

String Orchestra

Grade 2

A Joyful Life

Bryan Sanguinito

INSTRUMENTATION

1 Conductor Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

5 Cello

3 Cello 2 (D.B.)

5 Double Bass

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

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THE COMPOSER



Bryan Sanguinito is a published composer of string orchestra music whose works have received multiple Editors' Choice selections by J.W. Pepper, where he was also named Composer of the Month in March 2024. His music has premiered internationally and has been featured at the prestigious Midwest International Band and Orchestra Clinic. He has shared his innovative approaches for teaching middle school orchestra students as a clinician with Zeswitz Music and the Pennsylvania Music Educators Association and served as a contributor to Dr. Michael Francis Smith's "Learn to Play" method series. A cum laude graduate of Millersville University, Bryan has also served multiple times as guest conductor for orchestra festivals. A proud Pennsylvania public school teacher and advocate, Bryan has been sharing his love of string orchestra music with students from elementary school through high school since 1997. He currently serves as a middle school orchestra teacher in the Reading (PA) School District, where, since 2003, he has taught string students from grades 4 – 9 in twelve different buildings. Before that, he served for six years as the sole string music instructor in the Nazareth (PA) School District, teaching grades 4 – 12, while developing and establishing the orchestra program there. For the better part of two decades, Bryan advocated for public school students, teachers, and music programs, ultimately becoming a local and regional education association president, serving on the Pennsylvania State Education Association Board of Directors. He featured student musicians at every in-person event his region hosted, in order to emphasize to guests, legislators, policymakers, and other education professionals the monumental importance, power, and promise of music education in our public schools. Bryan and his wife, Laura, live in Ephrata (PA), and are happy cat parents. They thoroughly enjoy traveling as often as possible.

THE WORK

Experience the energy and exuberance of this exciting new piece which celebrates the joys and wonders of life. Written in D major, in first position, with no accidentals, every section of your intermediate level orchestra gets to perform the sweeping melody, as well as light ostinati which continuously propels the work forward along with dynamic changes and "joie de vivre". Take your students to new heights with this inspirational and cheerful selection.

PERFORMANCE NOTES

- **Off the String (*spiccato*)** - When performing off the string 8th notes, be sure to stay near the balance point. This area of the bow gives you the most predictable bounce. If students find that they are not able to maintain even 8th notes, this is most often caused by needing to use a long bow.
- **Syncopation** - This piece features a main theme that uses a syncopated rhythm. Managing bow distribution in these passages will be a challenge, but it can be overcome by using more bow on the quarter notes and a bit less on the half notes.
- **Rhythmic Precision** - The syncopated theme depends on clean subdivisions. Encourage students to count internally and listen across the ensemble for accuracy.

A Joyful Life

Bryan Sanguinito (ASCAP)

Cheerfully ♩ = 156

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4

5

Vln 1

Vln 2

Vla.

Vc.

Db.

5 6 7 8

off the string

p

mp

p

mp

p

mp

mf

mp

H3

4



A Joyful Life
Score

Musical score for measures 9-12. The score is for five instruments: Vln 1, Vln 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mf* for measures 9-10 and *p* for measures 11-12. The Vln 1 and Vln 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note in measure 10. The Vc. and Db. parts play a simple harmonic accompaniment.

Musical score for measures 13-16. The score is for five instruments: Vln 1, Vln 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *f* for all measures. The Vln 1 and Vln 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note in measure 14, marked with a hairpin symbol and the number 3 (H3). The Vc. and Db. parts play a simple harmonic accompaniment.

A Joyful Life
Score

Musical score for measures 17-20. The score is for five instruments: Vln 1, Vln 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the violins and a harmonic accompaniment in the lower strings. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Musical score for measures 21-24. The score is for five instruments: Vln 1, Vln 2, Vla., Vc., and Db. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues from the previous page. Measure 23 is marked with a box containing the number 23. Dynamics include *mp* (mezzo-piano) and a marking "off the string" for the Viola in measure 23. A fermata is present over the final note of the Db in measure 24. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

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Score

Musical score for measures 25-28. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 25, 26, 27, and 28. A fermata is placed over the final note of measure 28. A large watermark "for Preview Only" is overlaid on the score.

Musical score for measures 29-33. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic markings *p* and *f* are used throughout. In measure 30, the Double Bass part has the instruction "off the string" above the staff. A large watermark "for Preview Only" is overlaid on the score.

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Score

Musical score for measures 34-37. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 37 includes a 'div.' (divisi) instruction for the Violin 1 part.

