

Score
Grade 1
Duration 1:58

Protectors of the Realm

Nicolás Repetto
(ASCAP)

Risoluto (♩ = 134)

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

Opt. Timpani

Optional Percussion 1
(Glockenspiel, Tubular Bells, Bass Drum)

Optional Percussion 2
(Snare Drum, Shaker)

Optional Percussion 3
(Bass Drum, Doumbek, Tubular Bells)

Optional Percussion 4
(Piatti, Sus. Cymbals, Tamtam)

E, C, B, E

p *f* *f marcato*

p *f* *f* *f*

to Doumbek

l.v. to Sus. Cymbal

1 2 3 4 5



Protectors of the Realm
Score

7

Vln. 1 *f marcato*

Vln. 2 *f marcato*

Vla. *f marcato*

Vc. *mf*

D.B. *mf*

Reh. Pno.

Opt. Timp.

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.) *mf*

Opt. Perc. 3
(B.D., Dbk. T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.) 6

7 8 9 10

Protectors of the Realm
Score

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

Opt. Timp.

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.)

Opt. Perc. 3
(B.D., Dbk. T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.)

16 17 18 19 20

L2

II pos.
-4 4

Protectors of the Realm
Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

Opt. Timp.

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.)

Opt. Perc. 3
(B.D., Dbk., T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.)

Bass Drum

Shaker

Doumbek

Sus. Cymbal

21 22 23 24

pp

pp

p

p

Protectors of the Realm
Score

25 **Lirico e molto espressivo**

Vln. 1 *f espress.*

Vln. 2 *f espress.*

Vla. *f espress.*

Vc. *f espress.*

D.B. *f espress.*

Reh. Pno. *f espress.*

Opt. Timp. *f*

Opt. Perc. 1 (Glk., T.B., B.D.) *f*

Opt. Perc. 2 (S.D., Sh.) *f*

Opt. Perc. 3 (B.D., Dbk., T.B.) *f*

Opt. Perc. 4 (Piat, S.C., T.T.) *f*

to Glockenspiel

l.v. to Tamtam

25 26 27 28 29

Protectors of the Realm
Score

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

Opt. Timp.

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.)

Opt. Perc. 3
(B.D., Dbk. T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.)

0

mp

mp

mp

L2

III pos. -1 -4

I pos. 4

30 31 32 33 34

Protectors of the Realm
Score

0 or 4

mf *espress.* *f* *mf* *rit.*

mf *espress.* *f* *mf*

mf *espress.* *f* *mf*

mf *f* *mf* *f*

mf *f*

mf *f*

f

Glockenspiel

f

to Snare Drum

to Tubular Bells

35 36 37 38 39 40

Protectors of the Realm
Score

47

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

Opt. Timp.

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.)

Opt. Perc. 3
(B.D., Dbk. T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.)

46 47 48 49 50

This musical score page, numbered 13, is for the piece 'Protectors of the Realm'. It covers measures 46 through 50. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Double Bass), a Rehearsal Piano, and a variety of optional percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 47 with a dynamic marking of *f*. The string parts feature intricate rhythmic patterns, with the Violin 1 part including first and second endings (L2) and a half-note (H2) in measure 50. The Viola and Violoncello/Double Bass parts also have specific markings, including a '4' for a four-measure rest and 'soli' markings for the lower strings in measure 50. The Rehearsal Piano part provides harmonic support with chords and arpeggios. The optional percussion parts include Timpani (starting at measure 50 with a *mf* dynamic), and four other percussion instruments (Gluck, Tuba, Bass Drum, Snare Drum, Shaver, Bass Drum, Double Bass, Tom Tom) which are mostly silent or have minimal activity in this section.

Protectors of the Realm
Score

55

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.

D.B.

Reh. Pno.

Opt. Timp.
f *mf* < *f*

Opt. Perc. 1
(Glk., T.B., B.D.)

Opt. Perc. 2
(S.D., Sh.)
f

Opt. Perc. 3
(B.D., Dbk. T.B.)

Opt. Perc. 4
(Piat, S.C., T.T.)
f

51 52 53 54 55

Protectors of the Realm
Score

4 0

Vln. 1

Vln. 2

Vla.

Vc. L2

D.B. II pos.
-4 4

Reh. Pno.

Opt. Timp. *mf* < *f* *mf* < *f*

Opt. Perc. 1 (Glk., T.B., B.D.)

Opt. Perc. 2 (S.D., Sh.) *mf*

Opt. Perc. 3 (B.D., Dbk. T.B.) *mf*

Opt. Perc. 4 (Piat, S.C., T.T.) *f* l.v.

56 57 58 59 60

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