

Blood Moon

Nicolás Humberto Repetto (ASCAP)

Dark ♩ = 108

Violin I

Violin II

Viola

Cello

Contrabass

p *mf* *p* *mf* *espress.*

pizz. *p* *mp* *p* *mf*

pizz. *p* *mp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *arco*

mf *arco*

mf *arco*

arco *arco*

4 5 6

7 8 9 *mf*

Vln. I *mf* *espress.* ^A -1

Vln. II *mp* *mf* *espress.*

Vla. *mp* *mf* *espress.*

Vc. *mf*

Cb. *mf*

10 11 12

Vln. I ⁰

Vln. II

Vla.

Vc. -1 -3 -4

Cb.

B

Musical score for measures 13-15. The score is in 4/4 time and features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 13 starts with a dynamic of *f*. Vln. I has a -2 fingering. Vln. II and Vla. have *div.* markings. Measure 14 continues with *f* dynamics. Measure 15 features a dynamic change to *mp* for the strings and *espress.* for the Viola and Violoncello. A 0 fingering is shown in the first measure of measure 15.

Musical score for measures 16-18. The score continues with five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 16 starts with a dynamic of *mf*. Vln. I and Vln. II have *mf* dynamics. Vla. and Vc. have a (V) marking. Measure 17 continues with *mf* dynamics. Measure 18 features a dynamic change to *mp* for the strings and *espress.* for the Viola and Violoncello. Fingerings -2 and -4 are shown in the first measure of measure 18.

C opt. 8ve

Vln. I *f* -4 -4 -3 -1 div. rit. -3 0

Vln. II *f* div.

Vla. *f*

Vc. *f* -4 -3 -2

Cb. *f*

19 20 21 22

D *a tempo*

Vln. I *p* *mp* sim.

Vln. II *p* *mp* sim.

Vla. *mp*

Vc. *mp*

Cb. pizz. *p* *mp*

23 24 25

E Poco piu tranquillo ♩ = 92

rit.

Musical score for measures 26-28. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 26 starts with a *rit.* marking. Measures 27 and 28 feature dynamic markings of *mp* for Vln. I, *p* for Vln. II, Vla., and Vc., and *pizz.* for Cb. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

26 27 28 *p*

Musical score for measures 29-31. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 29 has a double bar line. Measure 30 has dynamic markings of *p* for Vln. II, Vla., and Vc., and *mp* for Cb. Measure 31 has dynamic markings of *mp* for Vln. I and *espress.* for Vln. II. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 *mp* 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41

half pos.
-2 1 1

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44

mf *f* *p* *mf* *mf* *f* *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

46 *p*

47 *f* *mf*

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 *f*

49

50

mf

mf

I

Vln. I *f* *bring out*

Vln. II *f* *bring out*

Vla. *f*

Vc. *f*

Cb. *f*

51 *f* 52 53

Vln. I *p* *rit.* *f* *fp* *ff*

Vln. II *p* *f* *fp* *ff*

Vla. *p* *f* *fp* *ff*

Vc. *p* *f* *fp* *ff*

Cb. *p* *f* *fp* *ff*

54 55 *p* *f* 56 *fp* *ff*