

Rondeau

33057
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EXAM SCORE

(from "Masterpiece Theater")

Jean Joseph Mouret (1682-1738)

Arr. Vernon F. Leidig

REHEARSAL MARK **Allegro Moderato** - 4/4

The score is arranged in systems for various instruments. The top system includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, and Bassoon. The middle system includes 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, 1st and 2nd Trombones, and Tuba. The bottom system includes Timp G & D, Percussion (S.D., B.D., Hand Cym., Bells), 1st and 2nd Violins, Viola (3rd Vln.), Cello, and Bass. Dynamics such as *f* and *mf* are indicated throughout. A double bar line with a star symbol is used as a rehearsal mark.

*Alternate part - Eb Alto Saxophone **Alternate part - Bb Tenor Saxophone or Bb Bass Clarinet

⑤

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

⑤

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

rit. last time

1 10 2 *Fine*

Flutes 1 & 2 *f*

Oboe *f*

Bb Clars. 1 & 2 *f*

Bassoon *f*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Tpt. in Bb *mf*

2nd Tpt. in Bb *mf*

1st Trombone *mf*

2nd Trombone *mf*

Tuba 10 *rit. last time* *Fine* *mf*

Timp G & D *mf*

Perc. (S.D., B.D., Hand Cym., Bells) *f* Cymb. Bells

1st Violin *lift*

2nd Violin *lift*

Viola (3rd Vln.) *lift*

Cello *lift*

Bass *lift*

rit. last time *Fine*

15

Flutes 1 & 2

Oboe

Bb Clars. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Bells)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass

mf

Flutes 1 & 2

Oboe

Bb Clar. 1 & 2

Bassoon

1st Horn in F

2nd Horn in F

1st Tpt. in Bb

2nd Tpt. in Bb

1st Trombone

2nd Trombone

Tuba

Timp G & D

Perc. (S.D., B.D., Hand Cym., Balls)

1st Violin

2nd Violin

Viola (3rd Vln.)

Cello

Bass