

The Great Gate of Kiev and Hopak

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EXAM SCORE

Modest Mussorgsky
Scored by Edmund J. Slennicki

Approximate Time - 3:10

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Maestoso (♩ = 58)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Part 1, marked *f*.
- Oboe:** Part 1, marked *f*.
- 1st & 2nd B♭ Clarinets:** Part 1, marked *f*.
- Bassoon:** Part 1, marked *f*.
- 1st & 2nd F Horns:** Part 1, marked *f*.
- 1st & 2nd B♭ Trumpets:** Part 1, marked *f*.
- 1st & 2nd Trombones:** Part 1, marked *f*.
- Tuba:** Part 1, marked *f*.
- Percussion:**
 - I:** B. D. Cym., marked *f*.
 - II:** D & A, marked *f*.
- 1st Violin:** Part 1, marked *f*.
- 2nd Violin:** Part 1, marked *f*.
- Viola:** Part 1, marked *f*.
- Cello:** Part 1, marked *f*.
- String Bass:** Part 1, marked *f*.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is *Maestoso* with a quarter note equal to 58 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are primarily *f* (forte).

(A)

Fl.

Ob.

1
Bb Cl.

2

Bsn.

F Hn. 1-2

1
Bb Tpt.

2

Tbn. 1-2

Tuba

I
Perc.

II

(Bass)

(A)

1
Violin

2

Viola

Cello

Double Bass

The Great Gate of Kiev and Hopak

(B)

Fl.
Ob.
1 B♭ Cl.
2 B♭ Cl.
Bsn.
F Hn. 1-2
1 B♭ Tpt.
2 B♭ Tpt.
Tbn. 1-2
Tuba
I Perc.
II Perc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This section of the score covers woodwinds and brass. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). The Clarinets (B♭) and Bassoon are in treble clef with a key signature of two sharps (F# and C#). The Trumpets (B♭) and Trombones (Tbn.) are in bass clef with a key signature of two sharps (F# and C#). The Percussion parts (I and II) are in bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds and brass parts feature melodic lines with some rests and dynamic markings.

(B)

1 Violin
2 Violin
Viola
Cello
St. Bass

p *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This section of the score covers the string instruments. The Violin parts (1 and 2) are in treble clef with a key signature of one sharp (F#). The Viola, Cello, and String Bass (St. Bass) are in bass clef with a key signature of two sharps (F# and C#). Dynamics include piano (*p*) and mezzo-forte (*mf*). The string parts feature melodic lines with some rests and dynamic markings.

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Fl. *f*

Ob. *f*

1 *f*

B♭ Cl. *f*

2 *f*

Bsn. *f*

F Hn. 1-2 *f*

1 *f*

B♭ Tpt. *f*

2 *f*

Tbn. 1-2 *f*

Tuba *f*

I *f*

Perc. *f*

II *f*

Detailed description: This section of the score covers measures 1 through 8. It includes parts for Flute, Oboe, Clarinets (B♭), Bassoon, Horns (F), Trumpets (B♭), Trombones (1-2), Tuba, and Percussion (I and II). The key signature has two sharps (F# and C#), and the time signature is common time (C). The flute part features a melodic line with slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. Percussion parts are marked with 'f' and play a steady, rhythmic accompaniment.

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1 *f*

Violin *f*

2 *f*

Viola *f*

Violoncello *f*

Bass *f*

Detailed description: This section of the score covers measures 1 through 8 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The parts are marked with 'f' (forte) and include dynamic markings and slurs.

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Bb Cl. (B-flat Clarinet)
- 2 Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. 1-2 (French Horns)
- 1 Bb Tpt. (B-flat Trumpet)
- 2 Bb Tpt. (B-flat Trumpet)
- Tbn. 1-2 (Trombones)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The second system includes the following instruments and parts:

- 1 Violin
- 2 Violin
- Viola
- Cello
- St. Bass (String Bass)

Rehearsal marks **(D)** and **(E)** are placed above the woodwind and brass staves. Dynamic markings *mf* and *ff* are used throughout. Percussion parts include *S.D.*, *B.D.*, and *Cym.* with *ff* dynamics. The string parts also feature *mf* and *ff* dynamics. The title "The Great Gate of Kiev and Hopak" is written at the bottom of the page.

Fl.

Ob.

1

B♭ Cl.

2

Bsn.

F Hn. 1-2

1

B♭ Tpt.

2

Tbn. 1-2

Tuba

I

Perc.

II

1

Violin

2

Viola

Cello

St. Bass

The Great Gate of Kiev and Hopak

Allegro $\text{♩} = 108$

G 1st Vn. (play if needed)

Fl.

Ob.

1

2

B♭ Cl.

Bsn.

F Hn. 1-2

1

2

B♭ Tpt.

Tbn. 1-2

Tuba

I

Perc.

II

fff *f* *p* *mf* (Cls.) *mf* (1st Vn.)

f *fff* Timp. tacet

Allegro (Ob.)

G

1

2

Violin

Viola

Cello

St. Bass

(2nd Cl.) (Trb.)

fff *p* *p* *p* *p* *p*

(H) one

Fl. *f p p stacc.*

Ob. *p p*

1 Bb Cl. *f p p stacc.*

2 Bsn. *f p p stacc.*

F Hn. 1-2 *f p p stacc.*

1 Bb Tpt. *f p (1st Hn.)*

2 Tbn. 1-2 *f p p stacc.*

Tuba *f p*

Perc. I S.D. *f*

Perc. II B.D. Cym. *f* Tamb. *p f p* W. Bl. *p*

(H)

1 Violin *f p p stacc.*

2 Viola *f p p stacc.*

Cello *f p p stacc.*

St. Bass *f p p stacc.*