

Score

Journey to Aconcagua

Nicolas Repetto
(ASCAP)

Misterioso, quasi rubato (♩ = 66)

rit.

a tempo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Misterioso, quasi rubato (♩ = 66)

rit.

a tempo

Piano

Misterioso, quasi rubato (♩ = 66)

rit.

a tempo

Percussion I
(Tambourine,
Snare Drum,
Bass Drum,
Suspended
Cymbal)

Bass Drum

Misterioso, quasi rubato (♩ = 66)

rit.

a tempo

Percussion II
(Marimba,
Glockenspiel)

Marimba

Journey to Aconcagua
Score

Vln. 1 *p* *p* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mf* *p* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *p*

Perc. I *p* *mf* *p* *mf* *p* let ring

Perc. II *p* *mf* *mf* *p*

7 8 9 10 11 12

Journey to Aconcagua
Score

rit.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p* *rit.*

Perc. I *rit.* Suspended Cymbal *p* *mp* let ring

Perc. II *rit.* *mp*

13 14 15 16

Journey to Aconcagua
Score

25 $\text{\textcircled{S}}$

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *mf*

Cb. *mf* *mf*

Pno. *f* *mf*

Perc. I *f* *p* rim shot (high-pitched)

Perc. II *mf* *mf*

25 26 27 28 29 30

Journey to Aconcagua
Score

To Coda (m. 118)

38

Vln. 1 *V soli* *f* III pos. 3

Vln. 2 *V soli* *f* III pos. 3 I pos. 1

Vla. *f* pizz. div. arco

Vc. pizz. non-div. arco non-div.

Cb. pizz. arco

38

Pno.

38

Perc. I rim shot (high-pitched)

38

Perc. II with violin section

37

38

39

40

41

42

Journey to Aconcagua
Score

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Perc. I

Perc. II

43 44 45 46 47 48

46

46

46

p

p

p

f soli

p

mp

mp

Journey to Aconcagua
Score

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *p*

Vc. *f* *p* *pizz.*

Cb. *mf* *p* *pizz.*

Pno. *mf* *p*

Perc. I *p* *mf* *p* *p* **Tambourine**

Perc. II *f* *p*

with cello section

49 50 51 52 53 54

Journey to Aconcagua
Score

58

off-string, spicc.

pizz.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

mf

arco *v*

mf

arco *v*

mf

58

mf

secco

Pno.

58

Snare Drum
Bass Drum

p

Perc. I

58

mf

Perc. II

55 56 57 58 59 60

Journey to Aconcagua
Score

for Preview Only

Vln. 1 *mf* *f* *arco* *mf*

Vln. 2 *mf* *f* *arco* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Pno. *f* *mf* *p*

Perc. I *f*

Perc. II *f* *mf*

61 62 63 64 65

Journey to Aconcagua
Score

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

Pno.

rit.

Perc. I

rit.

Perc. II

66 67 68 69 70 71

Journey to Aconcagua
Score

Solo Violin

72 Very expressive (♩ = 92)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72 Very expressive (♩ = 92)

Pno.

72 Very expressive (♩ = 92)

Perc. I

72 Very expressive (♩ = 92)

Perc. II

To Glockenspiel

Glockenspiel

Journey to Aconcagua
Score

rit. *f* *espress.* *a tempo*

Vln. 1 *pp* violin section

Vln. 2 *pp*

Vla. *p* *soli* *mf* *espress.*

Vc. *p* *soli* *mf* *espress.*

Cb. *p* *mf*

Pno. *rit.* *mf* *espress.* *a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo*

80 81 82 83 84

Journey to Aconcagua
Score

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Perc. I

Perc. II

85 86 87 88

89 Slightly Faster (♩ = 104)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89 Slightly Faster (♩ = 104)

Pno.

89 Slightly Faster (♩ = 104)

Perc. I

Tambourine

89 Slightly Faster (♩ = 104)

Perc. II

Marimba

89

90

91

Journey to Aconcagua
Score

This musical score page covers measures 92, 93, and 94. The instruments and their parts are as follows:

- Vln. 1:** Remains silent throughout the measures.
- Vln. 2:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Vla.:** Plays a rhythmic eighth-note pattern in the bass clef, mirroring the violin 2 part.
- Vc.:** Plays a bass line with eighth notes and rests, featuring accents.
- Cb.:** Plays a bass line with eighth notes and rests, mirroring the violin 2 part.
- Pno.:** The right hand plays chords in the treble clef, while the left hand plays a bass line with eighth notes and rests.
- Perc. I:** Remains silent throughout the measures.
- Perc. II:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.

Measures 92, 93, and 94 are clearly marked at the bottom of the page. A large, semi-transparent watermark reading "for Preview Only" is overlaid diagonally across the entire score.

Journey to Aconcagua
Score

Vln. 1
tutti
chicharra
mf
f
látigo

Vln. 2
mf
chicharra
f

Vla.
mf
cresc.
f

Vc.
mf
cresc.
f

Cb.
mf
cresc.
f

Pno.
mf
cresc.
f espress.

Perc. I
Snare Drum
Bass Drum
mf
f

Perc. II
mf
cresc.
f

95 96 97 98

Journey to Aconcagua
Score

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Perc. I

Perc. II

sim.

f

with cello section

99 100 101

Journey to Aconcagua
Score

Vln. 1 *p* *p espress.*

Vln. 2 *p* *p espress.*

Vla. *f espress.*

Vc. *f espress.*

Cb.

Pno. *molto espress.* *mf*

Perc. I

Perc. II *f espress.* *mf*

102 103 104 105 *f*

Journey to Aconcagua
Score

106

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf espress.*

Vc. *mf espress.*

Cb. *pizz. mf* *arco* *molto cresc.*

Pno. *f* *molto cresc.*

Perc. I

Perc. II *with double bass* *f* *molto cresc.*

106 107 108 109

Journey to Aconcagua
Score

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

Pno.
f espress.

Perc. I
f

Perc. II

110 111 112 113

Journey to Aconcagua
Score

D.S. al Coda (m. 25)

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Perc. I

Perc. II

114

115

116

117

p

p

f *espress.*

sim.

f *espress.*

sim.

molto espress.

f

Musical score for Journey to Aconcagua, measures 114-117. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Cb., Pno., Perc. I, and Perc. II. It features various musical notations such as dynamics (p, f, molto espress., sim.), articulation (accents), and performance instructions (accel., D.S. al Coda). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a driving, rhythmic quality, particularly in the percussion and piano parts. The strings play a supporting role with sustained chords and moving lines. The overall mood is energetic and forward-moving, consistent with the 'Journey' theme.

Journey to Aconcagua
Score

Pesante (♩ = 104)

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

Pesante (♩ = 104)

Pno.

f espress.

Pesante (♩ = 104)

Perc. I

f

Pesante (♩ = 104)

Perc. II

