

A La Mariachi

FULL SCORE
Duration - 2:30

33109
Edward B. Jurey

Allegro Moderato (♩ = 112)

Flutes I II
Oboe
B♭ Clarinets I II
Bassoon
B♭ Bass Clarinet
F Horns I II
B♭ Trumpets I II
Trombones I II
Tuba

Allegro Moderato (♩ = 112)

Percussion (Claves, Maracas, Cowbell, Timbales or Bongos)

Maracas (two Pairs) *p*

*Guitars

Fmaj7 Gmi Fmaj7

Violins I II
Viola
Cello
String Bass

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Allegro Moderato (♩ = 112)

Piano Accompaniment

* Guitars are optional, but may be featured in a Latin-rhythm combo. Marimba(s), playing from piano part treble clef, may also be included.

This musical score page contains measures 7 through 12. The instruments are arranged as follows:

- Fls. (Flutes):** I and II staves, starting measure 7 with a melodic line marked *mp*.
- Ob. (Oboe):** I and II staves, mirroring the flute line.
- Cls. (Clarinets):** I and II staves, playing a sustained chord marked *mp* from measure 10.
- Bsn. (Bassoon):** I and II staves, playing a sustained chord marked *mp* from measure 10.
- B. Cl. (Bass Clarinet):** I and II staves, playing a sustained chord marked *mp* from measure 10.
- Hns. (Horns):** I and II staves, playing a sustained chord marked *mp* from measure 10.
- Tpts. (Trumpets):** I and II staves, silent.
- Trbs. (Trumpets):** I and II staves, silent.
- Tuba:** I and II staves, silent.
- Perc. (Percussion):** I and II staves, playing a rhythmic pattern.
- Guitars:** I and II staves, playing chords labeled *Gmi* and *Fmaj7*.
- Vlins. (Violins):** I and II staves, playing a melodic line marked *mp*.
- Vla. (Viola):** I and II staves, playing a melodic line marked *mp*.
- Cello:** I and II staves, playing a melodic line marked *mp*.
- Str. Bass (String Bass):** I and II staves, playing a melodic line marked *mp*.
- Piano Accomp. (Piano Accompaniment):** I and II staves, playing a complex accompaniment marked *mp*.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the score. The dynamic marking *mp* (mezzo-piano) is used throughout.

This musical score page contains measures 13 through 18. The instruments are arranged as follows:

- Fls. (Flutes):** I and II staves, both in treble clef.
- Ob. (Oboe):** One staff in treble clef.
- Cls. (Clarinets):** I and II staves, both in treble clef.
- Bsn. (Bassoon):** One staff in bass clef.
- B. Cl. (Bass Clarinet):** One staff in treble clef.
- Hns. (Horns):** I and II staves, both in treble clef.
- Tpts. (Trumpets):** I and II staves, both in treble clef.
- Trbs. (Trumpets):** I and II staves, both in bass clef.
- Tuba:** One staff in bass clef.
- Perc. (Percussion):** Two staves.
- Guitars:** One staff in treble clef, with chord markings *Gmi* and *Fmaj7*.
- Vins. (Violins):** I and II staves, both in treble clef.
- Vla. (Viola):** One staff in treble clef.
- Cello:** One staff in bass clef.
- Str. Bass (String Bass):** One staff in bass clef.
- Piano Accomp. (Piano Accompaniment):** Grand staff (treble and bass clefs).

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

This musical score page covers measures 19 through 24. The instruments and parts are as follows:

- Fls. (Flutes):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef. Measure 20 has a sharp sign above the staff.
- Ob. (Oboe):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Cls. (Clarinets):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Bsn. (Bassoon):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- B. Cl. (Bass Clarinet):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Hns. (Horns):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Tpts. (Trumpets):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Trbs. (Trumpets):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Tuba:** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Perc. (Percussion):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Guitars:** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef. Chord symbols are present: Bb (measure 20), F (measure 21), C7 (measure 22), and Fmaj7 (measure 23).
- Vins. (Violins):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Vla. (Viola):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Cello:** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Str. Bass (String Bass):** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.
- Piano Accomp.:** I and II staves. Measure 19 has a treble clef and a key signature of one flat. Measures 20-24 have a bass clef.

25 26 27 28 29

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn. *mf*

B. Cl. *mf*

Hns. I II *mf* a2

Tpts. I II *mf*

Trbs. I II *mf*

Tuba *mf*

Perc. Claves *mf*

Guitars F Gmi7 C7 Gmi

Vlns. I II *mf* arco 26

Via. *mf* arco

Cello *mf* arco

Str. Bass *mf* (pizz.)

Piano Accomp. 26

This musical score page contains measures 31 through 36. The instruments are arranged as follows from top to bottom:

- Fls. (Flutes):** I and II staves.
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** I and II staves.
- Bsn. (Bassoon):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- Hns. (Horns):** I and II staves.
- Tpts. (Trumpets):** I and II staves.
- Perc. (Percussion):** One staff.
- Guitars:** One staff with chord symbols: C7, Fmaj7, F6, F, Bb.
- Vins. (Violins):** I and II staves.
- Via. (Viola):** One staff.
- Cello:** One staff.
- Str. Bass (String Bass):** One staff.
- Piano Accomp. (Piano Accompaniment):** Grand staff (treble and bass clefs).

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the score.

This musical score page contains the following parts and details:

- Flutes (Fls.):** I and II staves, measures 37-42.
- Oboe (Ob.):** I and II staves, measures 37-42.
- Clarinets (Cls.):** I and II staves, measures 37-42.
- Bassoon (Bsn.):** I and II staves, measures 37-42.
- Bass Clarinet (B. Cl.):** I and II staves, measures 37-42.
- Horns (Hns.):** I and II staves, measures 37-42.
- Trumpets (Tpts.):** I and II staves, measures 37-42.
- Trumpets (Trbs.):** I and II staves, measures 37-42.
- Tuba:** I and II staves, measures 37-42.
- Percussion (Perc.):** I and II staves, measures 37-42. Includes **Cow Bell** and **Timbales** (L/R).
- Guitars:** I and II staves, measures 37-42. Chords: F, C7, F.
- Violins (Vins.):** I and II staves, measures 37-42.
- Viola (Via.):** I and II staves, measures 37-42.
- Cello:** I and II staves, measures 37-42.
- String Bass (Str. Bass):** I and II staves, measures 37-42.
- Piano Accompaniment (Piano Accomp.):** I and II staves, measures 37-42.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top of the score. Dynamic markings include *f* and *f*_{a2}. Performance directions include accents (>) and slurs.

This page of a musical score contains measures 43 through 48. The instruments are arranged as follows from top to bottom: Flutes I and II, Oboe, Clarinets I and II, Bassoon, Bass Clarinet, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Percussion, Guitars, Violins I and II, Viola, Cello, Double Bass, and Piano Accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 43, 44, 45, 46, 47, and 48 are clearly marked at the beginning of their respective staves. The percussion part includes 'L' and 'R' markings for left and right sides. The string parts feature some '4' markings, possibly indicating a fourth finger or a specific articulation. The piano accompaniment is written in a grand staff with treble and bass clefs.