

String Orchestra

Grade 2

BATTLE COLORS

Doug Spata

INSTRUMENTATION

1 Conductor Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

5 Cello

3 Cello 2 (D.B.)

5 Double Bass

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



DogSmile Music LLC, Las Vegas, NV 89113 - 818-570-3862
DogSmileMusic.com | nick@nicolasrepetto.com

THE COMPOSER



Doug Spata was born in St. Louis, Missouri. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings. Mr. Spata's first published work, *Gauntlet*, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works

favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

THE WORK

Raise the banner and march into glory with *Battle Colors*, a triumphant work that channels the spirit of medieval armies rallying beneath their flags. Written to introduce players to the power and pulse of 6/8 time, this piece drives forward with a strong, steady beat and bold rhythms that capture the energy of battle.

PERFORMANCE NOTES

- **6/8 Time** - This piece is a great intro to the most common rhythms found in 6/8 time.
- **Hooked Bow** - When performing this hooked bow students should make sure the 8th note is clearly articulated. The 2nd note is marked *staccato* to ensure that there is a clear separation between the 2 notes.
- **Accent (>)** - Add extra weight to the start of a note to emphasize an accented note. Don't be afraid to let the natural weight of the frog give some bite to the sound.

Battle Colors

Doug Spata

Light and quick ♩ = 105

5

Violin 1

Violin 2

Viola

Cello

Double Bass

f

p

mf
pizz.
III pos.
4 2

1 2 3 4 5

Vln 1

Vln 2

Vla

Vc.

D.B.

II pos.
-1

-4

-1

2

I pos.
-4

6 7 8 9 10



Battle Colors
Score

13

Musical score for measures 11-15. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measure 11 starts with a dynamic of *p*. Measure 12 includes the instruction *arco* for the D.B. and a dynamic of *mp*. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 16-20. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Battle Colors
Score

21

Vln 1
Vln 2
Vla
Vc.
D.B.

f *mp* *p* *p* *p*

This system contains measures 21 through 25. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 21 is marked with a circled '21'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large watermark 'for Preview Only' is overlaid on the score.

21 22 23 24 25

29

Vln 1
Vln 2
Vla
Vc.
D.B.

f *f* *f* *f* *f*

This system contains measures 26 through 30. It features the same five staves as the previous system. Measure 29 is marked with a circled '29'. Dynamics are consistently *f* (forte). The Double Bass staff includes fingerings: '-4' and '4' in measure 27, and '-1' in measure 30. A large watermark 'for Preview Only' is overlaid on the score.

Battle Colors
Score

Musical score for measures 31-35. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measures 31-35 are marked with a dynamic of *p* (piano). The Vln 1 and Vln 2 parts feature melodic lines with slurs and accents. The Vla part has a steady eighth-note accompaniment. The Vc. and D.B. parts provide a rhythmic foundation with eighth-note patterns. A double bar line is present at the end of measure 35.

Musical score for measures 36-39. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measure 36 is marked with a dynamic of *mp* (mezzo-piano). Measure 37 is marked with a dynamic of *mf* (mezzo-forte). Measures 38 and 39 are marked with a dynamic of *mp*. The Vln 1 part has a melodic line with slurs and accents. The Vln 2 part has a rhythmic accompaniment. The Vla part has a steady eighth-note accompaniment. The Vc. and D.B. parts provide a rhythmic foundation with eighth-note patterns. A double bar line is present at the end of measure 39.

Battle Colors
Score

Musical score for measures 39-44. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measures 39-42 show a rhythmic pattern of eighth notes with accents. Measures 43-44 show a change in the pattern with some notes held across measures.

Musical score for measures 45-49. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. Measure 45 is marked with a box containing the number 45. Dynamics include *mf*, *f*, and *p*. Measures 45-48 show a rhythmic pattern of eighth notes with accents. Measure 49 shows a change in the pattern with some notes held across measures.

Battle Colors
Score

53

Musical score for measures 50-54. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measures 50-52 show a rhythmic pattern of eighth notes with accents. Measure 53 features a dynamic change to *mf* for the strings and *f* for the bass instruments. Measure 54 continues the *f* dynamic. The D.B. part includes fingerings: -4, -1, -2, and 4.

50 51 52 53 54

Musical score for measures 55-60. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measures 55-57 feature a dynamic change to *p* for the strings and *mp* for the bass instruments. Measures 58-60 continue the *mp* dynamic. The D.B. part includes a fingering of -4.

55 56 57 58 59 60

Battle Colors
Score

61

Vln 1
Vln 2
Vla
Vc.
D.B.

f

61 62 63 64

Detailed description: This block contains the musical score for measures 61 through 64. It features five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is marked with a forte (*f*) dynamic. Measures 61 and 62 show a melodic line in the violins and a supporting bass line in the cellos and double basses. Measures 63 and 64 continue this texture with some changes in the violin parts. A large watermark 'for Preview Only' is overlaid across the score.

Vln 1
Vln 2
Vla
Vc.
D.B.

p

65 66 67 68

Detailed description: This block contains the musical score for measures 65 through 68. It features the same five staves as the previous block: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains two sharps (F# and C#), and the time signature is 12/8. The music is marked with a piano (*p*) dynamic. Measures 65 and 66 show a more active melodic line in the violins. Measures 67 and 68 continue with similar textures. A large watermark 'for Preview Only' is overlaid across the score.

Battle Colors
Score

69

Vln 1
Vln 2
Vla
Vc.
D.B.

f

69 70 71 72

This system contains measures 69 through 72. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. Measures 69 and 70 show rhythmic patterns with accents. Measures 71 and 72 continue these patterns with some notes marked with accents (>).

Vln 1
Vln 2
Vla
Vc.
D.B.

73 74 75 76

This system contains measures 73 through 76. It features the same five staves as the previous system. The key signature and time signature remain the same. The music continues with rhythmic patterns and accents. Measure 76 shows some notes with a fermata-like marking.

Battle Colors
Score

77

Vln 1

Vln 2

Vla

Vc.

D.B.

p

77 78 79 80

Vln 1

Vln 2

Vla

Vc.

D.B.

f *ff*