

**String Orchestra**

**Grade 1.5**

# Ciranda Cirandinha

*(Round Dance)*

arr. Bianca d'Avila do Prado

## INSTRUMENTATION

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1 Conductor Score  
8 Violin 1  
8 Violin 2  
3 Violin 3 (Viola T.C.)  
5 Viola  
5 Cello  
3 Cello 2 (D.B.)  
5 Double Bass  
1 Rehearsal Piano

### Notes from the Editor:

Ciranda is a great way to work on scalar passages mainly in C major, so everyone will have a chance to work on low 2s as well as off-beats in the accompaniment parts. The melody starts in the high strings and then the roles reverse when the low strings take over. Bowing technique includes marcato, legato, and some pizzicato sections as well.

-Nicolás Repetto

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

**DogSmile Music**



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## THE ARRANGER

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Brazilian cellist, pedagogue, and composer Bianca d'Avila do Prado is cello faculty at the Music Institute of Chicago and coordinator of the MIC Third Coast Suzuki Strings, a tuition-free bilingual Cello Suzuki program for the community in the Evanston area. Ms. Prado holds Master of Music in Cello Performance and String Pedagogy degrees from Illinois State University. At ISU, she completed her cello studies under Dr. Adriana Ransom and Dr. Cora Swenson-Lee, working as a Graduate Assistant for the ISU String project and acting as ISU Symphony Principal Cello. She recently completed her Suzuki Teacher Training in all 10 Units plus supplemental courses and continues her cello and pedagogy studies as part of Dr. Tanya Carey's studio. Bianca was nominated as a "Distinguished Young Teacher" award recipient by the Suzuki Association of the Americas and was recognized alongside other Suzuki teachers at the 2024 SAA/ASTA Conference. She was also a recipient of the Music Institute of Chicago Teacher of Note Honoree in 2023. Bianca's first composition, titled *Brazilian Habanera* was published as part of *Mosaic: A Collection of String Music by Black and Latino Composers*. She was later commissioned by the Cello Teaching Repertoire Consortium to write *Suite Pequena* for cello and was part of the New Canon Project's first cohort, which resulted in her *Valsa para Sofia* for strings. Her most recent publications include *25 Duetos Latinoamericanos, Vol. 1*, and string orchestra arrangements of *A la Rorro Niño (Sleep, my Child)* and *Ciranda Cirandinha (Round Dance)* as part of DogSmile Music catalog and *Resonance: A Multicultural Cello Method*.

## THE WORK

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Ciranda Cirandinha is a Brazilian folk song sung by children and adults in the whole country for generations. It is a tradition in Brazil to sing cirandas while dancing with people in a circle holding hands. Its origins come from the Portuguese immigrants who moved to Northeastern Brazil, and it is said that in the past women would sing and dance cirandas while waiting for their fisherman husbands to come back from the sea. Ciranda Cirandinha's short but vibrant and fun melody, features arpeggios, scales and melodic thirds, being a wonderful resource to teach intervals as well as working on call and response.

## PERFORMANCE NOTES

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In the key of C major, Ciranda Cirandinha explores the use of low 2's for upper strings and second fingers for cello and bass as well as using low 1's for the first violins. Violins and violas have many opportunities to play in their lower strings. It also features quick transitions between pizzicato and arco, fast circle bows, and upbeat rhythm patterns using up bows. All the instruments get the opportunity to play through the melody, which works on arpeggios, scales and melodic thirds. Ciranda Cirandinha also gives students and teachers extensive opportunity of working on and call and response.

# Ciranda Cirandinha

(Round Dance)

Brazilian Folk Dance  
arr. Bianca d'Avila do Prado (ASCAP)

Scherzando ♩ = 100

Violin 1  
Violin 2  
Viola (Violin 3)  
Cello  
Double Bass  
Rehearsal Piano

1 2 3 4 5 6 7 8 9 10

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Reh. Pno.

11 12 13 14 15 16 17 18 19 20



Ciranda Cirandinha  
Score

25

Musical score for measures 21-30. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Measure 25 is marked with a box containing the number 25. Dynamics include *mf marcato* and *f*. Performance instructions include *arco*, *mf*, and *f*. Fingerings and bowings are indicated throughout the staves.

33

Musical score for measures 31-40. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Measure 33 is marked with a box containing the number 33. Dynamics include *mp*, *p*, and *f*. Performance instructions include *pizz.* and *L2*. Fingerings and bowings are indicated throughout the staves.

Ciranda Cirandinha  
Score

47 pizz.

Musical score for measures 41-50. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Dynamics range from *f* to *mp*. Performance instructions include *pizz.*, *arco*, *mf marcato*, and *mf*. Measure numbers 41 through 50 are indicated at the bottom.

59 arco

Musical score for measures 51-60. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Dynamics range from *f* to *mf*. Performance instructions include *arco*, *f cantabile*, and *f marcato*. Measure numbers 51 through 60 are indicated at the bottom.

Ciranda Cirandinha  
Score

Sheet music for measures 61-70. Includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. with dynamic markings like *f* and *mf* marcato.

Sheet music for measures 71-80. Includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. with dynamic markings like *mf* cantabile, *pizz.*, *f*, and *arco*.

Ciranda Cirandinha  
Score

85

Musical score for measures 81-90. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The dynamics are marked *ff* and *mf marcato*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

93

Musical score for measures 91-101. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The dynamics are marked *p*, *f*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the staves.