34

35

36

37

Musical score for measures 38-42. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 39 includes a 'unis.' (unison) instruction for the Violin 1 part and a dynamic marking of *p* (piano). Measure 39 is also marked with a circled '39'.

38

39

40

41

42

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Score

Musical score for measures 41-46. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 41 includes a first ending bracket labeled 'L2'. The dynamic marking 'mp' (mezzo-piano) is present in measures 42, 43, 44, and 45. Measure 46 has a repeat sign at the beginning.

Musical score for measures 47-51. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 47 has a first ending bracket labeled '47'. Measure numbers 43, 44, 45, and 46 are indicated above the first staff. Measure numbers 47, 48, 49, 50, and 51 are indicated below the staves.

A Joyful Life
Score

55

Vln 1

Vln 2

Vla.

Vc.

Db.

f

f

f

f

This system contains measures 52 through 55. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 52 has a fermata over the first measure. Measure 53 has a fermata over the first measure. Measure 54 has a fermata over the first measure. Measure 55 has a fermata over the first measure. The dynamic marking *f* (forte) is present in measures 53, 54, and 55 for the Violin 2, Viola, Violoncello, and Double Bass parts.

52 53 54 55

Vln 1

Vln 2

Vla.

Vc.

Db.

f

f

f

f

f

This system contains measures 56 through 60. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 56 has a fermata over the first measure. Measure 57 has a fermata over the first measure. Measure 58 has a fermata over the first measure. Measure 59 has a fermata over the first measure. Measure 60 has a fermata over the first measure. The dynamic marking *f* (forte) is present in measures 56, 57, 58, 59, and 60 for the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts.

A Joyful Life
Score

Musical score for measures 61-64. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

Musical score for measures 65-68. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking is *f* (forte). The music continues with the same accompaniment and melodic line, with a slight increase in intensity. A rehearsal mark **67** is present above measure 67.

A Joyful Life
Score

Musical score for measures 69-72. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

69

70

71

72

75

Musical score for measures 73-76. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. A double bar line is present at the start of measure 73.

73

74

75

76

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Score

Musical score for measures 77-80. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure numbers 77, 78, 79, and 80 are indicated below the staves.

Musical score for measures 81-84. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 81 and 82 are marked with a double bar line and a repeat sign. Measures 83 and 84 continue the piece. The dynamic marking *p* (piano) is present in measures 82, 83, and 84. Measure numbers 81, 82, 83, and 84 are indicated below the staves.

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Score

85

Vln 1

Vln 2

Vla.

Vc.

Db.

p

85 86 87 88

Vln 1

Vln 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

A Joyful Life
Score

93

Vln 1
Vln 2
Vla.
Vc.
Db.

f

93 94 95 96

This system contains measures 93 through 96. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All parts are marked with a forte (*f*) dynamic. The key signature is two sharps (F# and C#). Measure 93 includes a rehearsal mark. The music consists of rhythmic patterns of eighth and sixteenth notes across the strings.

Vln 1
Vln 2
Vla.
Vc.
Db.

97 98 99 100

This system contains measures 97 through 100. It features the same five staves as the previous system. The key signature remains two sharps. Measure 99 includes a first ending bracket labeled '1'. The music continues with rhythmic patterns of eighth and sixteenth notes.

101

Vln 1
Vln 2
Vla.
Vc.
Db.

101 102 103 104

Detailed description: This block contains the first system of the musical score, covering measures 101 to 104. It features five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A box with the number '101' is placed above the first measure of the Vln 1 staff. The music consists of rhythmic patterns of eighth and sixteenth notes. A large, semi-transparent watermark 'for Preview Only' is overlaid across the entire page.

Vln 1
Vln 2
Vla.
Vc.
Db.

III pos. -1 2 1 4

fp *f* *ff*

105 106 107 108

Detailed description: This block contains the second system of the musical score, covering measures 105 to 108. It features the same five staves as the first system. The music continues with similar rhythmic patterns. Dynamic markings are present: *fp* (fortissimo piano) at the start of measure 106, *f* (forte) at the start of measure 107, and *ff* (fortissimo) at the start of measure 108. Above the Vln 1 staff, there are performance instructions: 'III pos.' above measure 107, '-1' above the first note of measure 107, '2' above the second note of measure 107, '1' above the first note of measure 108, and '4' above the fourth note of measure 108. A double bar line is placed at the beginning of measure 105. A large, semi-transparent watermark 'for Preview Only' is overlaid across the entire page.