

OVERTURE 1812

(abridged)

33022

Tschaikowsky

Arr. by J. F. Lehmeier

Conductor

Performance Time: 6:00

Largo

Musical score for woodwinds and brass instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoons (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion, and Bells. The music is in 3/4 time and begins with a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

Largo

Musical score for string instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The music is in 3/4 time and begins with a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

1 2
Flutes

1 2
Oboes

1 2
Clarinets

3
Bassoons

1 2
Horns

1 2
Trumpets

3
Trombones

1 2
Tuba

Timpani

Percussion

Bells

1st Violin

2nd Violin

Viola

Cello

Bass

1812 Overture

14

1 2
Flutes

1 2
Oboes

1 2 3
Clarinet

1 2
Bassoons

1 2 3
Horns

1 2 3
Trumpets

1 2
Trombones

Tuba

Timpani

Percussion

Bells

Detailed description: This section of the score covers measures 14 through 17 for the woodwind and brass sections. The Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba all play a melodic line starting in measure 14. The woodwinds use various articulations including slurs and accents. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion instruments (Timpani, Percussion, and Bells) are mostly silent in this section.

14

1st Violin

2nd Violin

Viola

Cello

Bass

Detailed description: This section of the score covers measures 14 through 17 for the string instruments. The 1st Violin, 2nd Violin, Viola, Cello, and Bass all play a melodic line starting in measure 14. The strings use various articulations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The 1st Violin part includes a 'v' marking above the staff in measure 17. The 2nd Violin, Viola, Cello, and Bass parts also include 'v' markings above the staff in measure 17. The strings provide a rich harmonic texture with sustained notes and some rhythmic patterns.

20

Flutes 1 2

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2

Horns 1 2 3

Trumpets 1 2 3

Trombones 1 2

Tuba

Timpani

Percussion

Bells

20

1st Violin

2nd Violin

Viola

Cello

Bass

This page of the musical score for the 1812 Overture features the following instruments and parts:

- Flutes:** Two staves (1 and 2) with dynamics *f* and *cresc.*
- Oboes:** Two staves (1 and 2) with dynamics *f* and *cresc.*
- Clarinets:** Three staves (1, 2, and 3) with dynamics *f* and *cresc.*
- Bassoons:** Two staves (1 and 2) with dynamics *f* and *cresc.*
- Horns:** Three staves (1, 2, and 3) with dynamics *f* and *cresc.*
- Trumpets:** Three staves (1, 2, and 3) with dynamics *f* and *cresc.*
- Trombones:** Two staves (1 and 2) with dynamics *f* and *cresc.*
- Tuba:** One staff.
- Timpani:** One staff.
- Percussion:** One staff.
- Bells:** One staff.
- 1st Violin:** One staff with dynamics *cresc.*
- 2nd Violin:** One staff with dynamics *cresc.*
- Viola:** One staff with dynamics *cresc.* and *divisi cresc.*
- Cello:** One staff with dynamics *cresc.*
- Bass:** One staff with dynamics *cresc.*

Flutes 1 2
 Oboes 1 2
 Clarinets 1 2 3
 Bassoons 1 2

f cresc.

Horns 1 2 3
 Trumpets 1 2 3

f cresc.

ff

Trombones 1 2
 Tuba

f cresc.

ff

Timpani
 Percussion
 Bells

1st Violin
 2nd Violin
 Viola
 Cello
 Bass

divisi

ff

ff

ff

ff

ff

38 Andante (♩ = 120)

8va

Flutes 1 2 *mf*

Oboes 1 2 *mf*

Clarinet 1 2 3 *mf*

Bassoons 1 2 *sfp* *mf*

Horns 1 2 3 *mf*

Trumpets 1 2 3

Trombones 1 2 *sfp* *mf*

Tuba *sfp* *mf*

Timpani *sfp* *mf*

Percussion S.D. *sfp* *mf*

Bells *p*

38 Andante (♩ = 120)

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Cello *sfp* *mf*

Bass *sfp* *mf*