

Time: Fandango 1' 10"  
Alborada 1' 10"  
Total 2' 20"

# Fandango

33071

by NICOLAS RIMSKY-KORSAKOV  
(1844-1908)

adapted by Merle J. Isaac

Full Score

Allegro moderato (♩ = 72)

The musical score is arranged in systems. The first system includes:

- 1st Flute
- 2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon

The second system includes:

- 1st & 2nd Horns (marked a2)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet (marked Tpt. I)
- 1st & 2nd Trombones
- Tuba
- Timpani
- Percussion (Cym. mf)

The third system includes:

- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents and slurs. The score is numbered 1 through 6 across the measures.

7 8 9 10 11 12

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Bassoon *mf*

1st & 2nd Horns *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *muted* *mf*

1st & 2nd Trombones *mf* *p*

Tuba *mf* *p*

Timpani *mf*

Percussion *mp*

1st Violin *mf* *p*

2nd Violin *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

1st Bb Clarinet *f* *mf*

2nd Bb Clarinet *f* *mf*

Bb Bass Clarinet *f* *mf*

Bassoon *f* *mf*

1st & 2nd Horns *f* *mp* Hn. I

1st Bb Trumpet *f* *mp*

2nd Bb Trumpet *f* *mp*

1st & 2nd Trombones *f* *mp* Hn. I

Tuba *f*

Timpani *f* *mp*

Percussion *f* *mp*  
*Castanets*  
*Tambourine*  
 B.D. *mf*

1st Violin *f* *mf*

2nd Violin *f* *mf*

Viola *f* *mf*

Cello *div. pizz.* *f* *mf*

Bass *f* *mf*

1st Flute

2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st & 2nd Horns

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

Measures 18, 19, 20, 21, 22

23 24 25 26 27

1st Flute *p*

2nd Flute

Oboe

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

1st & 2nd Horns *Tbns.*

1st B♭ Trumpet (muted) *mp*

2nd B♭ Trumpet (muted) *mp*

1st & 2nd Trombones muted *mp*

Tuba

Timpani

Percussion *p*

1st Violin *p*

2nd Violin *p*

Viola *pizz.*

Cello *mp*

Bass *mp (pizz.)*

*p*

Detailed description: This is a page of a musical score, page 5, covering measures 23 to 27. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, and Bassoon. The brass section includes 1st and 2nd Horns, 1st and 2nd B♭ Trumpets, 1st and 2nd Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score features various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (muted, pizz.). Measure 25 is highlighted with a box around the measure number. The key signature has one flat (B♭), and the time signature is 4/4.

28 29 30 31 32 33 Oboe

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st & 2nd Horns

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd Trombones

Tuba

Tampani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd Horns

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd Trombones

Tuba

Timpani

Percussion

1st Violin

2nd Violin

Viola

Cello

Bass

34 35 36 37 38 39 40

*mf*

4

*v*

Detailed description: This is a page of a musical score for measures 34 through 40. The score is arranged in three systems. The first system contains the woodwind section: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The second system contains the brass and percussion section: 1st & 2nd Horns, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st & 2nd Trombones, Tuba, Timpani, and Percussion. The third system contains the string section: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is one flat (Bb). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support. The percussion section includes a steady rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the 1st Flute and 1st B♭ Clarinet parts. Measure numbers 34 through 40 are indicated at the top. There are also some performance markings like '4' and '*v*' (accendo).

41 42 43 44 45 46

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Bassoon

Tbn. I

1st & 2nd Horns

1st Bb Trumpet  
open  
*mf*

2nd Bb Trumpet  
open  
*mf*

1st & 2nd Trombones  
open  
*mf*

Tuba  
*mf*

Timpani  
*mf*

Percussion  
Tri.  
Tamb. *mf*

1st Violin

2nd Violin

Viola

Cello

Bass

V

4

Detailed description: This is a page of a musical score for orchestra, covering measures 41 through 46. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, and Bassoon. The brass section includes 1st and 2nd Horns, 1st and 2nd Bb Trumpets, 1st and 2nd Trombones, and Tuba. The percussion section includes Timpani and Percussion (Tri., Tamb.). The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the top of the woodwind staves. A 'V' marking is present above the 1st Violin staff in measure 45, and a '4' marking is present above the 2nd Violin staff in measure 45.