

March Prelude

33120

CONDUCTOR SCORE

Duration - 2:00

Marc A. Charpentier (1634 – 1704)

Arr. by Vernon Leidig

March Style (♩ = 112)

1 2 3 4

Flutes I II

Oboe

Bassoon (B♭ Bass Clarinet)

B♭ Clarinets I II

F Horns I II

B♭ Trumpets I II

Trombones I II

Tuba

Timpani

Percussion (Snare Drum, Bass Drum)

March Style (♩ = 112)

Violins I II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

5 6 7 8

Fls. I
Fls. II

Ob.

Bsn. (B. Cl.)

Cls. I
Cls. II

Hns. I
Hns. II

Tpts. I
Tpts. II

Trbs. I
Trbs. II

Tuba

Timp.

Perc.

Vlns. I
Vlns. II

Vla. (VI. III)

Cello

Str. Bass

Piano Accomp.

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a full orchestra and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and other Percussion instruments. The Piano Accompaniment provides a steady harmonic and rhythmic foundation. Measure numbers 5, 6, 7, and 8 are indicated above the first staff.

This musical score page contains the following parts and measures:

- Fls. (Flutes):** I and II, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Ob. (Oboe):** I and II, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Bsn. (B. Cl.) (Bassoon/Clarinet):** I and II, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Cls. (Clarinets):** I and II, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Hns. (Horns):** I and II, measures 9-12.
- Tpts. (Trumpets):** I and II, measures 9-12.
- Trbs. (Trumpets):** I and II, measures 9-12.
- Tuba:** I, measures 9-12.
- Timp. (Timpani):** I, measures 9-12.
- Perc. (Percussion):** I, measures 9-12.
- Vlns. (Violins):** I and II, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Vla. (VI. III) (Viola):** I, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Cello:** I, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Str. Bass (String Bass):** I, measures 9-12. Measure 11 includes a *mf* dynamic marking.
- Piano Accomp. (Piano Accompaniment):** I, measures 9-12. Measure 11 includes a *mf* dynamic marking.

Musical score for measures 13-16. The score is divided into two systems. The first system includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn. (B. Cl.)), Clarinets (Cls.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, and Timpani (Timp.). The second system includes Violins (Vlns.), Viola (Vla. (VI. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 13, 14, 15, and 16 are indicated at the top of the first system. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 14, 15, and 16 for the Horns, Trumpets, Trombones, and Tuba.

The score shows various musical notations including eighth and quarter notes, rests, and slurs. The Piano Accompaniment part features a steady rhythmic accompaniment with chords and moving lines in both hands.

This page of a musical score, numbered 6, covers measures 17 to 21. It features a full orchestral arrangement. The woodwind section includes Flutes (I and II), Oboes (I and II), Bassoon (B. Cl.), and Clarinets (I and II). The brass section consists of Horns (I and II), Trumpets (I and II), Trombones (I and II), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (I and II), Viola (VI. III), Cello, and Str. Bass. A Piano Accompaniment part is also present. The score is in G major (one sharp) and 4/4 time. A rehearsal mark '19' is placed above measure 19. The dynamic marking *f* (forte) is used frequently throughout the score. The Piano Accompaniment part provides harmonic support with chords and moving lines in both hands.

Musical score for orchestra and piano accompaniment, measures 22-26. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn. (B. Cl.)), Clarinets (Cls.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla. (VI. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.). The key signature is D major (two sharps), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). Measure numbers 22, 23, 24, 25, and 26 are indicated at the top of the score. The piano accompaniment part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The strings play a rhythmic pattern of eighth notes, and the woodwinds and brass provide harmonic support.

27 Smoothly

The score is divided into two systems. The first system includes Flutes (I, II), Oboe, Bassoon (B. Cl.), Clarinets (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba, Timpani, and Percussion. The second system includes Violins (I, II), Viola (VI. III), Cello, String Bass, and Piano Accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Smoothly'. Measure numbers 27, 28, 29, 30, and 31 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (*v*) and slurs.