

String Orchestra

Grade 2

Attack of the Giant Bass-Playing Kittens

Caryn Wiegand Neidhold

INSTRUMENTATION

1 Conductor Score
8 Violin 1
8 Violin 2
3 Violin 3 (Viola T.C.)
5 Viola
5 Cello
3 Cello 2 (D.B.)
5 Double Bass
1 Rehearsal Piano

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE COMPOSER



Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical gems and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections. Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Reno Phil, New World Symphony, Chautauqua Symphony Orchestra, and the Fairbanks Symphony. In addition, she is a bass player in the rhythm section of the all-female jazz orchestra, Sapphire. Caryn enjoys guest conducting, writing articles for music education publications, and presenting seminars for string educators. For more information visit cliffviewmusic.com.

THE WORK

Brightly colored kittens, playing the double bass...out of that bizarre image comes a piece that is equal parts playful and practical. Students will explore chromatic low 2/high 2 fingerings for violins and violas, matched with chromatic lines for cello and bass. Glissandi passages help to reinforce good technique by avoiding left hand squeezing and the piece ends with low 1/high 1 patterns for an added challenge. All parts have melodic moments but best of all the basses take center stage as the stars of the performance!

PERFORMANCE NOTES

- **High String Chromatics** - Violins and Violas will use both high 2 and low 2 fingerings. Students should be sure that their 2nd fingers are moving in order to create the half step in the correct place. Additionally, low 1 will be used alongside the regular 1st finger placement.
- **Low String Chromatics** - Cellos will alternate between using their 2nd and 3rd fingers. Basses will alternate between using their 2nd and 4th finger.
- **Glissando** - make sure that the left-hand thumb is relaxed. Additionally, the thumb should slide down the neck with the fingers. This is a great way to set students up for success when they are ready for shifting.
- **Stomp** - Experiment with how to make these stomps sound huge! If your performance space floor does not resonate well, feel free to add a drum to these hits for added punch.

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Caryn Wiegand Neidhold
(ASCAP)

Allegretto ♩ = 112

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegretto with a metronome marking of ♩ = 112. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-forte (mf) and includes first and second endings (L2 and H2) for the strings. The third measure is marked with f. The fourth measure is marked with mf and includes L2 and H2 endings. The fifth measure is marked with f.

Musical score for measures 6-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The sixth measure is marked with f. The seventh measure is marked with f. The eighth measure is marked with mf and includes a first ending (9). The ninth measure is marked with mf and includes a first ending (9). The tenth measure is marked with mf.



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Score

for Preview Only

Musical score for measures 1-10. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a first ending bracket labeled 'L2'. The music features a mix of eighth and sixteenth notes with some rests.

for Preview Only

Musical score for measures 11-19. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Measure 11 has a double bar line. Measure 17 has a circled number '17'. Dynamic markings include *mf* and *f*. The Vln. 1 staff has a first ending bracket in measure 17. The D.B. staff has fingerings '2' and '4' indicated. The Reh. Pno. staff has a first ending bracket in measure 17.

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Score

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Musical score for measures 19-24. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-22 show a steady rhythmic pattern with dynamics ranging from *f* to *mf*. Measure 23 features a 'stomp' effect with 'x' marks on the strings. Measure 24 includes a 'III pos. -4' marking and a triplet of eighth notes.

for Preview Only

Musical score for measures 25-29. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Reh. Pno. Measure 25 is marked with a box containing the number 25. Measures 25-27 feature triplets of eighth notes with dynamics *mf* and *f*. Measure 28 features a 'stomp' effect with 'x' marks and dynamics *ff* and *f*. Measure 29 continues the rhythmic pattern with dynamics *f*.

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Score

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

stomp

mp

f

ff

mf

L1 1

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Reh. Pno.

Score

41

Score for measures 41-44. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Reh. Pno.

Measures 41-44: Dynamics range from *mf* to *f*. Includes fingerings like 4 2 and 2 4.

39

40

41

42

43

45

Score for measures 45-48. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Reh. Pno.

Measures 45-48: Dynamics range from *mf* to *ff*. Includes performance instructions like *stomp*, *ff*, and *mf*. Includes fingerings like L3 3, 0-L1-1, 1-L1-0, L2 H2, and 2 4.

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Score

52

Score for measures 49-52. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Reh. Pno. Dynamics: *mf*, *f*, *mf*.

Score for measures 53-56. Instruments: Vln. 1, Vln. 2, Vla., Vc., D.B., Reh. Pno. Dynamics: *f*, *ff*. Includes a double bar line at the start of measure 53 and a first ending bracket labeled "L4 4" in measure 55.