

# The Barber of Seville

33009

CONDUCTOR SCORE

(Overture)

Gioachino Rossini (1792-1868)

Arr. by Richard Meyer

Duration - 4:00

Andante maestoso (♩ = 88)

Allegro vivo (♩ = 160)

Flute

Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

Bassoon  
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals,  
Triangle)

Timpani  
(G - D)

Andante maestoso (♩ = 88)

Allegro vivo (♩ = 160)

Violins

Viola  
(Violin III)

Cello

String Bass

The musical score is arranged in two systems. The first system covers woodwinds, brass, and percussion. The second system covers strings. The score is in 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo of *Andante maestoso* (♩ = 88). At measure 4, the tempo changes to *Allegro vivo* (♩ = 160). The score includes various dynamics such as *ff*, *p*, and *div.* (divisi). The percussion part includes Snare Drum (B.D.), Bass Drum (C.C.), Crash Cymbals, and Triangle. The timpani part is tuned to G and D.

6 7 8 9 10 11

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

$\frac{1}{2}$  pos.  
1

Detailed description: This page of a musical score covers measures 6 through 11. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls.), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts.), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vlns.), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The Flute part has a melodic line with slurs and accents, marked with measure numbers 6-11. The Clarinet I and II parts play a rhythmic eighth-note pattern. The Viola/Violin III part has a melodic line with accents and slurs. The Cello and String Bass parts play a steady eighth-note accompaniment. The Cello part has a downward bowing direction arrow and a marking for the first position ( $\frac{1}{2}$  pos. 1) at the end of measure 11.

Musical score for orchestral instruments, measures 12 through 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B. Cl.), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins (Vlns. I and II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte), *p* (piano), and *f*> (accented forte). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the top of the score. The Flute part has a measure rest in measure 13. The Oboe, Clarinets, and Saxophone parts have accents in measures 13, 14, and 15. The Bassoon, Horns, Trumpets, Trombone, and Tuba parts have a piano (*p*) dynamic in measure 17. The Violins, Viola, Cello, and String Bass parts have accents in measures 13, 14, and 15, and a piano (*p*) dynamic in measure 17. The Viola part has fingerings 2, 1, 2 in measure 12. The String Bass part has fingerings 2, 4, 2 in measure 12.

18 19 20 21 22 23

Fl. *p*

Ob. *p*

I *p*

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Perc.

Timp.

I *p*

Vlns. II *p*

Vla. (Vln. III)

Cello

Str. Bass

EXAM SCORE

RETURN WITHIN 10 DAYS

24 25 26 27 28 29

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

I Cls. *cresc.* *f* *p*

II Cls. *cresc.* *f* *p* 2x only

A. Sax. *cresc.* *f* *p* 2x only

Bsn. (B. Cl.) *cresc.* *f* *p* 2x only

Hn. *cresc.* *f* *p* 2x only

I Tpts. *cresc.* *f* *p* 2x only

II Tpts. *cresc.* *f* *p* 2x only

Trb. *cresc.* *f* *p* 2x only

Tuba *cresc.* *f* *p* 2x only

Perc. Tri. *p*

Timp. *p*

I Vlns. *cresc.* *f* *p* *più legato*

II Vlns. *cresc.* *f* *p* *più legato*

Vla. (Vln. III) *cresc.* *f* *p* *più legato*

Cello *cresc.* *f* *pizz.* *p*

Str. Bass *cresc.* *f* *pizz.* *p*

30 31 32 33 34 35

*p<sup>3</sup>*

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p*

4

V 3

Detailed description: This is a page of a musical score for measures 30 to 35. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), and Alto Saxophone (A. Sax.). The brass section includes Bassoon (Bsn./B. Cl.), Horn (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violins (Vlns. I and II), Viola (Vla./Vln. III), Cello, and String Bass (Str. Bass). The key signature has one sharp (F#). Measure numbers 30 through 35 are indicated above the woodwind staves. Dynamic markings include *p* (piano) and *p<sup>3</sup>* (piano). There are also markings for a 4-measure rest and a 3-measure rest.

36 37 38 39 40 41

Fl. *p* 1. 2.

Ob. *p*

Cls. I *p* *P dolce*

Cls. II *P dolce*

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I *p* *Play* *P dolce*

Tpts. II *P dolce*

Trb.

Tuba

Perc.

Timp. *p*

36 37 38 39 40 41

Vlns. I V V 1. 2. V 4 4

Vlns. II V V 4 4

Vla. (Vln. III)

Cello arco *p*

Str. Bass (pizz.) *p*

The image shows a page of musical notation for a full orchestra, spanning measures 36 to 41. The score is arranged in staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet I and II (Cls. I, II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horn (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), and Timpani (Timp.). The bottom section contains Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include piano (p) and piano dolce (P dolce). Performance directions like 'Play' and 'arco' are also present. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the top. Repeat signs with first and second endings are used in measures 39-41 for several instruments.