

String Orchestra

Grade 3.5

STARLIGHT TANGO

Meagan Thorup

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
3 Violin 3 (Viola T.C.)
5 Viola
5 Cello
3 Cello 2 (D.B.)
5 Double Bass
1 Harp

Full Set \$70.00

Extra Score \$15.00

Extra Part \$5.00

DogSmile Music



DogSmile Music LLC, Las Vegas, NV 89113 - 818-570-3862
DogSmileMusic.com | nick@nicolasrepetto.com

THE COMPOSER



Meagan Thorup is a dedicated music educator, conductor, and composer. She holds both a bachelor's and master's degree in Music Education from the University of Utah and has taught orchestra, Spanish, guitar, and other music classes since 2010. Meagan conducts the Herriman Community Orchestra and plays violin with the Salt Lake Symphony and other local ensembles. Meagan is passionate about good pedagogy and has presented at several state and national ASTA and MEA conferences. Outside of music, she loves gardening, spending time with her family, and going on long walks with her dog, Coda.

THE WORK

Inspired by the composer's love of Latin American music, Starlight Tango brings the energy allure of tango to the string orchestra. The score incorporates special performance effects that echo the traditions of tango ensembles, including tambor, chicharra, and latigo, giving players an authentic taste of the style's fiery rhythms and textures. Each section enjoys melodic moments of its own, making this piece both a showcase of independence and a musical dance under the stars.

PERFORMANCE NOTES

- **Tambor (Drum)** - Mute the strings by placing your second finger of the left hand on the D string where you normally play G# but you place the finger so the fleshy edge is near the G string. You then pluck the G string hard enough so that the string bounces off your finger creating a dry drum-like sound.
- **Chicharra (Cricket)** - Place your bow at the frog, behind the bridge, on the winding of the D String and add enough pressure to create low, scratchy tone. This tone mimics the sound of a cricket. The chicharra is used throughout the work to add a touch of textural color. Make sure that your bow is well rosined!
- **Latigo (Whip)** - A fast ascending glissando that covers the length of the fingerboard. Stylistically the glissando starts slower and speeds up as you go higher.

Starlight Tango

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Energetic ♩ = 120

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Harp

chicharra (solo)

tutti

mf

f

p

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

5 6 7 8



Starlight Tango
Score

9

Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vla. (chicharra solo), Vc., D.B., and Hrp. The dynamic markings are *mf* for measures 9-11 and *fp* for measure 12. The word "tutti" is written above the Vln. 2 staff in measure 12. A double bar line is present at the beginning of measure 9.

13

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. The dynamic markings are *mf* for measures 13-15 and *p* for measure 16. A double bar line is present at the beginning of measure 13.

Starlight Tango
Score

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

mf

f

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

21 22 23 24

Starlight Tango
Score

Musical score for measures 25-28. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. The key signature is one sharp (F#). Measure 25 starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes in the strings, with the harp providing a steady accompaniment.

Musical score for measures 29-32. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. Measure 29 begins with a double bar line and a dynamic marking of *f*. The music continues with similar rhythmic patterns as the previous section, with the harp accompaniment remaining consistent.

Starlight Tango
Score

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

37

38

39

40

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

bring out

mf

Starlight Tango
Score

Musical score for measures 41-44. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. The music is in 2/4 time. Measures 41-44 show a progression of chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "for Preview Only" is overlaid on the score.

Musical score for measures 45-48. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. Measure 45 begins with a double bar line and a repeat sign. Vln. 1 has a *div.* (divisi) marking and *mp* dynamic. Vln. 2 has a *Tambor* marking and *mp* dynamic. Vla., Vc., and D.B. have *mf* dynamics. Measures 45-48 show a progression of chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "for Preview Only" is overlaid on the score.

Starlight Tango
Score

52

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.) parts for measures 49 through 52. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.) parts for measures 53 through 56. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the beginning of measure 53.

Starlight Tango
Score

Musical score for measures 55-60. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). Measures 55-56 feature a dynamic of *f* with accents and slurs. Measures 57-60 feature a dynamic of *mp* with sustained notes and slurs.

Musical score for measures 61-64. Measure 61 is marked as a **Solo** for both Violin 1 and Violin 2 with a dynamic of *f*. Measures 62-64 feature dynamics of *p* and *f* for the strings, and *mf* for the Double Bass and Harp. The Double Bass part includes a *pizz.* marking. Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the staves.

Starlight Tango
Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

65 66 67 68

tambor (section)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hrp.

69 70 71 72

mf

p *f* *p* *f* *mf*

Starlight Tango
Score

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f **Tutti**

f **Tutti**

p *f*

p *f*

pizz.

Latigo

Hrp.

ff

73 74 75 76

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf arco

mf arco

p

p

p

Hrp.

f

77 78 79 80

Starlight Tango
Score

Musical score for measures 89-92. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). The key signature has two sharps (F# and C#). Measure 89 features a double bar line. Measures 90-92 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. A large watermark "for Preview Only" is overlaid on the score.

Musical score for measures 93-96. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hrp.). A double bar line is present at the beginning of measure 93. Measures 93-96 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. A large watermark "for Preview Only" is overlaid on the score.

Starlight Tango
Score

100

Musical score for measures 97-100. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. Measures 97 and 98 feature triplets in the strings. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *f*. A box with the number 100 is located above the first staff.

97 98 99 100

chicharra (solo)

Musical score for measures 101-104. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f* and includes a chicharra solo. A dynamic marking of *p* is present in the Vla. and Vc. staves in measure 104. A dynamic marking of *mf* is present in the Hrp. staff in measure 104.

Starlight Tango
Score

Musical score for measures 105-108. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. The key signature is one sharp (F#). The time signature is 3/4. The score features dynamic markings of *f* and *p*. A double bar line is present at the beginning of measure 105. A large watermark "for Preview Only" is overlaid on the score.

Musical score for measures 109-112. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Hrp. The key signature is one sharp (F#). The time signature is 3/4. The score features dynamic markings of *f* and *ff*. A double bar line is present at the beginning of measure 109. A large watermark "for Preview Only" is overlaid on the score.