

String Orchestra

Grade 2.5

# Sail

Bella Morgan

## INSTRUMENTATION

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1 Conductor Score  
8 Violin 1  
8 Violin 2  
3 Violin 3 (Viola T.C.)  
5 Viola  
5 Cello  
3 Cello 2 (D.B.)  
5 Double Bass

Full Set \$60.00

Extra Score \$10.00

Extra Part \$5.00

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## THE COMPOSER

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Bella Morgan (b. 2007) is a violist, composer, and student from Pickerington, Ohio. She will be attending Miami University as a double major in Music Composition and Chemical Engineering in the fall of 2025. Bella loves to listen to Tchaikovsky and Dvořák and often takes inspiration from the late-romantic period. In 2025, she had a duet written for violin and cello performed at the OMEA professional development conference as part of the OMEA Young Composers Initiative, as well as a grade 4 string performed by the Pickerington High School North Orchestra at the same conference.

Bella's music aims to highlight the unique character of every instrument in an ensemble, while still maintaining musical balance and continuity. Her pieces often try to emphasize how individual sections sound both independently and in collaboration with the whole ensemble. In the pieces she writes for student ensembles particularly, she does her best to give each instrument an interesting part because, as most viola players do, she knows what it's like to play parts that feel a bit mundane.

## THE WORK

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Sail captures the spirit of freedom and adventure through soaring melodies, energetic rhythms, and bold dynamic contrasts. Designed to encourage exploration, this piece challenges players with a wide range of notes and techniques while inviting them to create their own musical journey. A vivid and expressive work that is both exciting to play and inspiring to hear.

## PERFORMANCE NOTES

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- **Legato** - All quarter notes rhythms and longer should be played as smooth and connected as possible unless otherwise marked.
- **Brush Stroke** - 8th notes in "Sail" should be driving but not heavy. This can be achieved by using a brush stroke in the middle of the bow. A Brush stroke lightens the weight at the beginning and end of each note giving a lighter sounder that includes length.
- **F# vs F** - This piece is in C major but the composer alternate between F(N) and F# in order to prove harmonic color. Students should take care to use the correct fingering in order to achieve the intended harmonies.

# Sail

Bella Morgan

Appassionato ♩ = 140

Violin 1

Violin 2

Viola

Cello

Double Bass

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Appassionato' with a quarter note equal to 140 beats per minute. Measures 1-4 show the Violin 2, Viola, and Cello parts with a dynamic marking of *mf*. Measures 5-6 show the Violin 1, Violin 2, Viola, and Cello parts with a dynamic marking of *pp* sub.

Vln 1

Vln 2

Vla

Vc.

D.B.

Musical score for measures 7-12. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 7-8 show the Violin 2, Viola, Cello, and Double Bass parts with a dynamic marking of *mf*. Measure 9 has a first ending bracket with a '9' and a 'V' above it. Measures 9-12 show the Violin 1, Violin 2, Viola, Cello, and Double Bass parts with a dynamic marking of *mf*.



Sail  
Score

16

Musical score for measures 13-18. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature has one sharp (F#) and the time signature is 3/4. A large watermark "for Preview Only" is overlaid on the score. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staves. Dynamics include *p* and *V*.

Musical score for measures 19-24. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature has one sharp (F#) and the time signature is 3/4. A large watermark "for Preview Only" is overlaid on the score. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staves. Dynamics include *p*, *mf*, *mp*, and *f*. A double bar line with repeat dots is at the beginning of measure 19.

Sail  
Score

25

Vln 1

Vln 2

Vla

Vc.

D.B.

*f*

*f*

*f*

Vln 1

Vln 2

Vla

Vc.

D.B.

25 26 27 28 29 30

Sail  
Score

37

Musical score for measures 37-42. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature has one sharp (F#) and the time signature is 12/8. Measure 37 starts with a box containing the number 37. Vln 1 has a *pp* dynamic. Vln 2 has a *f* dynamic in measure 37 and a *mp* dynamic in measure 38. Vla has a *mp* dynamic in measure 38. Vc. and D.B. have a *mf* dynamic in measure 37 and a *mp* dynamic in measure 38. There are fermatas over the first notes of measures 39, 40, 41, and 42.

