

Squeaky Toy Waltz

Nicolás Repetto

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Squeaky Toys
(low, medium, high)
1 Rehearsal Piano

Notes from the Editor:

Squeaky Toy Waltz is a fun, new way to learn how to play and count in $\frac{3}{4}$ time and learn the "tempo di valse" style of playing. There are a few arpeggiated passages in the first violins and low strings that will require some attention. Adding optional squeaky toys will make your students want to play and practice even more. Enjoy!

-Nicolás Repetto

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



THE COMPOSER



Nicolás Repetto (b. 1979) is an Argentinian-American television, film, and concert composer who has uplifted many projects with his diverse musical voice. He recently won a Telly for his score to Empire Queen: The Golden Age of Magic now playing on Amazon Prime. He also composed and conducted his original music performed by a 50-piece orchestra at Walt Disney Concert Hall for the unveiling of two new Omega watches, collectively worth \$1 Million Dollars. Repetto also composed an original score for the feature documentary, A Run for More, which was broadcast on PBS. A Run for More is directed by Pulitzer-Prize winning director Ray Whitehouse; the film chronicles the story of Frankie Gonzalez-Wolfe, a transgender woman running for city council in San Antonio, TX. Nicolás has also composed an original score for director James Kicklighter's documentary feature film, The Sound of Identity, which chronicles the life of transgender opera singer, Lucia Lucas.

Nicolás's music is a blend of Argentinian/Latin/world influences, classical training, electronics sensibility, and modern film and television soundtracks. His upcoming releases include the multi-year feature documentary, The American Question by director James Kicklighter. Other past projects include the Telly-award winning score to Empire Queen: The Golden Age of Magic directed by Chris Dane Owens, based on his YouTube video which garnered over a million views. Hollywood Music In Media Award-nominated score to Ode In Blood and The Plural of Blood, Debris (Escombros) which premiered at the Los Angeles Film Festival/Film Independent and the American Pavilion at the Cannes Film Festival. Also, Nicolás played violin on the score to the 2016 Oscar-winning documentary, O.J.: Made In America as well as the new Deadmau5 album Live at the Wiltern with Deadmau5. In addition, he has had music placements on TLC, HBO, and in various advertising campaigns. His concert music has been performed throughout the United States and Europe. He is published by Carl Fischer, Wingert-Jones Publications, RSM Music, and through his own music publishing company, DogSmile Music LLC. Nicolás holds active memberships in the Television Academy (Emmys®), the Society of Composers and Lyricists, the Composers Diversity Collective, and he is an alum of the ASCAP Film Scoring Workshop. He had the great opportunity to conduct a 60-piece orchestra at 20th Century Fox under the tutelage of acclaimed composer Richard Bellis ("It"). Other past composer mentors include Ron Jones (Star Trek: The Next Generation), Penka Kouvena (Prince of Persia), and Cliff Eidelman (Star Trek VI: The Voyage Home). He resides in Las Vegas with his husband and their two dogs, Benji and Gypsy.

THE WORK

Written as a way to celebrate the DogSmile Music expanded catalog and the love of doggies everywhere, this novel new work will introduce budding orchestra students to 3/4 time (tempo di valse), legato/marcato bow techniques, and some fun contrasting sections. Add some optional squeaky toys for extra fun.

Invite a special guest to be your "squeaky toy" soloist and help accompany your orchestra at your next concert!

PERFORMANCE NOTES

- Practice listening to the recording first and feeling the "ONE-two-three, ONE-two-three..."
- Have the students stomp on the downbeat and clap on two & three to emphasize the down-beat feeling.
- The legato passages should be long and expressive while the accompaniment should be light.
- Inner lines that support the melody can be brought out a bit more for a nice balanced sound.
- The work is scored for three (3) squeaky toys of varying size (small, middle, high sounds). If there are not available, then please have the player use either one or two toys. Discretion will be left to the conductor.
- For fun, invite a student, parent, or administrator to be the "Squeaky Toy" soloist and have that person accompany the orchestra, or have 3 soloists with three different types of squeaky toys. Get creative and have fun - the possibilities are endless.

Squeaky Toy Waltz

Nicolás Repetto (ASCAP)

Tempo di valse (♩ = 50 or ♪ = 152)

Violin 1
Violin 2
Viola
Cello
Double Bass
Squeaky Toys (low, middle, high)
Rehearsal Piano

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Sq. Tys.
Reh. Pno.



Squeaky Toy Waltz
Score

13

Musical score for measures 11-16. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tys., and Rehearsal Piano. Dynamics include *p*, *mf* *espress.*, and *sim.*. Fingerings and articulation are indicated throughout.

11

12

13

14

15

16

21

Musical score for measures 17-22. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tys., and Rehearsal Piano. Dynamics include *mf*, *f*, and *p*. Fingerings and articulation are indicated throughout.

17

18

19

20

21

22

Squeaky Toy Waltz
Score

Musical score for measures 23-28. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tys., and Rehearsal Piano. Measure 23 features a key signature change to one flat and a 4/4 time signature. Dynamics include *mf*, *f*, and *p*. Fingerings and bowings are indicated throughout.

Musical score for measures 29-34. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tys., and Rehearsal Piano. Measure 29 is marked with a double bar line and the number 29 in a box. Dynamics include *mf*, *p*, and *f*. Fingerings and bowings are indicated throughout.

Squeaky Toy Waltz
Score

37

Musical score for measures 35-40. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tympani, and Rehearsal Piano. Dynamics range from *mf* to *f*. Performance instructions include *pizz.* (pizzicato) and *sweetly*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

45

Musical score for measures 41-46. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Square Tympani, and Rehearsal Piano. Dynamics range from *mp* to *f*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the score.

Squeaky Toy Waltz
Score

Musical score for measures 47-52. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Sq. Tys., and Reh. Pno. The dynamic marking is *mf*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staves.

Musical score for measures 53-58. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., D.B., Sq. Tys., and Reh. Pno. The dynamic markings are *mp con grazia*, *p marcato*, *p*, *arco*, *mf*, and *mf soli*. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staves.

Squeaky Toy Waltz
Score

61

Musical score for measures 59-64. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Squawking Toys, and Rehearsal Piano. Measure 61 is highlighted with a box. Performance markings include *mf*, *marcato*, *div.*, *f*, and *mf*. A large watermark "for Preview Only" is overlaid on the page.

Musical score for measures 65-71. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Squawking Toys, and Rehearsal Piano. Performance markings include *f*, *non div.*, *p*, and *f*. A large watermark "for Preview Only" is overlaid on the page.