

Aires Antiguos

Nicolás Repetto (ASCAP)

Allegro y vivo, lleno de vida (♩ = c. 120)

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are: Violin I, Violin II, Viola, Violoncello, Double Bass, Tambourine, Tenor Drum, Taiko Drum, and Low Tom-Tom. The score includes various musical notations such as dynamics (mf, f, p, tutti), articulation (pizz., arco), and performance instructions (solo, tutti). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Aires Antiguos
Full Score

Vln. I

Vln. II

Vla.

Vc.

Db.

Tamb.

T.D.

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Db.

Tamb.

T.D.

13 14 15 16

mf

mf

mf

mf

Aires Antiguos
Full Score

Musical score for measures 17-20. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., Tamb., and T.D. The music features various dynamics such as *p* and *f*, and includes articulation marks like accents and slurs. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 21-24. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., Tamb., and T.D. The music features various dynamics such as *f* and *p*, and includes articulation marks like accents and slurs. A large watermark 'For Preview Only' is overlaid on the score.

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Full Score

Vln. I *f* *p* *mp* *p* div.

Vln. II *f* *p* *mp* *p* div.

Vla. *f* *mp* solo

Solo Vc. *f* pizz.

Vc. *f* *mp* pizz.

Db. *f* *mp*

Tamb. *f* *p*

T.D. *f* *mp*

f 25 *mp* 26 27 28

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Solo Vc. Unis. arco

Vc. *f* arco

Db. *f*

Tamb. *mf*

T.D. *mf*

29 30 *mf* 31 32

Aires Antiguos
Full Score

musical score for measures 33-36, featuring Solo Vln., Vln. I, Vln. II, Vla., Vc., Db., Tamb., and T.D. with dynamic markings like *mf espress.*, *p*, and *mp*.

musical score for measures 37-40, featuring Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. with dynamic markings like *f*, *p espress.*, and *mp*. Includes tempo marking **Moderato** (♩ = c. 88).

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Full Score

Un poco mas lento y espressivo (♩ = c. 82)

rit. solo

Solo Vln. *mf* *espress.*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p* solo

Solo Vc. *mf* *espress.*

Vc. *p* *mp* *p* arco

Db. *p*

41 42 43 44 45

rit.

Solo Vln. *f* *mf*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Solo Vc. *mf* *f* *mf*

Vc. *p* *mp* *p*

Db. *p* *mp* *p* opt. 8^{vb}

46 47 48 49 50

Aires Antiguos
Full Score

Allegro y vivo, lleno de vida (♩ = c. 120)

Unis.

Vln. I

Vln. II

Vla. div.

Vc. f

Db. f

Tamb. f

T.D. f

51 52 53 54

Vln. I div.

Vln. II div.

Vla. >

Vc. >

Db. >

Tamb. >

T.D. >

55 56 57 58

Aires Antiguos
Full Score

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Tamb.

T.D. *mf*

59 60 61 62

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

Tamb. *f*

T.D. *f* *mp* *f*

63 64 65 66

Aires Antiguos
Full Score

Score for measures 67-69. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Tamb., T.D.

Measures 67-68: *p*

Measure 69: *f*, *sim.*

Measure numbers: 67, 68, 69

Score for measures 70-71. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Tamb., T.D.

Measure 70: *rit.*

Measure 71: *f*, *div.*, *ff*

Measure numbers: 70, 71