43

Musical score for measures 43-48. The score is for five instruments: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature has one sharp (F#) and the time signature is 12/8. Measure 43 starts with a box containing the number 43. Vln 1 has a *mp* dynamic. Vln 2 and Vla have a *pizz.* dynamic. Vc. and D.B. have a *mf* dynamic and are marked *pesante*. Measures 43-48 show a rhythmic pattern of eighth notes in the strings.

51

Musical score for measures 49-54. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 49-50 show a steady eighth-note accompaniment in the strings. Measure 51 features a dynamic marking of *f* and the instruction *arco*. Measures 52-54 show a more complex texture with some notes beamed together and accents.

49

50

51

59

Musical score for measures 55-60. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. Measure 55 begins with a double bar line and a repeat sign. Measures 56-57 continue with the accompaniment. Measure 58 features a dynamic marking of *f* and the instruction *arco*. Measure 59 features a dynamic marking of *f marcato* and the instruction *non-div.*. Measure 60 features a dynamic marking of *f marcato* and the instruction *non-div.*. The Vln 1 part has a *f* marking in measure 58. The Vla part has a *f marcato* marking in measure 58. The Vc. part has a *f marcato* marking in measure 58. The D.B. part has a *f marcato* marking in measure 58.

55

56

57

58

59

60

Sail  
Score

Musical score for measures 61-66. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measures 61-64 feature complex rhythmic patterns in the strings, with Vln 1 playing sixteenth-note chords and Vc. playing sixteenth-note runs. Measures 65-66 show a transition to a more melodic texture with Vln 2 and Vla playing sustained notes and Vc. playing eighth-note patterns.

61 62 63 64 65 66

Musical score for measures 67-72. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. A double bar line is present at the start of measure 67. Measures 67-71 feature a melodic line in Vln 1 and Vln 2, with Vla and Vc. providing harmonic support. Measure 72 concludes the section with a final chord in Vln 1 and Vln 2, and a sustained note in Vc. and D.B.

67

73

Vln 1 *mp*

Vln 2 *mp*  
soli

Vla *mf*

Vc.

D.B.

73 74 75 76 77 78

81

Vln 1

Vln 2

Vla

Vc.

D.B. *pizz.*  
*mp*

79 80 81 82 83 84

Sail  
Score

85

Vln 1

Vln 2

Vla

Vc.

D.B.

*mf*

*mp*

*p*

*arco*

*mf*

*p*

*mf*

85 86 87 88 89 90

93

Vln 1

Vln 2

Vla

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

Musical score for measures 97-102. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. A box labeled '101' is positioned above the Vln 1 staff at the beginning of measure 101. The music features various note values and rests across the staves.

Musical score for measures 103-108. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and D.B. A box labeled '105' is positioned above the Vln 1 staff at the beginning of measure 105. Performance markings include *mf*, *mp*, *p*, and *non div.* across the staves. The music includes complex rhythmic patterns and dynamic changes.

Sail  
Score

molto rit.

113 a tempo

Musical score for measures 109-114. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 12/8. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The tempo marking is *molto rit.* (molto ritardando) for measures 109-112 and *a tempo* for measures 113-114. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for measures 115-120. The score is for five instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 12/8. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). The tempo marking is *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

121

Vln 1

Vln 2

Vla

Vc.

D.B.

121 122 123 124 125 126

129

Vln 1

Vln 2

Vla

Vc.

D.B.

rit. poco a poco

for Preview Only

Vln 1 *p* sub. *pp*

Vln 2 *p* sub.

Vla *p* sub.

Vc. *p* sub.

D.B. *p* sub.

133 134 135 136 137 138

molto rit.

Vln 1 *pp*

Vln 2 *pp* non div.

Vla *pp* non div.

Vc. *pp*

D.B. *pp*