Brazilian cellist, pedagogue, and composer Bianca d'Avila do Prado is cello faculty at the Music Institute of Chicago and coordinator of the MIC Third Coast Suzuki Strings, a tuition-free bilingual Cello Suzuki program for the community in the Evanston area. Ms. Prado holds Master of Music in Cello Performance and String Pedagogy degrees from Illinois State University. At ISU, she completed her cello studies under Dr. Adriana Ransom and Dr. Cora Swenson-Lee, working as a Graduate Assistant for the ISU String project and acting as ISU Symphony Principal Cello. She recently completed her Suzuki Teacher Training in all 10 Units plus supplemental courses and continues her cello and pedagogy studies as part of Dr. Tanya Carey's studio. Bianca was nominated as a "Distinguished Young Teacher" award recipient by the Suzuki Association of the Americas and was recognized alongside other Suzuki teachers at the 2024 SAA/ASTA Conference. She was also a recipient of the Music Institute of Chicago Teacher of Note Honoree in 2023. Bianca's first composition, titled *Brazilian Habanera* was published as part of *Mosaic: A Collection of String Music by Black and Latino Composers*. She was later commissioned by the Cello Teaching Repertoire Consortium to write *Suite Pequena* for cello and was part of the New Canon Project's first cohort, which resulted in her *Valsa para Sofia* for strings. Her most recent publications include *25 Duetos Latinoamericanos, Vol. 1*, and string orchestra arrangements of *A la Rorro Niño (Sleep, my Child)* and *Ciranda Cirandinha (Round Dance)* as part of DogSmile Music catalog and *Resonance: A Multicultural Cello Method*.

THE WORK

A La Rorro Niño is a famous Mexican lullaby, that is sung in many Latin American countries by children and mothers lulling their babies to sleep. A very beautiful and gentle melody, it can be translated as *Sleep, my Child*. In some Latin American cultures, this song is also part of December holiday traditions. Adults and children gather in pairs near the Nativity scene and sing together as a family as they sing the lullaby together before the clock strikes midnight.

PERFORMANCE NOTES

- *A La Rorro Niño* is a lovely grade 0.5 arrangement that offers opportunity to work on legato, crescendi, decrescendi, dynamics ranging from piano to forte, and a full and unified ensemble tone.
- Make the short introduction in pizzicato a very delicate accompaniment. Lower and upper strings should listen as they are responding to each other while the 1st violins introduce the melody for the first time. The accompaniment rhythm intensifies until all the strings start playing arco.
- All the instruments get their turn to play the melody and also some interesting countermelodies, so make sure to bring out the moving lines as they occur.
- The dynamics gradually get more intense and the texture gets richer until all strings join forces to play the theme for the last time. After a caesura, really emphasize the softness of the dynamics, when the baby is finally asleep.
- Upper strings are all in the one octave D major scale range, while cellos get some G string notes and basses some A String notes.

Score
Grade 0.5
Duration 1:58

A la Rorro Niño

(Sleep, my child)

Mexican Folk Song
arr. Bianca d'Avila do Prado (ASCAP)

Gently, like a lullaby ♩ = 116-120

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Cello

Double Bass

Rehearsal Piano

1 2 3 4 5 6 7 8

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

9 10 11 12 13 14 15 16



21

Musical score for measures 17-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Reh. Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 17-20, and the second system covers measures 21-24. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 0-4. A box labeled '21' is positioned above the first system. A large watermark 'for Preview Only' is overlaid on the score.

29

Musical score for measures 25-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Reh. Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 25-28, and the second system covers measures 29-32. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 0-4. A box labeled '29' is positioned above the first system. A large watermark 'for Preview Only' is overlaid on the score.

37

Musical score for measures 33-38. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The key signature is two sharps (F# and C#). The dynamics are marked *mf*. Fingerings are indicated by numbers 0-4 above notes. Measure numbers 33, 34, 35, 36, 37, and 38 are printed below the staves.

Musical score for measures 39-44. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 0-4 above notes. Measure numbers 39, 40, 41, 42, 43, and 44 are printed below the staves.

45

Musical score for measures 45-49. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The score features a large 'for Preview Only' watermark. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the staves.

53

Musical score for measures 50-55. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The score features a large 'for Preview Only' watermark. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.