

EINE KLEINE NACHTMUSIK

33050

FULL CONDUCTOR SCORE

(FIRST MOVEMENT - ABRIDGED)

Approximate time - 4:00

W. A. MOZART (1756-1791)
ARRANGED BY MERLE J. ISAAC

Allegro (♩ = 120)

a2

1st & 2nd Flutes *f*

Oboe *f*

1st & 2nd B♭ Clarinets *f* a2

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st & 2nd F Horns *f* a2

1st & 2nd B♭ Trumpets *f* a2

Trombone *f*

Timpani *mp*

Percussion

1st Violin *f*

2nd Violin *f*

Viola *f*

Cello *f*

Bass *f* II III I

1
Flute

2

Oboe

1
B♭ Cl.

2

Bs. Cl.

Bsn.

F Hn. 1-2

1
B♭ Tpt.

2

Tbn.

Timp.

Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

5 6 7 8

3 3 3

p

Tri.

mp

f

f III

f II

Detailed description: This is a page of a musical score for 'Eine Kleine Nachtmusik'. It features 18 staves for various instruments. The woodwind section includes two Flutes (1 and 2), Oboe, two B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, and two French Horns (1 and 2). The brass section includes two B♭ Trumpets (1 and 2) and one Trombone. The percussion section includes Timpani and Triangle. The string section includes First and Second Violins, Viola, Cello, and Bass. The score is in G major and 3/4 time. The first four measures are numbered 5, 6, 7, and 8. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass and percussion provide harmonic support. The page number '4' is in the top left corner.

13 14 15 16 17

1
Flute

2
Oboe

1
B♭ Cl.

2
Bs. Cl.

Bsn.

1
F Hn.

2
B♭ Tpt.

1
Tbn.

2
Cello

Timp.

1st Vn.

2nd Vn.

Viola

Cello

Bass

22 23 24 25

1 Flute *f*

2 Oboe *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

Bs. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

F Hn. 1-2 *f*

B♭Tpt. 1-2 *f*

Tbn. *f*

Timp. Perc. *mf* change G to A

Cym. *p*

1st Vn. *f*

2nd Vn. *f* div.

Viola *f*

Cello *f*

Bass *f*

Eine Kleine Nachtmusik

26

27

28

28

29

Flute

Oboe

B♭ Cl.

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn.

B♭Tpt. 1-2

Tbn.

1st Vn.

2nd Vn.

Viola

Cello

Bass

The image displays a page of a musical score for 'Eine Kleine Nachtmusik'. It features 15 staves for various instruments: Flute (1 and 2), Oboe, B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, French Horn (1 and 2), B♭ Trumpet (1-2), Trombone, Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The page is numbered 9 in the top right corner. Measure numbers 26, 27, 28, and 29 are indicated at the top. The Flute part has a circled measure number 28. Dynamics include *p* (piano) and *pp* (pianissimo). There are several triplets and slurs throughout the score. The string parts (Violins, Viola, Cello, Bass) are playing a rhythmic accompaniment. The woodwind and brass parts have various melodic lines, some with triplets and slurs.

30 31 32 33

1 Flute

2 Oboe

1 B♭ Cl.

2 B♭ Cl.

Bs. Cl.

Bsn.

Alto Sax.

Tenor Sax.

F Hn. 1-2

B♭Tpt. 1-2

Tbn.

Timp. Perc.

1st Vn.

2nd Vn.

Viola

Cello

Bass

The image shows a page of a musical score for 'Eine Kleine Nachtmusik', measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute 1, Oboe, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes French Horns 1-2, B♭ Trumpets 1-2, and Trombone. The percussion part includes Timpani and Percussion. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like 'p' (piano). Measure numbers 30, 31, 32, and 33 are clearly marked at the top of the page.