

String Orchestra

Grade 1

# Penguin Promenade

Devon Morales

## INSTRUMENTATION

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- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Cello
- 5 Double Bass
- 1 Rehearsal Piano
- 1 Slide Whistle (Optional)
- 2 Percussion (Optional)  
(Sleigh bells, Cabasa)

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

**DogSmile Music**



DogSmile Music LLC, Las Vegas, NV 89113 - 818-570-3862  
[www.nicolasrepetto.com](http://www.nicolasrepetto.com) | [nick@nicolasrepetto.com](mailto:nick@nicolasrepetto.com)

## THE COMPOSER

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Devon Morales is the Orchestra Director and Music Department Chair for Lane Tech High School in Chicago, Illinois, a position she has held since 2012. Devon received her Bachelor of Music Education degree from VanderCook College of Music in 2012, and her Master of Music Education degree from VanderCook in 2021. Devon grew up in Ohio, but has been an enthusiastic Chicagoan since 2008. She has studied violin since the age of nine. Her orchestras at Lane Tech welcome students of all levels and playing abilities, from beginners, to highly advanced students selected for CYSO ensembles and ILMEA All-State Orchestras. Devon lives in Chicago with her husband - fellow orchestra director and composer Di3n Morales, their two daughters Arwen and Elara, and dog Cici. Devon loves family time and organizing fun family outings around Chicago. She also enjoys Irish folk music, photography, and reading.

## THE WORK

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Waddle into winter fun with Penguin Promenade, an upbeat piece that brings a colony of playful penguins to life. Slippery glissandos mimic penguins sliding down snowy hills as a foundation for shifting skills later on in their playing. Every section shares the melody, while excursions to the G string help young musicians expand their note range. Light optional percussion adds sparkle and energy. This fun new work is an irresistible choice for any winter concert!

## PERFORMANCE NOTES

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- **Glissando** - make sure that the left-hand thumb is relaxed. Additionally, the thumb should slide down the neck with the fingers. This is a great way to set students up for success when they are ready for shifting.
- **G string notes V1/V2/Va** - Violins and Violas maintain a 2-3 finger pattern in order to match the hand shape of the D major scale.
- **G string notes Vc.** - Cellos will use open G and 1st-finger A.
- **Double Bass Considerations** - The Double Bass part shifts to 3rd position on both the D and the A string. Combining these shifts will help to build left-hand dexterity and knowledge of the fingerboard.
- **Left Hand Pizzicato “+”** -The last note of the piece is marked to be performed as a left-hand pizzicato and is indicated with a plus sign “+.” Be sure that the bow is not touching the string in order to allow it to vibrate freely.

Score  
Grade 1  
Duration 2:30

# Penguin Promenade

A Slip and Slide Adventure

Devon Morales

Playfully ♩ = 120

5

Violin 1

Violin 2

Viola

Cello

Double Bass

Slide Whistle

Sleigh Bells

Cabasa

Rehearsal Piano

*mf* *f*

1 2 3 4 5

Vln 1

Vln 2

Vla

Vc.

D. B.

S.W.

Perc.

Reh. Pno.

*f*

6 7 8 9 10



Penguin Promenade  
Score

13

Musical score for measures 11-16. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a circled '13'. Dynamics include *f* and *p*. Performance instructions include 'Slide as high as you can and back' for Vln 2 and Vla. The Percussion part includes a 'Cabasa' section starting in measure 13. The Double Bass part has fingering 'III pos. -4' in measure 15. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the staves.

21

Musical score for measures 17-21. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a circled '21'. Dynamics include *p* and *f*. Performance instructions include 'Slide as high as 1 you can and back' for Vln 2 and Vla. The Double Bass part has fingering 'I pos. -4' in measure 17 and 'III pos. -4' in measure 21. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the staves.

Penguin Promenade  
Score

Slide as high as you can and back

Musical score for measures 22-26. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. Measure 22 features a dynamic marking of *f* and a performance instruction: "Slide as high as you can and back" with a slur and a 'v' marking. Measure 23 has fingering numbers -4, 4, and 2. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*.

Musical score for measures 27-32. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. Measure 29 is marked with a box containing the number 29. Dynamic markings include *mp* for Vln 1 and Reh. Pno., and *p* for Vln 2, Vla, Vc., D. B., and Perc. Measure 31 has a dynamic marking of *mp*.

Penguin Promenade  
Score

37

Musical score for measures 33-37. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *f*. A box around measure 37 indicates a first ending. Percussion has a rhythmic pattern starting in measure 37.

38 39 40 41 42 43

Musical score for measures 38-43. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Percussion has a rhythmic pattern throughout.

Penguin Promenade  
Score

45

Musical score for measures 44-49. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is marked with a circled '45'. Dynamics include *p*, *f*, and *pizz.*. A double bar line is present at the end of measure 49.

53

Musical score for measures 50-54. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 is marked with a circled '53'. Dynamics include *f*, *p*, and *arco*. A double bar line is present at the end of measure 54.

Penguin Promenade  
Score

Musical score for measures 55-59. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. Dynamics range from *f* to *p*. Performance instructions include "Slide as high as you can" for the Vc. and D. B. parts.

Musical score for measures 60-65. The score includes parts for Vln 1, Vln 2, Vla, Vc., D. B., S.W., Perc., and Reh. Pno. Dynamics range from *mp* to *mf*. A measure rest for 61 measures is indicated at the start of the system.

