String Orchestra Grade 2

Canten Señores Cantores

(Sing, Gentlemen Singers)

arr. Nicolás Repetto

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
3 Violin 3 (Viola T.C)
5 Viola
5 Cello
3 Cello 2 (D.B)
5 Double Bass

Notes from the Editor:

Canten Señores Cantores (Sing, Gentlemen Singers) is a popular Argentinian folk song that features a Huayno rhythm, a traditional style of music that originated in the Andes region of South America. It's popular in Peru, Bolivia, Argentina, and Chile and is especially associated with the Quechua people. The infectious rhythm, catchy pentatonic melody, and lush secondary theme will have your orchestra wanting to play this new arrangement over and over. A must-have for Latin music festivals, or for a wonderful grand finale.

-Nicolás Repetto

Full Set $60.00 **Extra Score** $10.00 **Extra Part** $5.00

DogSmile Music

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THE ARRANGER

Nicolás Repetto (b. 1979) is an Argentinian-American television, film, and concert composer who has uplifted many projects with his diverse musical voice. He recently won a Telly for his score to Empire Queen: The Golden Age of Magic now playing on Amazon Prime. He also composed and conducted his original music performed by a 50-piece orchestra at Walt Disney Concert Hall for the unveiling of two new Omega watches, collectively worth $1 Million Dollars. Repetto also composed an original score for the feature documentary, A Run for More, which was broadcast on PBS. A Run for More is directed by Pulitzer-Prize winning director Ray Whitehouse; the film chronicles the story of Frankie Gonzalez-Wolfe, a transgender woman running for city council in San Antonio, TX. Nicolás has also composed an original score for director James Kicklighter's documentary feature film, The Sound of Identity, which chronicles the life of transgender opera singer, Lucia Lucas. Nicolás's music is a blend of Argentinian/Latin/world influences, classical training, electronics sensibility, and modern film and television soundtracks. His upcoming releases include the multi-year feature documentary, The American Question by director James Kicklighter. Other past projects include the Telly-award winning score to Empire Queen: The Golden Age of Magic directed by Chris Dane Owens, based on his YouTube video which garnered over a million views. Hollywood Music In Media Award-nominated score to Ode In Blood and The Plural of Blood, Debris (Escombros) which premiered at the Los Angeles Film Festival/Film Independent and the American Pavilion at the Cannes Film Festival. Also, Nicolás played violin on the score to the 2016 Oscar-winning documentary, O.J.: Made In America as well as the new Deadmau5 album Live at the Wiltern with Deadmau5. In addition, he has had music placements on TLC, HBO, and in various advertising campaigns. His concert music has been performed throughout the United States and Europe. He is published by Carl Fischer, Wingert-Jones Publications, RSM Music, and through his own music publishing company, DogSmile Music LLC. Nicolás holds active memberships in the Television Academy (Emmys®), the Society of Composers and Lyricists, the Composers Diversity Collective, and he is an alum of the ASCAP Film Scoring Workshop. He had the great opportunity to conduct a 60-piece orchestra at 20th Century Fox under the tutelage of acclaimed composer Richard Bellis ("It"). Other past composer mentors include Ron Jones (Star Trek: The Next Generation), Penka Kouvena (Prince of Persia), and Cliff Eidelman (Star Trek VI: The Voyage Home). He resides in Los Angeles with his husband and their two dogs, Benji and Gypsy.

THE WORK

Canten Señores Cantores (Sing, Gentlemen Singers) is a popular Argentinian folk song that features a Huayno rhythm, a traditional style of music that originated in the Andes region of South America. It's popular in Peru, Bolivia, Argentina, and Chile and is especially associated with the Quechua people. The infectious rhythm, catchy pentatonic melody, and lush secondary theme will have your orchestra wanting to play this new arrangement over and over. A must-have for Latin music festivals, or for a wonderful grand finale.

