

Happy-Snappy Tippy-Tappy Elves

Nicolás Repetto (ASCAP)

Playfully, brisk and lively (♩ = 130)

The score is for a Grade 2 piece in 4/4 time, marked 'Playfully, brisk and lively' with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and four optional percussion instruments: Glockenspiel, Triangle, Ratchet, and Sand Blocks. The second system includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and the same four optional percussion instruments. The score features various dynamics such as *f*, *pizz.*, *sfz*, *mp*, and *mf*. It includes technical markings like '4' for a four-measure rest, 'L2', 'L3', 'H2', and 'H3' for specific techniques or effects. The piece concludes with a double bar line and repeat signs.



9

Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., and Opt. S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a dynamic of *f*. Measure 10 includes a *f* dynamic and a *H2* marking. Measure 11 includes a *p* dynamic and a *L2* marking. Measure 12 includes a *p* dynamic and a *L2* marking. The Opt. Glock., Opt. Tri., and Opt. S.B. staves have rests in measures 10, 11, and 12.

9

10

11

12

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., and Opt. S.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 includes a *f* dynamic and a *H3* marking. Measure 14 includes a *f* dynamic, a *p* dynamic, a *x4* marking, and a *H3* marking. Measure 15 includes a *p* dynamic, a *L2* marking, a *f* dynamic, a *H3* marking, a *4* marking, and a *0* marking. Measure 16 includes a *f* dynamic, a *L3* marking, a *H3* marking, a *4* marking, a *mf* dynamic, a *x4* marking, a *x2* marking, and a *let ring* instruction. The Opt. Glock., Opt. Tri., and Opt. S.B. staves have rests in measures 14, 15, and 16.

13

14

15

16

17

Score for measures 17-20. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., and Opt. S.B. Dynamics include *p*, *f*, *sol*, and *div.*. Fingerings and techniques like L2, L3, and -1 are indicated.

17

18

19

20

Score for measures 21-24. Instruments include Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., and Opt. S.B. Dynamics include *f*, *div.*, and *sfz*. Fingerings and techniques like L2, L3, and -4 are indicated.

21

22

23

24

25

Score for measures 25-27. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B.

Measure 25: Vln. 1 (H2), Vln. 2 (soli, f, L2, H2), Vla. (soli, f, H2), Vc. (x4, x2), D.B. (H2). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

Measure 26: Vln. 1 (H2), Vln. 2 (L2, H2), Vla. (L2, H2), Vc. (H2), D.B. (H2). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

Measure 27: Vln. 1 (H2), Vln. 2 (L2, H3), Vla. (H2), Vc. (H2), D.B. (H2). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

25

26

27

Score for measures 28-30. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B.

Measure 28: Vln. 1 (p), Vln. 2 (p), Vla. (L1, 1, p), Vc. (x4, H2, p), D.B. (p). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

Measure 29: Vln. 1 (grab bow, f), Vln. 2 (grab bow, mf), Vla. (inside stands grab bow, mf), Vc. (inside stands grab bow, mf), D.B. (inside stands grab bow, mf). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

Measure 30: Vln. 1 (grab bow, p), Vln. 2 (grab bow, p), Vla. (inside stands grab bow, mp), Vc. (inside stands grab bow, mp), D.B. (inside stands grab bow, mp). Opt. Glock., Opt. Tri., Opt. Ratch., Opt. S.B. are silent.

28

29

30

31

Vln. 1 arco
div. *pp* col legno *mp*

Vln. 2 arco
div. *pp* col legno *mp*

Vla. *f* soli pizz. 4

Vla. *f* soli pizz.

Vc. div. *f* col legno

Vc. *f* soli pizz.

D.B. div. *f* col legno

D.B. *f*

Opt. Glock.

Opt. Tri.

Opt. Ratch. *f*

Opt. S.B. *f*

f 31 32 33 34

This musical score is for the piece "Happy-Snappy Tippy-Tappy Elves" and is page 6 of the score. It features a variety of instruments and includes performance instructions.

- Vln. 1:** Violin 1 part, starting with a *mf* dynamic and *pizz.* (pizzicato) instruction. It includes a *mp* section and a *p* section with the instruction "place bow on lap".
- Vln. 2:** Violin 2 part, starting with a *f* dynamic and *pizz.* instruction. It includes a *mf* section and a *p* section with the instruction "place bow on lap".
- Vla.:** Viola part, featuring a four-measure rest (marked with a "4") in the first measure.
- Vc.:** Violoncello part, starting with a *mf* dynamic.
- D.B.:** Double Bass part, starting with a *mf* dynamic. It includes the instruction "place bow on stand" with an arrow pointing to the right.
- Opt. Glock.:** Optional Glockenspiel part, which is silent throughout this section.
- Opt. Tri.:** Optional Triangle part, which is silent throughout this section.
- Opt. Ratch.:** Optional Ratchet part, consisting of rhythmic patterns.
- Opt. S.B.:** Optional Snare Drum part, consisting of rhythmic patterns.

The score is divided into measures 35, 36, 37, and 38. A large "For Preview Only" watermark is overlaid on the page.

39

Vln. 1
pizz. L2
p *mf* *p* *mf* *f*
col legno
place bow on lap

Vln. 2
pizz. L3
p *mf* *p* *mf*
col legno
place bow on lap

Vla.
L3
mf
col legno
place bow on lap

Vc.
L2
mf
col legno
place bow on stand

D.B.
Tutti
pizz.
mf

Opt. Glock.

Opt. Tri.

Opt. Ratch.
f

Opt. S.B.
f

39 40 41 42

43

Tutti pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Opt. Glock.

Opt. Tri.

Opt. Ratch.

Opt. S.B.

43 44 45 46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Opt. Glock.

Opt. Tri.

Opt. Ratch.

Opt. S.B.

47 48 49 50

51

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Opt. Glock.

Opt. Tri.

Opt. Ratch.

Opt. S.B.

f

f

51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Opt. Glock.

Opt. Tri.

Opt. Ratch.

Opt. S.B.

p

mf

p

p

mf

p

sfz

sfz

p

p

mf

p

55 56 57 58

59

59

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Opt. Glock.

Opt. Tri.

Opt. Ratch.

Opt. S.B.

grab bow

Viola cue (play as needed - inner players only)

H3

H3

H3

59 60 61

1/2 section shuffle feet, 1/2 section stomp

pizz.

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *mf*

D.B. *mp*

Opt. Glock.

Opt. Tri. *p*

Opt. Ratch. *p* *mf*

Opt. S.B. *p* *mf*

1/2 section shuffle feet, 1/2 section stomp

p *f*

p *f*

1/2 section shuffle feet, 1/2 section stomp

p *f*

col legno

p *f*

col legno

p *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

let ring

choke

f *f* *f* *f*

p *mf* *p* *f*

p *mf* *p* *f*

62 63 64

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