

String Orchestra

Grade 0.5

Midnight Castle

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Rehearsal Piano

Notes from the Editor:

Midnight Castle primarily features stepwise motion while introducing accessible string crossings and skips that combine open strings with fingered notes. The range is limited to D through B for all instruments, with the exception of Violin 1, which ends on an open E.

-Di3n Morales

Full Set \$55.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE COMPOSER



Emily Golan is a teacher, violinist, and composer. She holds degrees in Violin Performance and Pedagogy from Central Washington University and Whitworth University. She is a public school teacher in Washington state, where she has taught all levels of orchestra. She is active in the community as a clinician, adjudicator, and presenter, and is a board member and musician with the South Sound Community Orchestra. As an experienced educator, Emily writes with her students in mind, and always strives to create music that will resonate with both performers and audiences. In her spare time, Emily enjoys reading, quilting, listening to Taylor Swift, and spending time with her family and friends.

THE WORK

Set in E minor with a driving tempo, Midnight Castle depicts a group of adventurers traveling through the night who come upon a deserted castle. They explore the dark, empty rooms one by one, each more intriguing than the last. When they stumble upon the ballroom, it is magically lit up and full of music, and they indulge themselves in a dance. They finish exploring the Midnight Castle and continue their journey into the night.

PERFORMANCE NOTES

- **Note Range** - The Composer intentionally limited the range to be from D to B plus open E for the 1st Violin.
- **Double Bass Considerations** - Double Bass does not shift, staying in 1st position on the D and G String
- **Violin 2/Viola** - Ensembles with a large viola section can have all violins play Violin 1.
- **Half Notes** - Encourage students to use a whole bow on all half notes to avoid rushing.

Midnight Castle

Emily Golan

Driving ♩ = 132

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Rehearsal Piano *mf*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reh. Pno.

7 8 9 10 11 12 13



Midnight Castle
Score

Musical score for measures 14 through 20. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14-20 show a rhythmic pattern of quarter notes and rests, with a 'V' marking above the first measure of each staff.

Musical score for measures 21 through 27. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a box containing the number 21 and a dynamic marking of *f*. Measures 21-27 show a rhythmic pattern of quarter notes and rests, with a 'V' marking above the first measure of each staff.

Midnight Castle
Score

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reh. Pno.

28 29 30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Reh. Pno.

35 36 37 38 39 40 41

Midnight Castle
Score

45

Musical score for measures 42-48. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is highlighted with a box containing the number 45. A large watermark "for Preview Only" is overlaid on the score.

42

43

44

45

46

47

48

51

Musical score for measures 49-54. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 is highlighted with a box containing the number 51. Dynamics markings *p*, *mp*, and *f* are present. A large watermark "for Preview Only" is overlaid on the score.

49

50

51

52

53

54