PERFORMANCE NOTES

- The main theme begins at m. 5 with the first violins. Ensure that every entrance of the main theme has the same gusto and bravura as the initial entrance of the main theme. This will help with listening across the room for what other sections are playing.
- Encourage the second violins and violas to play out at m. 9 and the low strings at m. 13!
- Measure 21 introduces a sycopated variation of the A theme, make sure it maintains it's energy throughout.
- Make the transition from m. 40-44 extra expressive and have them watch the conductor for the rit.
- Maximum expressiveness from m. 45-64! Enjoy the rubato and the clash between C# and D in the violas and first violins, respectively.

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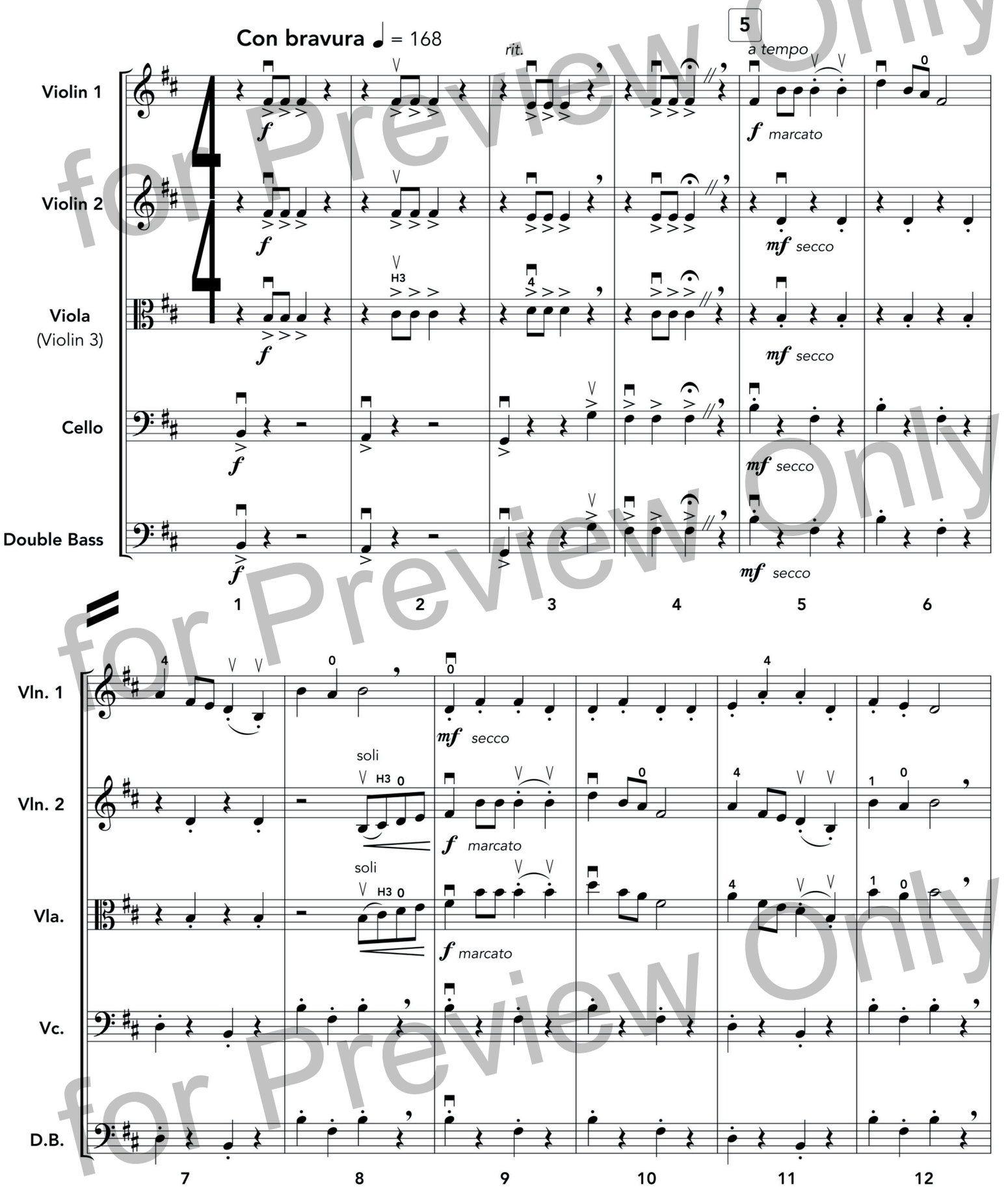
Score
Grade 2
Duration 2:48

Canten Señores Cantores

(Sing Gentlemen Singers)

Argentinian Folk Song
arr. Nicolás Repetto (ASCAP)



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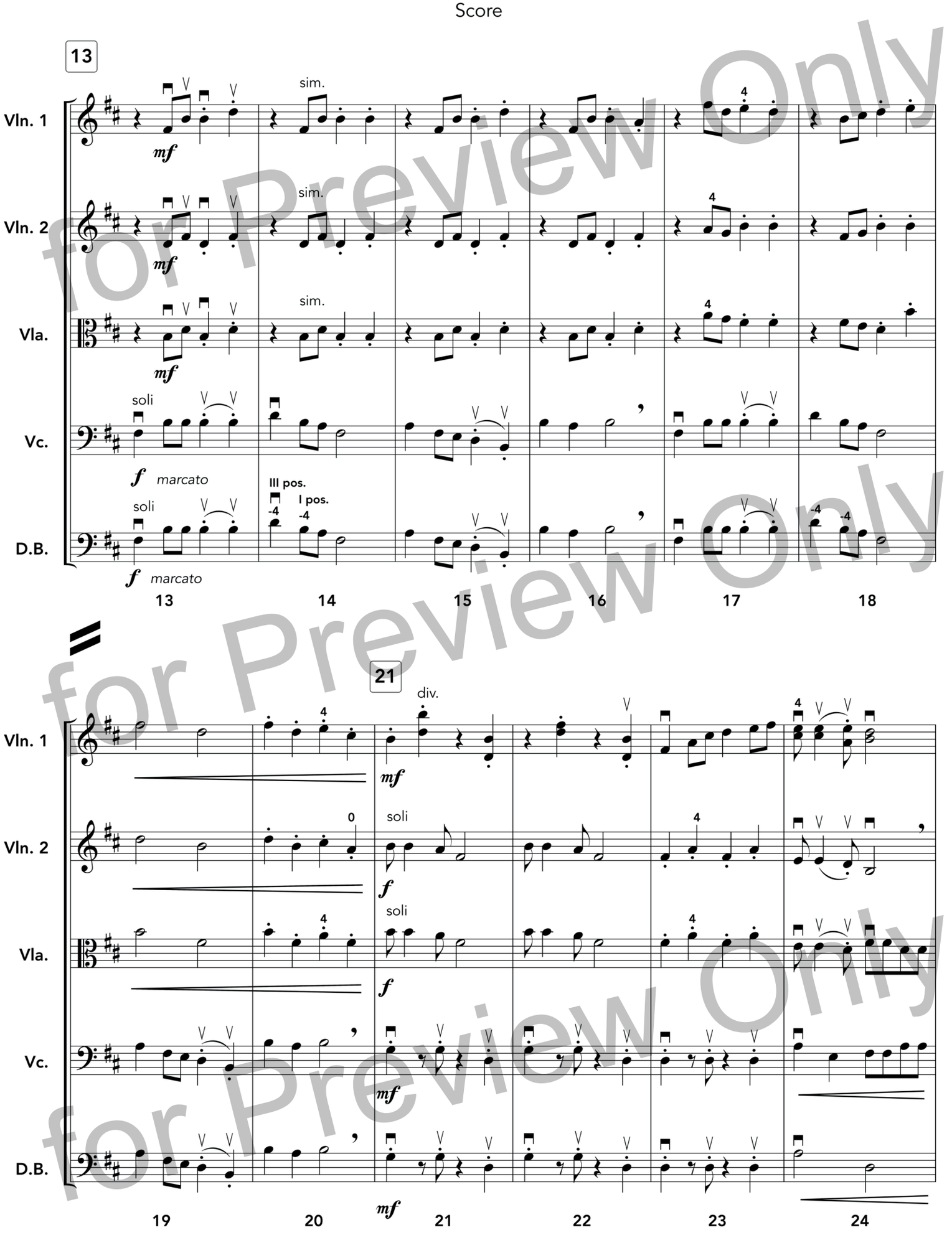

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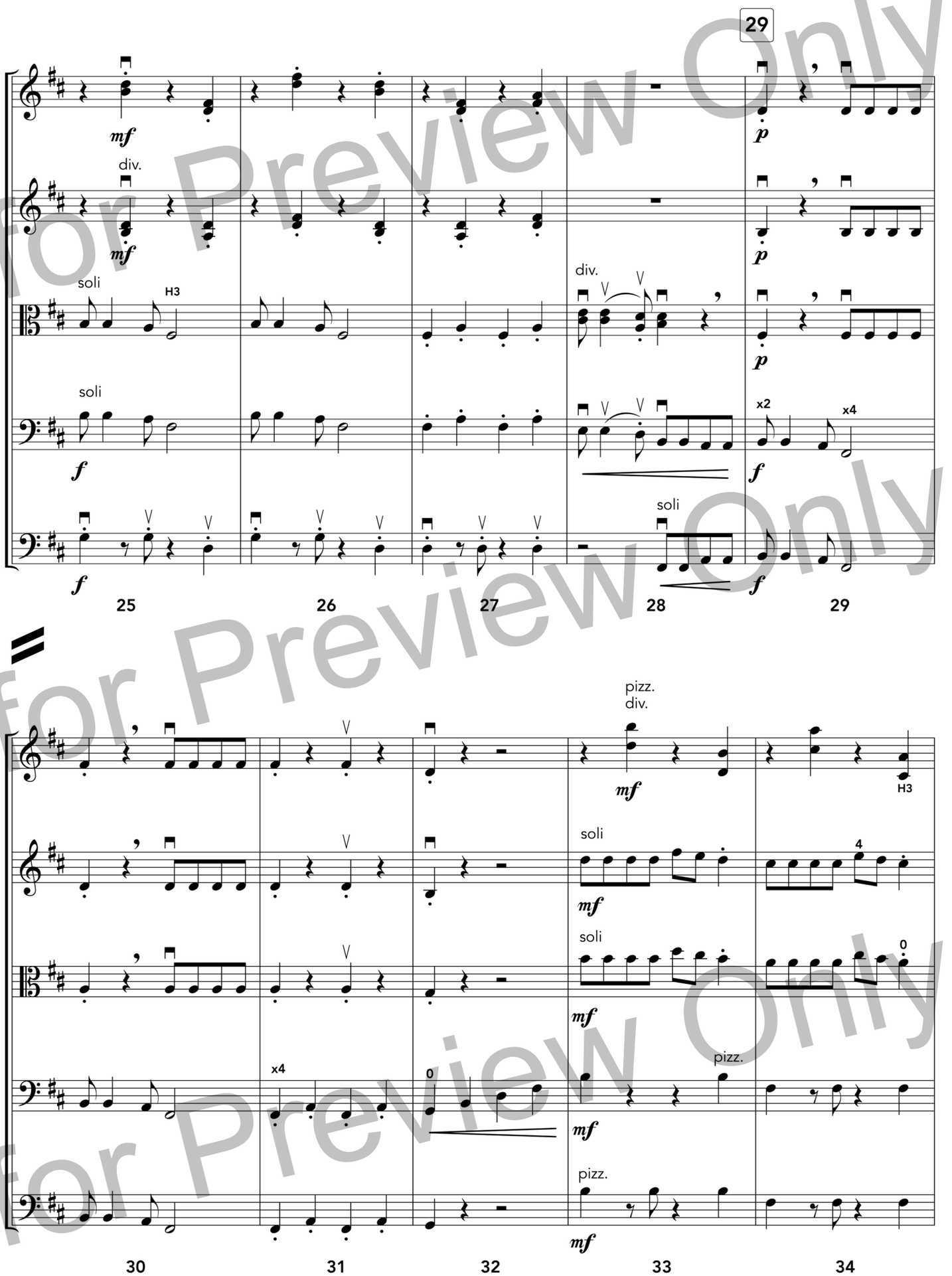

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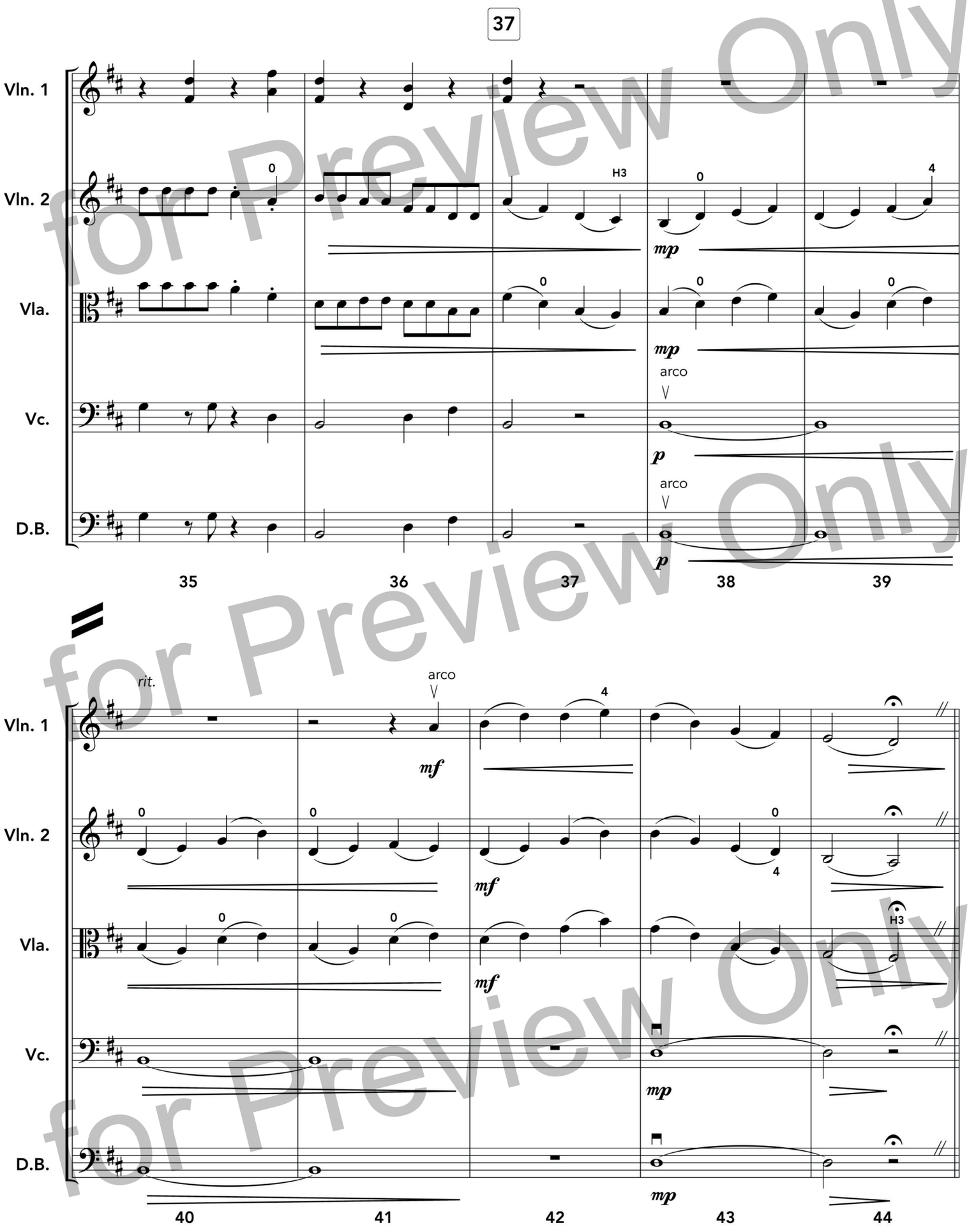

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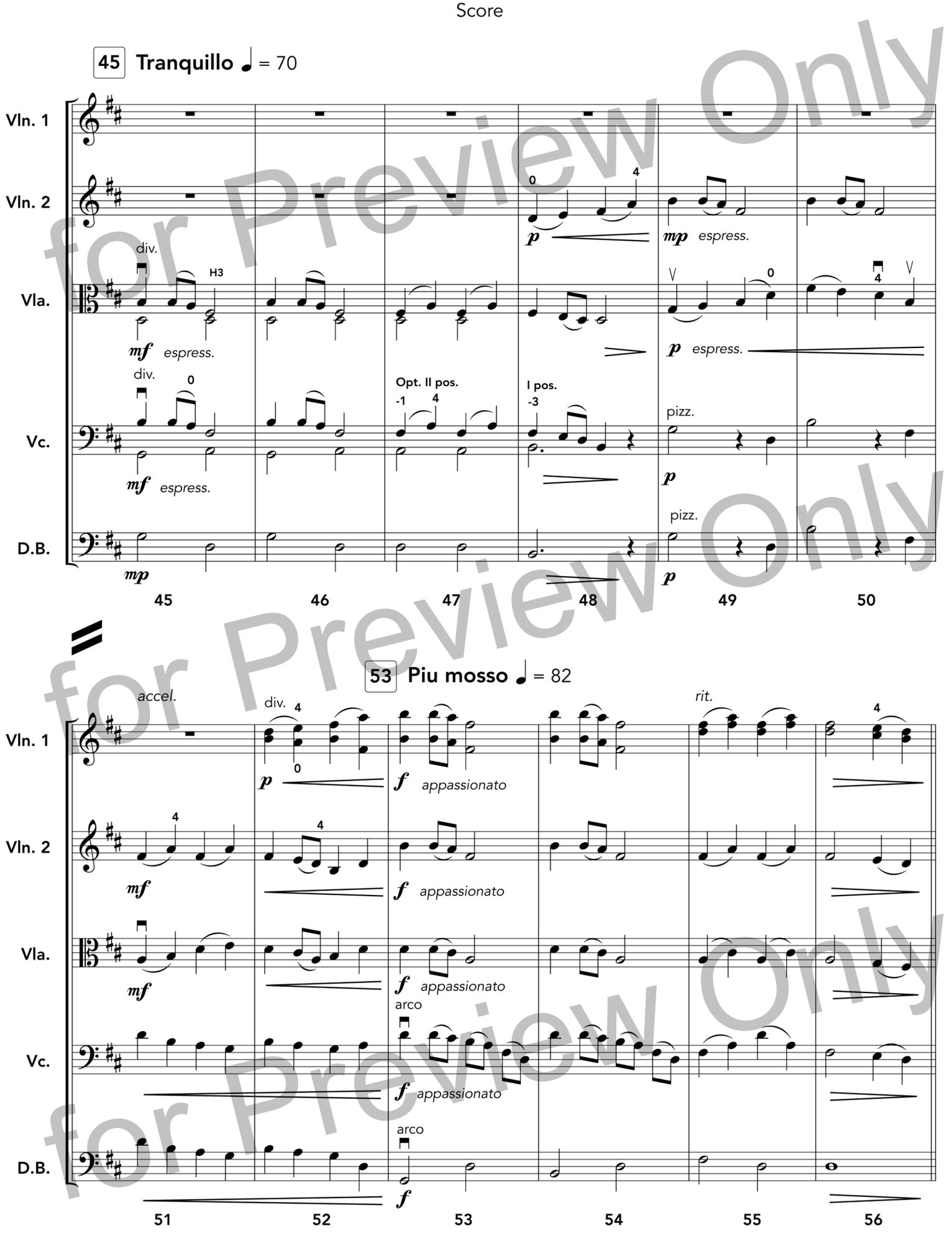

