

# On The Steppes Of Central Asia

3363

Full Score

ALEXANDER P. BORODIN  
1853-1887  
Arr. by Vernon Leidig

(Playing time  
Approx. 7½ Mins.) Allegretto  $\text{♩} = 84$

5

1st Flute *pp*

2nd Flute *pp*

Oboe

1st B♭ Clarinet *Solo*  
*p cantabile*

2nd B♭ Clarinet *1st Cl.*  
*p cantabile*

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

4 Players *3rd Pos.*

1st Violin *pp*

2nd Violin *pp*

Viola

Cello

Bass

Alternate parts - \* Eb Alto Sax, \*\* B♭ Tenor Sax, \*\*\* 3rd Violin

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*Solo*  
*p cantabile*

*1st Hn.*  
*p cantabile*

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, measures 17-21. The score is arranged in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, and Bassoon. The brass section includes 1st and 2nd F Horns, 1st, 2nd, and 3rd Bb Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The percussion section includes Timpani. The 1st Flute part has a measure rest from measure 17 to 21. The 2nd Flute part has a measure rest from measure 17 to 21. The Oboe part has a measure rest from measure 17 to 21. The 1st Bb Clarinet part has a melodic line starting in measure 17, marked *p cantabile*. The 2nd Bb Clarinet part has a melodic line starting in measure 17, marked *p cantabile*. The Bassoon part has a measure rest from measure 17 to 21. The 1st F Horn part has a melodic line starting in measure 17, marked *Solo* and *p cantabile*. The 2nd F Horn part has a measure rest from measure 17 to 21. The 1st Bb Trumpet part has a melodic line starting in measure 17, marked *1st Hn.* and *p cantabile*. The 2nd Bb Trumpet part has a measure rest from measure 17 to 21. The 3rd Bb Trumpet part has a measure rest from measure 17 to 21. The 1st Trombone part has a measure rest from measure 17 to 21. The 2nd Trombone part has a measure rest from measure 17 to 21. The 3rd Trombone part has a measure rest from measure 17 to 21. The Tuba part has a measure rest from measure 17 to 21. The Timpani part has a measure rest from measure 17 to 21. The 1st Violin part has a melodic line starting in measure 11, marked *p*. The 2nd Violin part has a melodic line starting in measure 11, marked *p*. The Viola part has a measure rest from measure 17 to 21. The Cello part has a measure rest from measure 17 to 21. The Bass part has a measure rest from measure 17 to 21.

27

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page contains the following parts and markings:

- Flutes:** 1st and 2nd Flute parts with *pp* dynamics and hairpins.
- Woodwinds:** Oboe, 1st Bb Clarinet, and 2nd Bb Clarinet parts with *pp* dynamics and hairpins. Bassoon part with *pp* dynamic.
- Horns and Trumpets:** 1st F Horn, 2nd F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, and 3rd Bb Trumpet parts.
- Trombones and Tuba:** 1st, 2nd, and 3rd Trombone parts with *pp* dynamics and hairpins. Tuba part.
- Timpani:** Part with rests.
- Strings:** 1st Violin, 2nd Violin, Viola, Cello, and Bass parts. Measures 22-26 are marked with *p*. Measure 27 includes *div.*, *p Pizz.*, and *Pizz.* markings. Measures 28-30 are marked with *p*.

1st Flute

2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*f*

*pp*

*pp dim.*

31 32 33 34 35 36 37 38

1st Flute *pp* *p* **44** *p*

2nd Flute *pp* *p*

Oboe *p*

1st Bb Clarinet *pp* *p*

2nd Bb Clarinet *pp* *p*

Bassoon *pp* *p*

1st F Horn

2nd F Horn

1st Bb Trumpet *p cantabile*

2nd Bb Trumpet *p*

3rd Bb Trumpet

1st Trombone *p*

2nd Trombone *p*

3rd Trombone

Tuba

Timpani

1st Violin 39 40 41 42 43 All Players 3rd Pos. 1 2 *p* *cantabile*

2nd Violin 39 40 41 42 43 *p* *arco cantabile*

Viola *p* *cantabile*

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Detailed description of the musical score: This page contains the musical notation for the sixth page of a symphony. The score is arranged in a standard orchestral format. The woodwind section (top) includes two flutes, an oboe, two clarinets in B-flat, and a bassoon. The brass section (middle) includes two horns in F, three trumpets in B-flat, three trombones, and a tuba. The percussion section (bottom) includes timpani. The string section (bottom) includes first and second violins, viola, cello, and bass. The notation features various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the brass section has more rhythmic activity, including triplets. The timpani part shows a steady rhythmic pattern.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

3rd Pos. —

Detailed description: This page of a musical score, numbered 8, features a full orchestral ensemble. The woodwind section includes two flutes (1st and 2nd), an oboe, two B-flat clarinets (1st and 2nd), and a bassoon. The brass section consists of two F horns, three B-flat trumpets, three trombones (1st, 2nd, and 3rd), and a tuba. The percussion section includes timpani. The string section is represented by first and second violins, viola, cello, and bass. The woodwinds and strings play sustained, melodic lines, while the brass section features rhythmic patterns with triplets and slurs. The first violin part includes a section marked '3rd Pos.' with a triplet of eighth notes. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings.