

String Orchestra

Grade 2.5

Vamos a Bailar

Dión Morales

INSTRUMENTATION

1 Conductor Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

5 Cello

3 Cello 2 (D.B.)

5 Double Bass

2 Percussion

(Maraca, Claves)

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE COMPOSER



Di3n Morales (b. 1987) (pronounced: Dee-oan) was born, raised, and lives in Chicago, Illinois, with his wife and two daughters. He began his orchestral studies as a high school student at Lane Tech College Prep High School in the Chicago Public School system. Di3n received his undergraduate degree in music education from VanderCook College of Music in 2010 and for his Master's degree which he completed in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010. Additionally, as of 2024, he is an adjunct professor of String Arranging and String Music Education at VanderCook College of Music and, in 2025, he became the String Editor of DogSmile Music LLC. His journey as a composer and arranger started with the development of the "Composers of Color Project," through which he arranged for school orchestra programs, music written by minority composers. The publication of the works from this project led to opportunities to add his own musical ideas to the orchestral repertoire, including original educational compositions and music for various media projects. In addition to writing for his own students, Di3n has been commissioned by multiple schools and districts to compose pieces for special events and performances. Di3n has also had the honor of being a judge, guest conductor, and clinician across the United States, where he uses his experience as an educator to give students a positive and memorable experience. His full catalog, resume, and contact information can be found on his website, dionmorales.com.

THE WORK

Follow that clave! In this original composition which translates to "Let's Dance!", the 3-2 clave rhythm, a fundamental pattern in Caribbean music is the heartbeat of this fiery, original work. The title serves as a mnemonic device to help musicians feel and internalize the rhythm. Filled with passionate melodic lines and exciting fast passages, Vamos a Bailar will enthrall and move your orchestra and audiences alike!

PERFORMANCE NOTES

- **Clave Rhythm** - The 3-2 clave is the heartbeat of the piece. The Title of the piece is a mnemonic device to help teach this pattern.
- **Syncopation** – Most of the syncopated rhythms in this piece are based on the clave rhythm. Take care to emphasize the rhythmic changes as well as using the marked articulations.
- **Percussion** - This piece includes both a clave and maraca part. If only one percussionist is available they should prioritize the maraca part.

Vamos a Bailar

Dión Morales
(ASCAP)

With Movement ♩ = 150

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, Double Bass, Maraca, and Claves. It begins with a 4/4 time signature and a tempo of 150 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *pesante* (heavy), *pizz.* (pizzicato), and *1/2 pos.* (half position). Fingerings are indicated with numbers 1, 2, 3, and 4. A box containing the number 9 is present in the second system. The score includes various musical notations such as slurs, accents, and articulation marks.



Vamos a Bailar
Score

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Maracas (Mara.), and Clavichord (Clv.). The key signature is one sharp (F#). Measure 10 features a *sim.* (sforzando) dynamic in Vln. 1. Measure 11 includes a *f* (forte) dynamic in Vln. 2 and a *f* dynamic in Vc. Measure 12 includes a *mf* (mezzo-forte) dynamic in Vln. 1 and a *f* dynamic in Vc. Measure 13 includes a *f* dynamic in D.B. Measure 14 includes a *sim.* dynamic in Vln. 1. Performance markings include *H1* and *X1* in the lower strings, and *V* (breath mark) in Vln. 1. The Maracas part consists of a steady eighth-note pattern with accents.

Musical score for measures 15-19. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Maracas (Mara.), and Clavichord (Clv.). The key signature is one sharp (F#). Measure 17 includes a *mp* (mezzo-piano) dynamic in Vln. 1, Vln. 2, Vla., Vc., and D.B. The Maracas part continues with a steady eighth-note pattern with accents.

Vamos a Bailar
Score

Musical score for measures 20-24. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Maracas (Mara.), and Clavichord (Clv.). The key signature is one sharp (F#). The score features dynamic markings of *f* (forte) and *p* (piano). The Maracas part consists of a steady rhythmic pattern of eighth notes with accents. The Clavichord part has a sparse accompaniment of quarter notes. A large watermark "for Preview Only" is overlaid on the score.

Musical score for measures 25-29. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Maracas (Mara.), and Clavichord (Clv.). The key signature is one sharp (F#). The score features dynamic markings of *f* (forte). The Maracas part continues with its steady eighth-note pattern. The Clavichord part has a sparse accompaniment of quarter notes. A large watermark "for Preview Only" is overlaid on the score.

Vamos a Bailar
Score

33 pizz. *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mara.

Clv.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mara.

Clv.

35 36 37 38 39 40

Vamos a Bailar
Score

41 arco
4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* pesante *mp* *f*

D.B. *f* pesante *mp* *f*

Mara. *mf*

Clv. *mf*

41 42 43 44 45

49

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *f* pesante

Vc. *mp*

D.B. *mp*

Mara. *mp*

Clv. *mp*

46 47 48 49 50

Vamos a Bailar
Score

for Preview Only

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mara.

Clv.

51 52 53 54

for Preview Only

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mara.

Clv.

55 56 57 58 59 60

57

solo

f

div. pizz.

solo

f

II^{1/2} pos.

-4

3

I pos.

-1

p

f

pizz.

mf

mp

Vamos a Bailar
Score

Musical score for measures 61-65. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Mara., and Clv. The key signature is one sharp (F#). Measure 61 features a first violin line with a trill (H3) and a dynamic of *mp*. Measure 62 continues with a dynamic of *mp*. Measure 63 features a dynamic of *f*. Measure 64 features a dynamic of *mf* and includes the instruction "tutti" and "arco". Measure 65 features a dynamic of *f* and includes the instruction "tutti" and "arco".

Musical score for measures 66-70. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., Mara., and Clv. The key signature is one sharp (F#). Measure 66 features a dynamic of *f*. Measure 67 features a dynamic of *f*. Measure 68 features a dynamic of *f*. Measure 69 features a dynamic of *f*. Measure 70 features a dynamic of *f*.

Vamos a Bailar
Score

73

ff *sol* *III pos. -2*

ff *sol*

ff

ff

ff

ff

Mara.

Clv.

71 72 73 74

I pos. -1 *III pos. -1*

75 76 77 78