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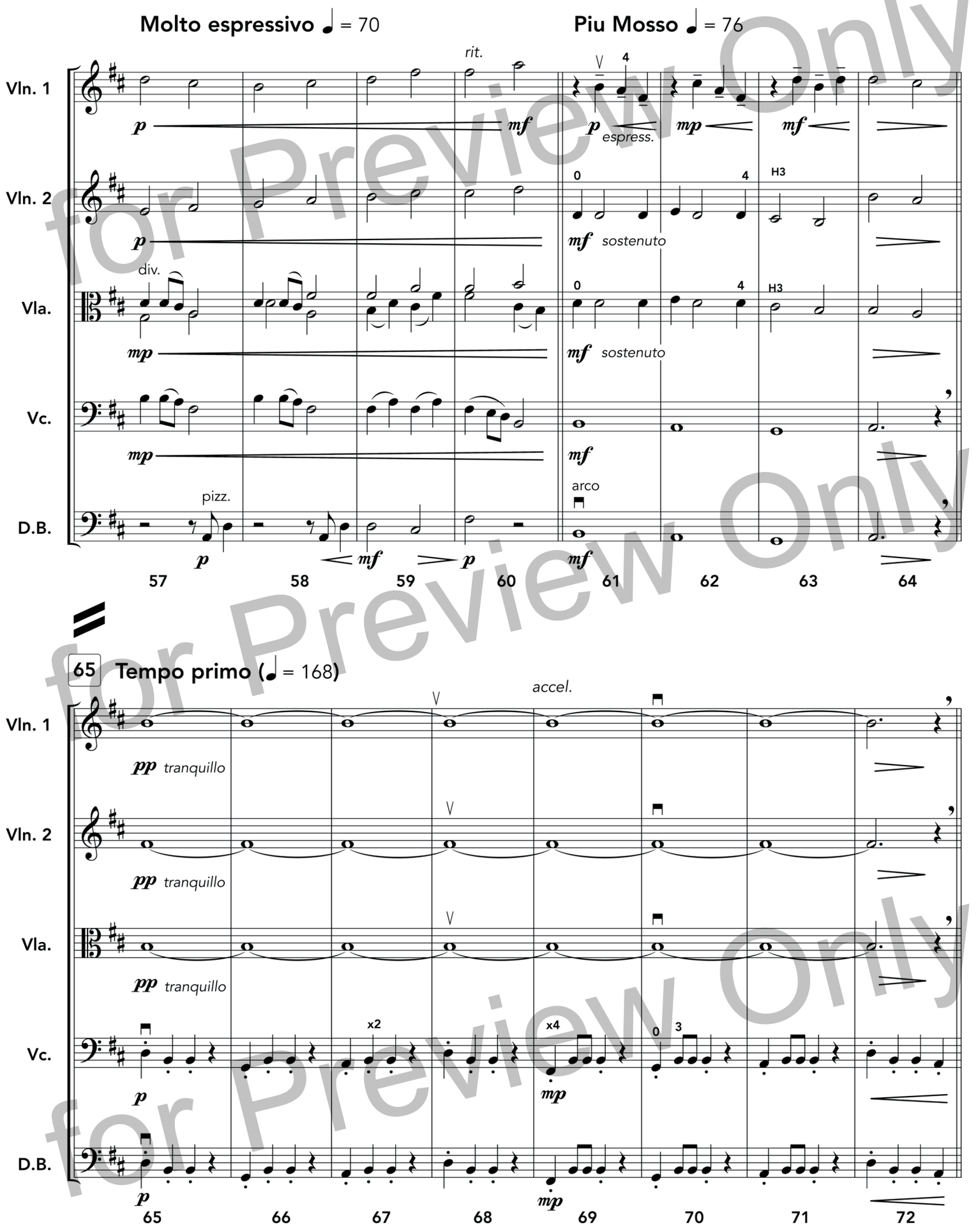

