

String Orchestra

Grade 1.5

LOST IN LONDON

Doug Spata

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 3 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Cello
- 3 Cello 2 (D.B.)
- 5 Double Bass
- 1 Drum Kit

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

DogSmile Music



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THE COMPOSER



Doug Spata was born in St. Louis, Missouri. His interest in music composition began at an early age and led him to study music theory, history and orchestration. Though he is a clarinetist by training, his years of experience as an orchestra teacher have led him to compose primarily for strings. Mr. Spata's first published work, Gauntlet, has gone on to become one of the staples of the string repertoire and several of his subsequent publications have earned the J.W. Pepper Editor's Choice award and have been short-listed as part of their "Basic Library." Mr. Spata's music can now be found on nearly every state's approved contest lists. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students and audiences and his music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed many other orchestral and chamber works for ensembles of all sizes. He currently lives in Ohio.

THE WORK

Experience the thrill of wandering through unfamiliar streets and discovering a city beyond its landmarks. Inspired by a walk through London accompanied by the sounds of iconic 1980s British synth-pop, this intermediate-level orchestra piece blends jagged rhythms and minor harmonies with sleek, modern energy. Accessible yet stylish, it features an optional drum kit part that adds rhythmic drive and color, making it a dynamic and engaging choice for any concert program.

PERFORMANCE NOTES

- **Articulations:** In order to reproduce the intended style, students must perform all articulations as shown. Notice that some musical material may be repeated but use a different articulation when being restated
- **Accent (>)** - Using a fast bow, add extra weight to the start of a note to emphasize an accented note. Many of the accents in this piece end a phrase on an upbow. Don't be afraid to let the natural weight of the frog give some bite to the sound.

Lost in London

Doug Spata

Rock ♩ = 130

Violin 1

Violin 2

Viola

Cello

Double Bass

Drum Kit

mf

mf

mf

mf

mf

III pos. -4 -2

I pos. -4 -4

+

○ sim.

1 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dr.

mf

mf

5

5 6 7 8 9



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Score

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dr.

10 11 12 13 14

15 16 17 18 19

DSMS011

Lost in London
Score

21

Musical score for measures 20-24. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.), double bass (D.B.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a double bar line. Measure 21 has a circled '21' above it. Dynamics include *p* (piano) and *mf* (mezzo-forte). The drums play a steady pattern of eighth notes.

Musical score for measures 25-29. The score is for a string quartet (Vln. 1, Vln. 2, Vla., Vc.), double bass (D.B.), and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a double bar line. Measure 29 has a circled '4' above it. Dynamics include *p* (piano). The drums play a steady pattern of eighth notes.

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Score

30

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Dr. *f* *sim.*

30 31 32 33 34

38

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B. *p*

Dr. *p*

35 36 37 38 39

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Score

42

Musical score for measures 40-44. The score is for a string quartet and drums. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) starting at measure 42. The measures are numbered 40, 41, 42, 43, and 44 at the bottom of the page.

Musical score for measures 45-49. The score is for a string quartet and drums. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score continues from the previous page. The measures are numbered 45, 46, 47, 48, and 49 at the bottom of the page.

Lost in London
Score

59

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Dr.

59 60 61 62

This block contains the first system of the musical score, covering measures 59 through 62. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A box with the number '59' is located above the first measure of the Violin 1 staff. The music consists of rhythmic patterns with various note values and rests. A large, semi-transparent watermark 'for Preview Only' is overlaid across the score.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Dr.

63 64 65 66

This block contains the second system of the musical score, covering measures 63 through 66. It features the same six staves as the first system. The music continues with similar rhythmic patterns. A double bar line is present at the beginning of measure 63. A large, semi-transparent watermark 'for Preview Only' is overlaid across the score.