

Opera Goes to the Movies

FULL SCORE
Duration - 3:40

Moderato (♩ = 112)
Don Giovanni (from Amadeus)

33116
Arranged by
Susan Christiansen

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** I and II staves, marked *ff*. Rehearsal mark 1 is at the beginning.
- Oboe:** I staff, marked *ff*.
- Clarinets:** I and II staves, marked *ff*.
- Bassoon (B♭ Bass Clarinet):** I staff, marked *ff*.
- F Horns:** I and II staves, marked *ff* initially, changing to *mf* at rehearsal mark 5.
- B♭ Trumpets:** I and II staves, marked *ff* initially, changing to *mf* at rehearsal mark 5.
- Trombones:** I and II staves, marked *ff* initially, changing to *f* at rehearsal mark 5. Includes marking 'a2'.
- Tuba:** I staff, marked *ff* initially, changing to *f* at rehearsal mark 5.
- Timpani:** I staff, marked *ff*.
- Percussion:** (Crash Cymbals, Sus. Cymbal, Triangle, Snare Drum) marked *ff*. Includes marking '(G, C) ff' and 'Cr. Cym. ff'.
- Violins:** I and II staves, marked *ff* with '1/2 pos.' for the first violin. Rehearsal mark 5 is at the end of the section.
- Viola:** I staff, marked *ff*.
- Cello:** I staff, marked *ff*.
- String Bass:** I staff, marked *ff*.

Rehearsal marks 2, 3, and 4 are placed above the Flute I staff. Rehearsal mark 5 is placed above the Flute I staff and the Violin I staff.

Allegro moderato (♩ = ♩.) (♩. = 120)

The Barber of Seville (from Mrs. Doubtfire)

Musical score for The Barber of Seville (from Mrs. Doubtfire), measures 16-20. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn. / B. Clar.), French Horns (F Hns.), Trumpets (Trpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is Allegro moderato (♩ = ♩.) (♩. = 120). The score features a dynamic marking of *f* (forte) throughout. Measure 17 is marked with a box containing the number 17. The Percussion part includes a suspended cymbal (Sus. Cym.) with a dynamic marking of *p* (piano) and a dynamic marking of *f* (forte). The string parts include fingerings and bowings, such as -2, -4, and -2 4.

21 1. 22 23 a2 24 25

Fls. I II *p* *mf*

Ob. *mf*

Cls. I II *p* *mf*

Bsn. (B. Clar.) *p* *mf*

F Hns. I II *mf*

B \flat Tpts. I II *p* *mf*

Trbs. I II *mf*

Tuba *mf*

Timp.

Perc. *mf*

Snare Drum *mf*

Vlns. I II *p* *mf*

Vla. *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

3 4 23 4 3

31 32 33 34 35

Fls. I II

Ob.

Cls. I II

Bsn. (B. Clar.)

F Hns. I II

Bb Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vins. I II

Vla.

Cello

Str. Bass

(Hns.) *mf*

a2 *mf*

Detailed description: This is a page of a musical score for an orchestra, numbered 8. It covers measures 31 through 35. The score is arranged in systems. The first system includes Flutes (I and II), Oboe, Clarinets (I and II), and Bassoon/Bass Clarinet. The second system includes French Horns (I and II), B-flat Trumpets (I and II), Trombones (I and II), and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violins (I and II), Viola, Cello, and String Bass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). There is a marking "(Hns.)" with a *mf* dynamic in measure 35 for the Horns.