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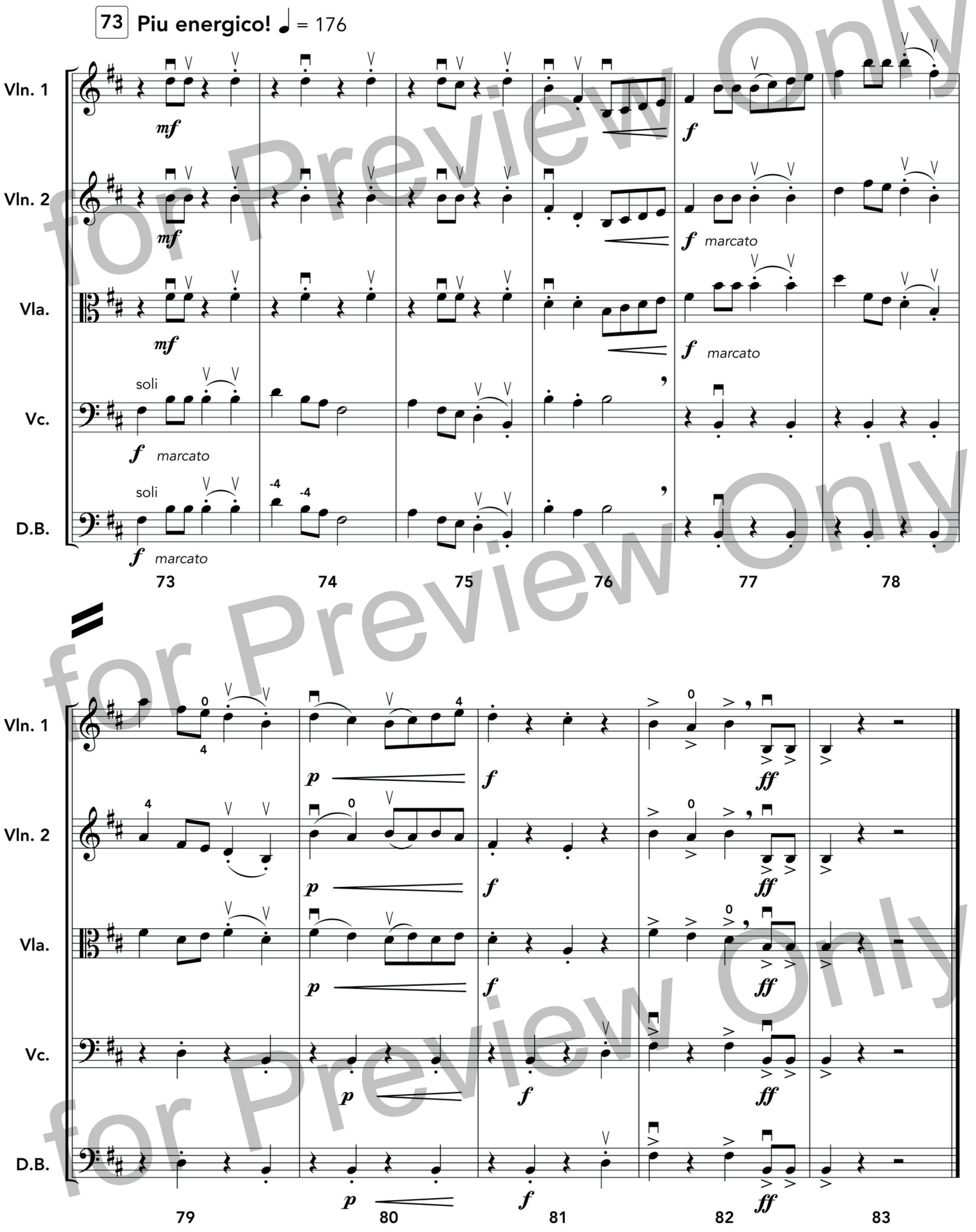

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