

Golden Hour

NICOLÁS H. REPETTO

Serene, gently flowing $\text{♩} = 68$

5

Violin I

Violin II

Viola (Violin 3)

Violoncello

Violoncello 2 (D.B.)

Double Bass

mp *mp* *p* *mf* *espress.* *p*

p *pizz.* *mf* *arco* *p* *pizz.* *mf* *arco* *p*

p *mf* *p* *mf* *p*

2 3 4 5

Vln. I

Vln. II

Vla.

Vc.

Vc. 2

Db.

mf *espress.* *mf* *mf* *mf*

6 7 8 9 10

13

Vln. I

Vln. II

Vla.

Vc.

Vc. 2

Db.

f *p* *f* *mf* *mf* *mf* *mf*

11 12 13 14 15 16 17



22

Musical score for measures 18-25. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a dynamic of *p*. Measure 22 has a dynamic of *mf*. Measure 24 includes the instruction *pizz.* (pizzicato) for the Violin II, Viola, and Cello/Double Bass parts.

30

Musical score for measures 26-32. The score continues for the string quartet. Measure 26 includes the instruction *mf espress.* for the Cello/Double Bass part. Measure 30 includes the instruction *arco* (arco) for the Violin I and Cello/Double Bass parts. Measure 31 includes the instruction *mf espress.* for the Cello/Double Bass part. Measure 32 includes the instruction *mf espress.* for the Cello/Double Bass part.

Musical score for measures 33-38. The score continues for the string quartet. Measure 33 starts with a dynamic of *mp*. Measure 34 starts with a dynamic of *mf*. Measure 35 starts with a dynamic of *mf*. Measure 36 starts with a dynamic of *mp*. Measure 37 starts with a dynamic of *p*. Measure 38 includes the instruction *mf* for the Violin I and Cello/Double Bass parts, and *mf soli* for the Violin II and Viola parts.

39

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *espress.* x4 -4

Vc. 2 *espress.* x4 L1

Db. *espress.* -4 -2 -4 -2 1/2 pos. -1 -2

39 40 41 42 43 44 45

47

Vln. I *mf espress.* *rit.* *p* *f*

Vln. II *mf espress.* *p* *f*

Vla. *mf espress.* *p* *f*

Vc. *mp* *p* *f*

Vc. 2 *mp* *p* *f*

Db. *mp* *p* *f*

46 47 48 49 50 51 52

53 **Tranquillo** ♩ = 60
solo

Vln. I *mf espress.* *p* *f* *p*

Vln. II *p* *stay under violin solo* *p* *mf* *p*

Vla. *p* *stay under violin solo* *p* *mf* *p*

Vc. *p* *p* *mf* *p*

Vc. 2 *p* *p* *mf* *p*

Db. *p* *p* *mf* *p*

53 54 55 56 57 58 59