

Creepy Crawlies

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Creepy ma non troppo (♩ = 100-116)

*glissando, slide your finger up the fingerboard to reach the highest note possible. Gliss. ends with tremolo on m.4

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

6 7 8 9 10

Creepy Crawlies
Full Score

13

ord. ponticello

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *p*

Vla. ord. *p* *mf* *f*

Vc. *f*

D.B. *f*

Pno. *f*

11 12 14 15

17

div. col legno

Vln. 1 *f* *mf*

Vln. 2 *f* *mf* col legno

Vla. *f* *mf* col legno

Vc. *f* *f* *f*

D.B. *f* *f* *f*

Pno. *f* *f* *f*

16 18 19 20

Creepy Crawlies
Full Score

21

25 div.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *f*

D.B. *f* *f*

Pno. *f* *f*

22 23 24

This block contains the first system of the musical score, covering measures 21 to 24. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 21. In measure 25, there is a change in dynamics to *mf* (mezzo-forte) for the strings and a 'div.' (diviso) instruction for the piano part. The piano part has a complex texture with many sixteenth notes. Measure numbers 22, 23, and 24 are indicated at the bottom of the system.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

26 27 28

This block contains the second system of the musical score, covering measures 26 to 28. It features the same six staves as the first system. The music continues with similar textures and dynamics. The piano part continues with its intricate sixteenth-note patterns. Measure numbers 26, 27, and 28 are indicated at the bottom of the system.

Creepy Crawlies
Full Score

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

31

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

36

40

Creepy Crawlies
Full Score

*optional 8ve

Vln. 1
mp *p* *ff*

Vln. 2
mp *p* *ff*

Vla.
mp *p* *ff*

Vc.
mp *p* *ff*

D.B.
mp *p* *ff*

Pno.
mp *p* *ff*

41 *mp* *p* *ff* 45

*glissando, slide your finger up the fingerboard to reach the highest note possible.

ponticello div.

Vln. 1
p *f* *fp*

Vln. 2
p *f* *fp*

Vla.
p *f* *fp*

Vc.
f

D.B.
f

Pno.
f

46 *f* 50

Creepy Crawlies Full Score

51

col legno
non-divisi

f

55

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

f

ff

52

53

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

p

f

p

f

p

f

p

f

p

pizz.

p

pizz.

p

pizz.

p

p

56

57

58