

String Orchestra

Grade 0.5

Leapfrogs

Taryn Kroymann

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Rehearsal Piano

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE COMPOSER



Taryn Kroymann is a string educator, performer, and composer based in Cedar Rapids, Iowa. She earned her music education degree from the University of Northern Iowa, studying violin with Dr. Ross Winter, conducting with Dr. Rebecca Burkhardt, and composition with Dr. Alan Schmitz. She directs orchestras in the College Community School District, where is building a new program, and is a recipient of the Iowa String Teachers Association's Linda Jones Emerging Teacher Award. An active performer and guest conductor, Taryn also enjoys cooking, gardening, crocheting, and solving puzzles.

THE WORK

Jump into the playful world of Leapfrogs, a piece crafted to help beginning-level students explore skips and bow lifts. The first half is entirely pizzicato, using simple quarter notes and rests so students can focus on their left-hand technique. The second half of the piece adds a new dimension with the inclusion of the bow. This is a great piece to showcase the growth of your beginning-level students.

PERFORMANCE NOTES

- **Note Range** - This piece uses only the notes in a D Major Scale, focusing on larger leaps between notes. Consider having students identify whether adjacent notes are a step, skip, or leap apart from each other as they learn the piece - more advanced students can practice identifying more specific intervals between pitches (3rds, 4ths, 5ths, etc.). Students should practice tunneling - keeping their fingers pressed down on the fingerboard while plucking the adjacent open string with a clear tone.
- **Double Bass Considerations** - Double Bass shifts to III position. In m. 11, students should stay in position to play A on the D string.
- **Violin 2/Viola** - Ensembles with a large viola section can have all violins play Violin 1.
- **Pizz. to Arco** - During the pizzicato section the bow can be held in the right hand, placed on laps, or on the lip of the music stand. Directors should choose what works best for their students. Additionally, before m. 19, be sure to give students enough time to establish their bow hold. When playing arco back and forth between two strings, be sure students are moving their bow hands in circles, and don't forget to have their frogs "leap" back on the bow lifts!

Leapfrogs

Taryn Kroymann

Quick Hop ♩ = 132 3

Violin 1
Violin 2
Viola
Cello
Double Bass
Rehearsal Piano

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno

1 2 3 4 5
6 7 8 9 10



Leapfrogs
Score

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

III pos. -4

4

2

I pos. -1

11 12 13 14

Get Your Bow Ready!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

15 16 17 18

Leapfrogs
Score

19 arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

19 20 21 22

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

23 24 25 26

Leapfrogs
Score

27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 through 30. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. A box with the number '27' is placed above the first measure of the Violin 1 staff. A 'V' marking is present above the first measure of the Violin 1 and Violin 2 staves. The piano part consists of chords in the right hand and a bass line in the left hand. The measures are numbered 27, 28, 29, and 30 at the bottom of the system.

31

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno

31 32 33 34

Detailed description: This block contains the second system of the musical score, covering measures 31 through 34. It features the same six staves as the first system. A double bar line with repeat dots is located at the beginning of the system. The measures are numbered 31, 32, 33, and 34 at the bottom of the system.

Leapfrogs
Score

35

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno

This block contains the musical notation for measures 35 through 38. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano (Pno) section. The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 is marked with a circled '35'. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'for Preview Only' is overlaid across the score.

35 36 37 38

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno

This block contains the musical notation for measures 39 through 42. It features the same five string staves and grand piano section as the previous block. Measure 39 is marked with a circled '35' and a double bar line. Measures 36, 37, and 38 are marked with their respective measure numbers. The notation continues with various note values and rests. A large, semi-transparent watermark 'for Preview Only' is overlaid across the score.